

MAY 1958

40 CENTS

# LIVING

FOR YOUNG HOMEMAKERS



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good design at prices you can afford

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ON TODAY'S SMARTEST

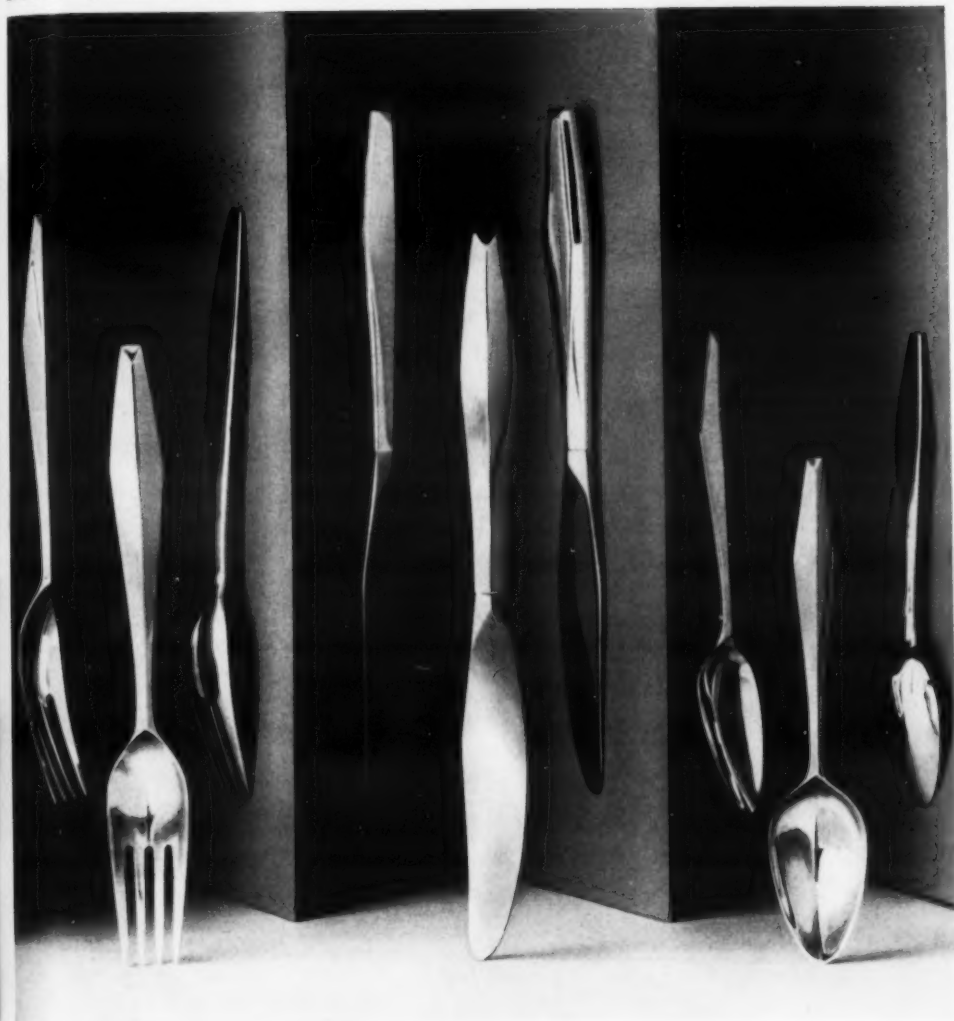
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\*  
8

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Dining furniture, the Accent group by Brayhill. Antico vinyl flooring; drapery fabric by Kandell with an Everglaze finish; Leopard cotton rug from the Belgian Textiles Agencies; lanterns by Leader Lamp; vase by Hvalyn Porcelain. Cover photography, Ernest Silva

JUNE 1958

40 CENTS



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So look for AIRFOAM cushioning, in generous measure.

You see, AIRFOAM indicates even more than long-lasting loveliness, fabulous comfort and easiest care:

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by Hampton Shoop, Paterson, N. J.



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E. Nelson

## A PIECE OFF YOUR MIND

### SOCIAL SURGE

Dear Mrs. Evans:

The object of this letter is to tell you how very much I appreciated and heartily agreed with the sentiments expressed in *Too Busy To Be Young?* by Mary Ann Warren in the February, 1958 issue.

I come from an English family of teachers and nurses and spend a great deal of my life caring for children.

I do not have much patience with so many clubs and activities, as they take out of the parents' hands what they should be doing.

I also agree with the author that children are driven too much and not allowed to think for themselves. With so much conformity and everything so mechanical, I wonder what life will be like 20 years from now.

Mrs. A. Duckenfield  
Los Angeles, Calif.

Dear Editors:

As a professionally trained social worker, I was quite disturbed at reading Mary Ann Warren's article, *Too Busy to Be Young?* in

the February, 1958 issue, for it contains some misconceptions that deserve correction.

Miss Warren deplors our children's "frenetic activities." We social workers do too and are as concerned with the individual as she is. The social worker does recognize, though, the fact that the individual is born, lives and dies in the society of other individuals, that for the greater part of his waking life he functions as a part of some kind of group—with family at home, with classmates in school, with fellow employees on a job—and that whatever potential abilities he possesses must be developed within the framework of the groups in which he spends his life.

We see organized group activities as supplementing and complementing a child's total life experience, enhancing the training he receives in other areas of his life. We encourage closer family ties; we try to give children responsibilities they can handle; we treat them as individuals and encourage them to express their individualities; we help them learn how to think for themselves. We abhor blind conformity.

We don't like unhealthy competition and discourage it in group activities. We don't think the dull or timid child should be pushed beyond his capacities and we try to help parents and children alike to take a realistic attitude toward these capacities and slow down where necessary; we don't think that quick or gifted children should be exploited, and try to help them learn to live with others not as fortunately endowed.

The job of the "conscientious social worker" goes beyond "underprivileged children" however. Are there no dull or timid children among the more privileged families? No unwanted or unloved children? No children whose families may be able to fulfill their material needs but be unwilling or unable to contribute to their social development?

In the agency in which I work, every individual who applies for membership is interviewed by a professional staff member who attempts to assess the physical, emotional and recreational needs of the child and then introduce him to those activities which will best meet those needs. If the activities don't fit the child's needs,

[Continued on page 8]



No watching, no timing! Coffee brews . . . stops perking . . . stays piping hot.

Re-heats without re-perking

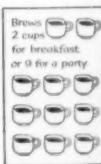
## General Electric Automatic Coffee Maker brews delicious coffee every time, every day

Unlike other coffee makers, the General Electric brews 2 cups as perfectly as 9. You don't have to make a whole potful to get rich, full-bodied flavor.

And so quickly! An extra-powerful heating unit brews 2 cups in four minutes, 9 cups in about fifteen! Designed for easier pouring, easier cleaning, too.



Re-heats without re-perking! Now General Electric has this extra setting, plus the Brew Control which lets you select exact strength you like best.



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dial me  
an olive,  
Nickerson!

*dedicated to those who appreciate  
the gentle art of leisure living...*

# Dic-kwik

**REVOLVING TABLES**  
with patented foldaway legs



Makes serving so easy! Tabletop is its own tote tray. Fill and arrange it in the kitchen...



... carry it out to living room or patio... no need for extra trays or extra trips...



... set it down on the clever tripod stand and your party-perfect table is complete!

New, easy way to say "come and get it" at parties and barbecues. Makes serving a breeze, because the tabletop doubles as a tote tray. Load it, set it on the gleaming chrome stand, and presto!—the perfect chairside table that revolves on ball bearings for lazy self-service. Party over? Lift off the tabletop, snap the legs closed—no storage problem! For parlor or patio; plastic-tipped feet protect your carpets. Featured at gift, furniture and department stores everywhere.

19" Relish and Snack Table with glass sectional susan and casserole, or 19" Beverage Bar with ice bucket. Choice of colors, only... **\$9.98**

24" hostess party sizes (illustrated)..... \$12.98

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**LAIZURE PRODUCTS** Division of **Kromex** • Cleveland 3, Ohio

we will not permit him to become a member, for we are as opposed to "distracting activities" as is Miss Warren. And let me hasten to point out that this agency is not a psychotherapeutic casework agency, but a community center operating in a large city.

In short, our goals are the same as expressed by the author, but we do not pursue them in a vacuum. We use the single most important activity of a child's life—his group experience—as a means to attain them.

Max Marcus  
Chicago, Ill.

#### PRETTY AS A PICTURE

Dear Sirs:

On the strength of the picture of the Williamsburg quilt on the cover of the April, 1957 issue, I purchased two of these kits for twin beds. They are now completed and I couldn't be more pleased. They are really beautiful.

Mrs. Marcella Reynolds  
Dayton, Ohio

#### VISUAL AID

Gentlemen:

As a dealer of paints and wall-

papers, I have found your magazine extremely helpful in keeping me abreast of the latest styles and colors. It also assists my customers in visualizing various room decoration ideas.

R. W. Van Norstrand  
Poughkeepsie, New York

#### LABOR OF LOVE

Dear Sirs:

Several months ago we moved into our new home which we designed ourselves. We are so completely satisfied with the outcome that we would like to tell you the reasons for our building instead of buying.

First of all, my husband and I have always been interested in house planning, both interior and exterior. Bob is an engineer and I majored in interior design in school. When we were first married we lived in an apartment. After our son was born we felt it was time for a house. We were naturally limited in the amount of money we had to spend, and after looking at the houses available in our price range and finding none to our liking, we decided to build, using a builder's plan adapted to our needs.

We had only been in this house thirteen months when we were transferred to Akron. Being spoiled by having things the way we wanted them, we decided to build again. We now had definite ideas about what we did and did not want. As we could not find a plan that filled our requirements, we did our own designing. Needless to say it took hours of planning, but it was a labor of love.

We think that many young people shy away from building because they think it is too expensive. Our experience has been that you get more for your money in building than in buying. In addition to that, we think it is more economical to spend your money for your own particular needs and not the needs and ideas of someone else. It takes time and it has headaches, but it is more than worth it.

Mrs. R. K. Keiser  
Akron, Ohio

#### RETIREMENT PLAN

Dear Editor:

I enjoyed so much reading about the Bel-Aire development project near Miami (*Good Community Planning Keeps an Eye on In-*

*dividuality*, February, 1958). The story was of particular interest as I would like to retire to Florida in the near future.

Mrs. Reba Smith  
Far Rockaway, N. Y.

#### MIDDLE OF A MUDDLE

Dear Sirs:

My husband and I were in the midst of planning to remove an old dilapidated front porch and replace it with a louvered structure when we read *Portable Unit for Terrace and Patio* in the February, 1958 issue. You can imagine how delighted we were to see it.

Mrs. Albert Adams  
Buena Vista, Colorado

#### WELCOME ADDITION

Dear Editor:

I have followed your magazine with great interest and have found many useful suggestions in it. The best yet came from the February, 1958 issue and the article *The Mellow Stamp of Age*. This fine old house resembles mine, and the wing which has been added to it is exactly what I need for my home.

Mrs. Ernest Sherman  
Bradford, New Hampshire

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ROYAL OAK FLOORS  
are  
FAMILY FLOORS**

**CROSSETT LUMBER COMPANY**  
A Division of The American Lumber Company





Bolta-Tuft custom quilted back panel on SWING KING recliner by KENMAR Mfg. Co., East Palestine, Ohio

it takes a heap of living . . . IT'S COVERED WITH

**Boltaflex**<sup>®</sup>  
supported vinyl  
upholstery material



Dad and the kids can romp as much as they want when the upholstery is BOLTAFLX. The furniture can even be white with no worry of soil or discoloring. BOLTAFLX wipes clean with a damp cloth and keeps its refreshing new look for years. This plus the rich leatherlike appearance makes BOLTAFLX the favorite upholstery material of smart homemakers everywhere.

You'll find BOLTAFLX supported vinyl upholstery on America's better furniture. BOLTAFLX is also available through your leading department stores and re-upholsterers.

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... look for this tag  
when you shop!

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PLASTICS**  
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We go to Munster, Indiana, for the finest expression of home building today. And to Builder Dick Schaub—and to his beautiful community of homes, White Oak Manor—we hand our heartfelt congratulations! We have selected his Nantuxet model home as a truly unbeatable housing buy. Here you see the use of famous brand names, extremely careful construction and skillful site development. On this page we show some of the fine products used by this top-notch builder.

Model house now open at  
1505 MacArthur Boulevard  
Munster, Indiana



Now is the time to buy a house . . . ESPECIALLY a house like this

COPYRIGHT 1956 ARMSTRONG

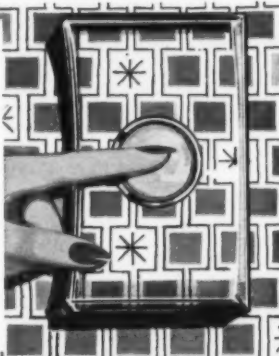
## WHY BUY A HOUSE?

The first time you call a house your own... the first time you survey it and proudly say "It's all ours—every stick . . ." is one of the biggest rewards of life. Its gleaming hardware . . . welcoming front door . . . multiplicity of windows speak of the irresistible strength of a family standing firm and together . . . of mellowing years . . . of a child's loving hug . . .

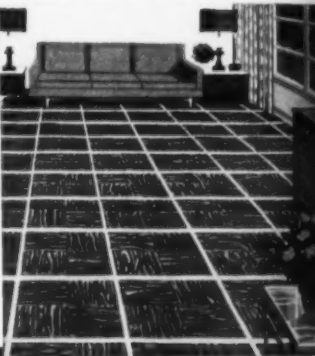
New decorator wall switch matches any room's decor.



Tap-Lite gives every room in your house a smart up-to-date look. Painted or papered walls can be matched with paper inserts slipped behind the snap-off transparent wall plates. Plates wipe clean with a damp cloth. Tap-Lite's quiet—with push button action. Handy, too—can be operated with your elbow if your hands are full. And Tap-Lite's exclusive snap-in wiring makes it easy to install. Complete with six different inserts at most retail stores. Tap-Lite by Minneapolis-Honeywell.



These floors by Azrock are for "keeps" say our architects . . . "Good for a house-time!" They're Vina-Lux® reinforced vinyl flooring with soft flattering Micromatic veining®. Here's unmatched resiliency, beauty and long life. So easy to care for . . . so easy to clean—without waxing! Here we've used Carnation Vina-Lux with white feature strips. Every other floor on these pages is also by Azrock. You'll see Vina-Lux Terrazzo Tones in kitchen and laundry, Azrock asphalt tiles in the basement. See the Yellow Pages for your dealer in Azrock Floors.



Let Westinghouse help with the cooking . . . and what grand help you'll get! Look at the built-in Westinghouse beauties above. That king-size, windowed oven—with a Miracle Seal for better baking—in a big 24" wide on the inside (that's a Thanksgiving dinner size!), and completely automatic, with a single dial control, located below the oven door, out of heat zone. The deluxe 4-unit platform sets flush in the worktop—it has a Super Corox unit that's hot right now, red hot in 20 seconds! All units plug out, too, for easy cleaning. Color Glance controls are mounted right in the stainless steel platform—easy to reach, and so easy to read. You can be SURE . . . if it's Westinghouse.



No place in outer space will ever be as comfortable as this model home! Our quality-minded SHOW-HOUSE builder has selected Armstrong—a name long famous in heating and air-conditioning. At right (above the furnace) we show the compact Armstrong cooling unit. Out in the yard (inset) is the sleek compressor which releases the heat picked up inside the house. The handsome Armstrong Lo-Hi-Boy furnace provides heat in winter . . . automatically. Millions say Armstrong has the answer to comfort. See your local Armstrong dealer now! Armstrong.



SHOW HOUSE  
TO BE OPENED  
Number 23 in a series of

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# HOUSE

125 Fifth Ave. N. Y. 17

is the "EXTRA" nicest house we know...

A written warranty covers these Ruberoid Lok-Tab asphalt shingles against blow-offs... even in hurricanes or tornadoes! The secret: hidden locks fasten all shingles together. And this magic is invisible (see arrow) on the finished roof. Our roof shingles are Ruberoid's wonderful new Lustr-Tone asphalt shingles... they give a beautifully luminous roof color that is both rich-looking and practical. Here's the latest in home styles: a wind-tight roof that achieves a magnificent new color effect... perfect for new or old homes. See coupon below (item #1). Ruberoid.



Exciting is the word for this Mosaic Ceramic Tile bathroom! Luxurious? Yes—but you'll never have to refinish or replace Mosaic Tile... that's real economy! Bright, cheerful, colorful! Mosaic Tile offers a wide selection of colors... only complete line of ceramic tile. So easy to housekeep! Your Mosaic Tile Contractor is the man to see... his showroom is the place to go. Look under "Tile Contractors—Ceramic" in your phone book. Use our coupon for a wonderful book of ideas for kitchens, baths, living rooms, terraces and patios. Mosaic Tile.



A Dwyer Snack Bar... makes the recreation room a new hospitality center. It has a complete porcelain finished kitchen with 7 cu. ft. refrigerator, under-sink storage, sandwich board, a lock-up beverage keeper, and optional range with bake-broil oven. Bars come in several finishes: Philippine mahogany, light oak (like ours), walnut, and unfinished fir (for custom finishing). Several sizes and types are available—to fit any need or budget. Here's a happy addition to family living, so practical, and what a conversation-starter. Check our coupon offer... Dwyer.



Overlooking the beautiful Beverly Country Club—just minutes away from Chicago's "Loop"—we found this fashionable community of homes. The builder, Howard B. Quinn, is famous for the extra quality he builds into each of his well-designed homes. Our home-planning experts toured each one of these outstanding models. They report: "Here is a builder who gives the nicest extras to home buyers!" Below, we show some of the exciting extras Mr. Quinn features in our celebrated Chicago SHOW-HOUSE. See it today if you live nearby!

Model house now open at  
**BEVERLY TERRACE**  
2650 West 84th Place  
Chicago, Illinois



Meet the new lask in water softeners! It's the new Lindsay and it's completely automatic—no valves to turn, no buttons to push, nothing to set or forget. Its compact, appliance-styled cabinet encloses the exclusive, rust-proof Lindsay Fiberglass tanks—guaranteed for life against rust or other failure! Why put up with old-fashioned hard water a day longer? Unlimited soft water is such a pleasure the Lindsay way, and you can save over a hundred dollars annually. Write for interesting booklet, "Better Living With Soft Water." It's free Lindsay.



## here's NEWS about EXTRA Fine High-Fidelity...

High-Fidelity music, from radio or records, by famed Stromberg-Carlson with equal emphasis on superb cabinetry and quality of sound. From this maker's numerous models, priced from \$129.95, we selected the "Choral"—an elegant, contemporary design, housing an 11-tube AM-FM radio, a complement of perfectly matched and acoustically chambered high-fidelity speakers, wide-range undistorted power and an imported British 4-speed changer. Send coupon for free folders. "There is nothing finer than a Stromberg-Carlson."



## clip this helpful coupon..

SHOW-HOUSE, Box 1500, Grand Central Sta., N. Y. 17, N. Y. Please send me the better living aid checked below. I enclose coins (no stamps) to cover the cost of those for which there is a charge

1. **TAP-LITE** by **HONEYWELL**: ☐ Free folder showing decorative and installation ideas.
2. **WESTINGHOUSE**: ☐ Package of color literature on Built-in, Free-standing and Electronic Ranges, 10¢.
3. **CURTIS COMPANIES SERVICE BUREAU**: ☐ Window Booklet (free). ☐ Woodwork Booklet, 10¢. ☐ Kitchen Cabinets, 10¢.
4. **ATROCK**: ☐ Free packet of floor planning folders with color charts.
5. **ARMSTRONG**: ☐ "New World of Comfort" how to get economical air conditioning. ☐ "Home Heating Has Changed, Too"... better heating for every house.
6. **RUBEROID**: ☐ Free color folder showing decorative designed Lok-Tabs and ☐ "High Fashion" Auto claved Sidewalls.
7. **MOOSAIC TILE**: ☐ "The Mosaic Tile Book of Beautiful Homes," 25¢.
8. **DWYER**: ☐ Snack Bar Catalog showing complete line free.
9. **LINDSAY**: ☐ FREE illustrated booklet, BETTER LIVING WITH SOFT WATER.
10. **STROMBERG-CARLSON**: Full-color literature o ☐ Console photographs and radio-phonographs ☐ Components for built-in installations.
11. ☐ Architect's Blue-Plans of both houses, 25¢.

This coupon good until Aug. 31, 1958. Please print name and address. (Allow 3-4 weeks for delivery.



By DAVID RANDOLPH

Since June is the month for weddings, this column will be based on a concept that should be familiar to many: "Something old, something new, something borrowed, something blue." In other words, the musical works have been chosen to fit those four categories. As for "something old": Vanguard has issued a three-disc album containing the entire set of twelve concertos by Antonio Vivaldi, known as *L'Estro Armonico*. Should there be any question in anyone's mind as to the value of these concertos, then let me point out that no less a personage than Johann Sebastian Bach found

them of sufficient value to justify his reworking six of them. Vivaldi had featured the violin as the solo instrument, sometimes using one, sometimes two, and in a few cases, using four, occasionally adding a solo cello as well. Since Bach was in need of a number of concertos featuring the harpsichord, he used this collection of Vivaldi's works as a source, and transcribed half of them, giving the solo roles to the keyboard instrument. (Should you wish to make a comparison, Bach's version, for four harpsichords, of Vivaldi's concerto for four violins, has been recorded by Vox Records.)

This *Opus 3* of Vivaldi is also the source of what has become perhaps the single most popular work by that composer. The eleventh of these twelve concertos was arranged for modern orchestra several decades ago, and was rather widely played, as almost the sole representative of the works of this important composer. Now we are able to hear it in its original setting. Mario Rossi conducts the Chamber Orchestra of the Vienna State Opera, and the chief violin solos are played by Jan Tomaszewski and Willi Boskowsky. Performances and recording leave nothing to be desired.

"Something new": Two works by American composers of our own day are contained on a single disc issued by Columbia. The first is *Credendum* (Article of Faith) by William Schuman. The work was composed in 1955 at the invitation of the United States National Commission for UNESCO through the U.S. Department of State. It is thought that this is the first time in the history of this country that a department of Government has commissioned a symphonic work.

Schuman's work is in the powerful, affirmative style that we have come to expect from him. Even in the quieter portions, one has the feeling of latent, youthful energy,

waiting to be released. The first movement, called *Declaration*, uses only the wind instruments and percussion, with the exception of occasional support from the basses of the string section. As the title suggests, this movement is oratorical in feeling. The second movement, called *Chorale*, involves the full string section, and supplies a more restful feeling for a time. The scherzlike *Finale* ends with a reference to the music of the *Declaration*. Mr. Schuman is one of the most prominent figures in contemporary music, both as a composer and as an educator. His work is given a vigorous performance by the Philadelphia Orchestra, under Eugene Ormandy.

The other side of the same disc contains a piano concerto composed in 1952 and 1953 by Leon Kirchner, as a result of a commission from the Koussevitzky Foundation. Its idiom is not quite as easy to grasp as is that of the Schuman work. The concerto was recorded under the auspices of the Naumburg Foundation, which, each year, designates a contemporary work to be committed to discs. The composer is the soloist, with the Philharmonic-Symphony Orchestra of New York, conducted superbly by Dimitri Mitropoulos.

[Continued on page 127]



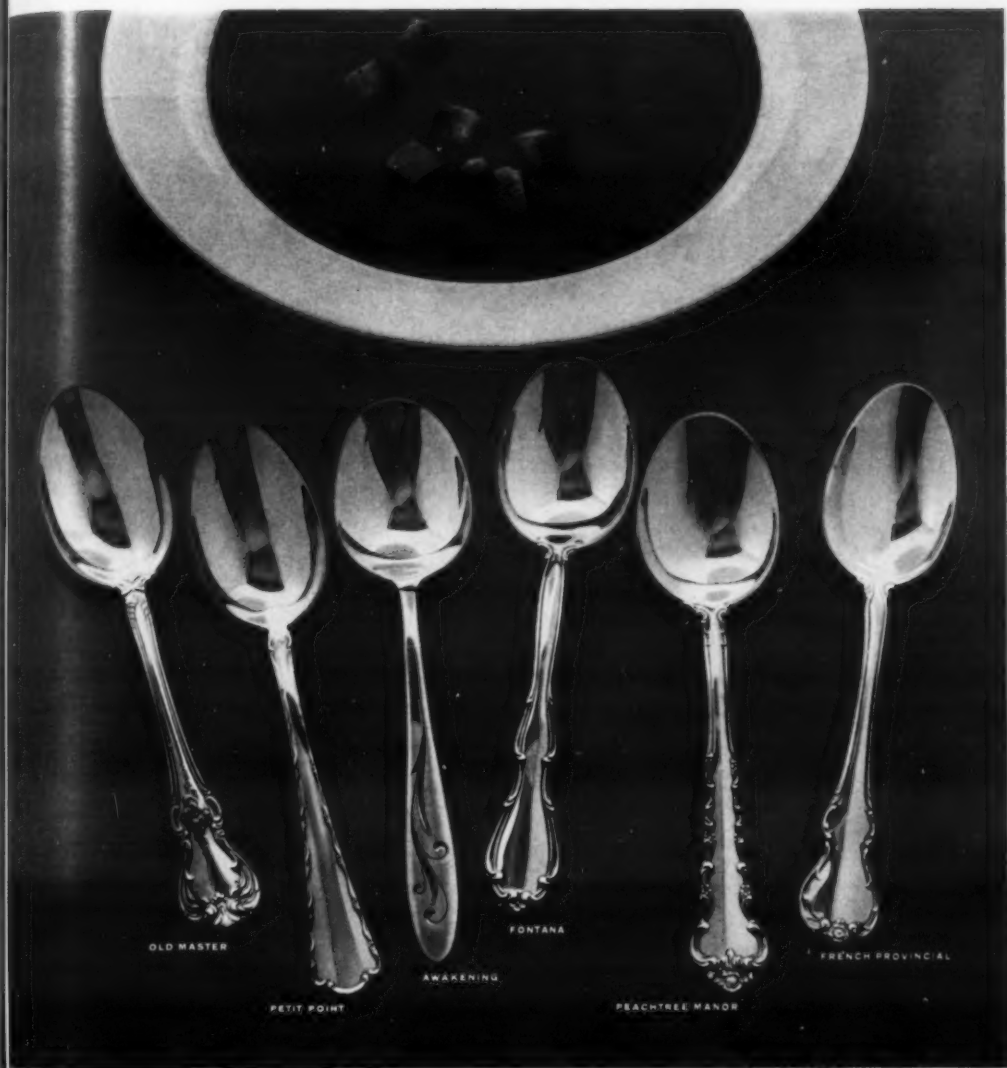
## The Living Presence of Music

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## Kohler & Campbell

GRANITE FALLS, NORTH CAROLINA



*Sterling is for now—and for you*

## **Soup becomes Tomato Royale when you sip from Towle Sterling**

Towle adds the elegance, the charm that makes informal dining beautiful. In its radiance, the simplest supper's an occasion. Food tastes better. Children behave. Security and warmth prevail. For so little, you can have Towle Sterling on your table, tonight...and every night. And the more you use it, the lovelier it becomes and the less care it needs. For this is solid silver...lovingly crafted at Newburyport, Massachusetts—by the proudest silversmiths in America. Cost? Far less than you'd imagine. Service for one starts at as little as \$21.00, Federal Tax included.

**TOWLE**  
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*Give the informal life a Towle touch of elegance*



Which cost more...all this furniture for C



\*This exquisite gown by Oleg Cassini costs \$2,000. Surprisingly, you can buy ALL the Invitation pieces in these three rooms—living room, dining room, bedroom—for several hundred dollars less. Numerous other pieces, some costing even less than those shown. Buy a single piece, a single room, or all three correlated rooms.

What a wide, wonderful freedom of choice Invitation gives you! This dramatic grouping includes thirty-seven prestige pieces in sophisticated Transitional styling . . . all design-related so you can correlate your rooms in the best modern taste . . . all harmoniously at home in either modern or traditional surroundings . . . many so versatile in style and service they can be used in virtually any room in the home . . . and all



## Invitation in the distinguished Broyhill Premier

designed and priced so you can live high on a low budget.

The wood is aristocratic Cherry, beautifully grain-matched, in soft, umbrine tones. Marquetry panels (in bedroom chest, utility unit and random chest) are imported Zebrawood. The lovely-but-rugged finish faithfully guards the satin surfaces against heat and liquids, and develops an ever-richer patina through the years.

Upholstered pieces are deep-seated, and bring you the comfort of foam rubber on special coil springs. And your dealer's exclusive Broyhill Premier Colorule makes it

easy to select correctly from a fashionable array of 70 original color-fabric combinations (see Colorule details three pages ahead).

The round dining table extends to 66 inches rectangular and dropleaf tables to 72 to 96 inches. The dropleaf table has double legs for double stability.

Some of the special features are drawers partitioned for shirts, jewelry and cosmetics; tarnish-proof silverware compartments; exclusively designed hardware; full length vanity mirror; and magnetic catches to keep doors snugly closed (see other features in bedroom description at right).





# Once upon a time,

you had to have a million to look like a million. Comes the revolution! Now, from North Carolina's "Land of the Sky", comes the magnificent *Invitation Grouping* to prove that almost every Jim and Jane can own high fashion furniture at remarkably low cost...



By Jeannette Thorne

I probably know more about *The Invitation Grouping* than any woman alive. I should, because I've "shopped" it exhaustively—in homes, on the floors of smart furniture and department stores, and at the Broyhill Premier showrooms during the Chicago furniture market. I spent days at the tremendous plant in Lenoir, N. C., where *Invitation* is made. I talked for many hours with its chief designer. I went to New York and talked with one of the nation's outstanding color-and-fabric authorities, the man who headed up the team that created the 70 brilliant color-fabric choices in *Colorule*. I talked with editors of home fashion magazines who wrote about *Invitation*, to selected franchise dealers who sold it, to women who bought it and even to husbands who paid for it.

I've studied all thirty-seven pieces, run my hands over the aristocratic Cherry wood, marveled at the deft grain matching, and fallen irrevocably in love with the soft, genteel Umbrian Brown finish.

I've sat countless times in the deep-seated comfort of the upholstered chairs, and bounced countless bounces on the luxurious foam rubber cushioning. (Notice that I said *foam rubber*, not "foam"—B. F. Goodrich Texfoam molded foam rubber, over five inches thick). I've had a chair ripped apart for me, so I could see its superior construction.

I've fondled and re-fondled swatches of the ten basic *Colorule* fabrics, studied their logical, intriguing patterns, and looked long and lovingly at the captivating "Colors of the Seven Seas" which bring them so stunningly to life. (See the complete *Colorule* story on pages immediately following these).

I've opened and closed the *Smoothglide* drawers, brushed a pair of nylons over their satiny, snagproof interiors, and felt the magnetic catches close buffet, breakfast and other doors to a rattle-free snug-

ness. I've sat at the desk, the dressing table and the three dining tables, examined the dustproof sectioning in dresser cases, and lifted each of the five occasional tables to sense their weight and solid heft.

I've closed my eyes dozens of times to picture, studiously, just how *Invitation* would look in homes I know—apartments, small homes, large homes, contemporary homes, period homes.

*This is my conclusion:*

Never before have I seen furniture with all the sterling characteristics of this well-bred grouping at such an astonishingly reasonable price... never before such an assemblage of correlated correctness, color, charm and character at a price so unmistakably within reach of budget planners and other modest income families.

And, I might add, never before have I seen prestige design that's so compatible with any type home, so impartially harmonious with either modern or traditional surroundings. This *Transitional* design borrows a little from yesterday and a little from today. It's a very versatile design, with motif flavorings from the Italian,



## NORTH CAROLINA

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Lebanon: Interiors Bros. Stores, Inc.  
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## PENNSYLVANIA—Continued

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The small sketches represent Invitation pieces not shown on the preceding pages.

Top row, left to right: China, Breakfront with glass doors, Room Divider and Serving Cart. Second row: Desk, Rectangular Dining Table, Dropleaf Dining Table. Third row: Lounge Chair and Ottoman, Hi-back Lounge Chair, Occasional Chair, Straight Sectional Sofa, Sofa Center Section or Armless Chair, Double Dresser with vertical mirror, Five-Drawer Chest, Utility Vanity, Dressing Table and Bench, Kingsize Panel Bed and Night Tables, Panel Bed and Night Tables, Utility Unit and Random Chest. Below: The Rectangular Cocktail Table, Step Table and Lamp Table (Hostess Tables, Corner Table and Round Cocktail Table shown on preceding pages).

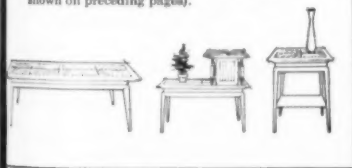
from 18th Century, and from Regency styles. Marquetry panels on selected pieces, and the scored paneling as represented on the magnificent breakfront, provide a fourth and fifth motif, which join the others to prevent monotony or "identicalness" without disturbing the correlated kinship. From standpoints of both style and service, numerous Invitation pieces, such as the triumphant utility unit and the wonderful little random chest, will correctly stand out in virtually any room in the home.

Besides those I've mentioned, there are other special features you should know about: jewel and silver compartments lined with tarnish-dispelling Pacific Cloth . . . electrical outlet in bookcase beds (you can even "plug in" your vacuum cleaner!) . . . pull-out shelf in the night table . . . double gate legs on the dropleaf dining table for double sturdiness . . . kingsize bed with twin metal frames which swing out on casters for easy bed-making . . . and, of course, correlation! Whether you buy a

single piece, a single room, or furnish several rooms, don't plan without correlation, or you'll run the risk of out-dating your home before you've begun! Correlation gives the home a togetherness of design. It's more than fashion for today—it's a lawgiver for correct home fashion far into the future. And it's so colorfully, so correctly, so reasonably yours in the remarkable Invitation Grouping—a wonderful, welcome way to "live high on a low budget!"

LIVE HIGH ON  
A LOW BUDGET

**BROYHILL**  
Premier Division



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Providence: J. J. Marston & Co.  
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# COLORULE!



The rule for correct  
color choices in the home,  
exclusive with Broyhill Premier  
in Invitation, Accent and Forward

**10 Captivating "Colors of the Seven Seas"  
fashionable new fabrics**

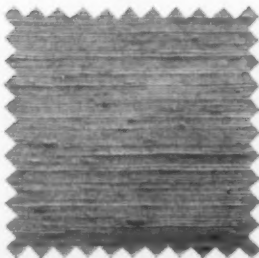
*Your Choice of 70 gorgeous color-fabric combinations*

**Developed exclusively for Broyhill Premier by leading color authorities**



Colorule's ten original colors are typified above, and the seven basic Colorule fabrics are typified at right. Any of these fabrics is available in all ten colors or combinations of them. Space doesn't permit illustrating each fabric in its magnificent parade of Colorule colors, or showing each, as a decorator would, in association with other Colorule color-fabric combinations. Visit your Broyhill Premier Selected Franchise Dealer. You'll see that Colorule is a many-splendored thing, so correct, so helpful, so easy to use, and so welcome to make your home more beautiful.

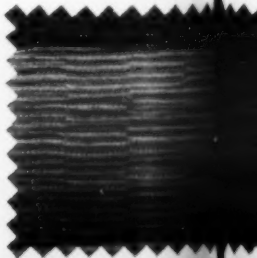
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SHOJI



THAIBAN



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Color is a gay deceiver, unless it's understood.

Once it was thought that putting blue in the same company with green was cause for the grand jury, and the mere mention of orange and red in the same breath was enough to throw sensitive natures into a mild state of shock.

If we think of blue as blue and green as green, maybe it's right that never the twain shall meet. But there's no color that's just one color. Blue is navy, teal, wedgewood, turquoise, sapphire, aqua and hundreds of other shades and tones. It's the deep blue of cobalt, and it's the pale blue of a baby's eyes, too. The same is true with all other colors—the range is limitless. And just as Nature knew how to team the blue of the sky with the green of the field, so you use any color to harmonize or contrast correctly with any other color if you use the right tones.

What are the right tones? Well, if you have a built-in sense of color direction, and if your mind is a library of what's available in color, you'll have no problem in knowing "what goes with what". But even if you belong to the great majority who become lost in fashion's wonderworld of color, you still have no problem if you use *Colorule*...

*Colorule*, as it was developed especially for Broyhill Premier upholstered pieces, is three things:

It is ten original, exciting "Colors of the Seven Seas", adapted from nature by leading art authorities.

It is seven prestige fabrics exclusively designed as a vehicle for these delightful colors, using them as solids and as patterns with a beautiful interplay of tones and textures.

And it is the bringing together of these colors and fabrics in such a way that you can select what you want for your home, and know you're getting all the dictates of fashion. There's no way to go wrong with *Colorule*—it's all put together in the brilliant *Colorule Selection Book* your Broyhill Premier Selected Franchise Dealer will show you.

#### The Colorule Fabrics

The seven basic *Colorule* fabrics, exclusively designed to enhance the trim lines of today's upholstered pieces and tailor to a custom look, are as notable for their durability as for their prestige and fashion-rightness:

**THAIFÉ**—a sturdy, yarn dyed tabby weave suggested by the magnificent hand-loomed silks of Thailand which are so decorator-correct today.

**SHOJI**—a design developed with the classic, timeless, key motif occurring in all the great cultures of the world. It is seen in the Greek Key, the Chinese Key, in Early Roman and Early Coptic design, in fine Peruvian tapestries and even in our own American Indian design.

**THAIBAN**—an exciting textured stripe, carefully handled for pleasant gradation of blending colors. A fine accent fabric.

**MALAY**—one of the most exciting originals in the group, with design developed from the simplest elements... a carefully proportioned banding of vertical and horizontal lines, spaced for interplay of contrasting light and texture.

**SAIGON**—suggestive of rugged texture, with

related colors creating a deep, rich, tone-on-tone effect.

**TEXTURA**—suggested by the fascinating textures of natural objects... the soft texture of forest moss, the beautiful surfaces of ancient stones, the variegated browns of tree bark. Background colors are seen through the basic shade.

**IRISÉ**—an elegant fabric, fashionable for years to come, which has been developed especially to capture an iridescent effect.

LIVE HIGH ON  
A LOW BUDGET

#### The Colorule Colors

These are clear, vibrant colors, developed for today's light, cheerful homes—never the raw primary colors of the palette, and never the dull, muddy colors so often confused with "subtle tones":

**WHITE JADE**—Jade is thought of as green, but the more precious Jades come in many colors, and White Jade is one of the most beautiful. It varies in color and the shadings of all the colors—near white, but never the harsh, antiseptic pure white. It captures all the wonderful variations, from a sparkling two-tone White Jade in *Shoji* to deep beige tones in *Textura*. Clear, neutral White Jade is the great mixer in *Colorule*, the perfect foil for all other colors.

**BURMA GOLD**—not the gold of metal, but the gold of sunshine and light reflected on gold leaf temple spires... the saffron gold of the robes of Burmese monks. Developed in constantly changing, living colors, from the clear gold in *Thaifé* to the sunset golds and pinks in *Thaibane* stripe.

**POPPY**—from the warm poppy flower of the East—not red, not orange, not gold, but Nature's way of blending them all in one fascinating tone. Ideal as a warm, accent color, grading in tones of Poppy as seen in *Thaifé* to deeper tones in *Textura*.

**SAMURAI**—suggested by the copper armor of warlords in feudal Japan, and incorporating the soft sheen of copper with the variegated colors of autumn foliage. This color grades from a soft melon tone in *Shoji*, through the lacquer tone of *IRISÉ* to a warm cocoa in *Textura*.

**TEAKWOOD**—a clear, dark brown suggested by East Indian Teakwood. This is an ideal dark neutral which accomplishes on the dark end of the *Colorule* palette exactly what White Jade achieves on the light end.

**TEA GREEN**—the fresh, clean deep green of tea in bloom. As in Nature, various tones of the same green are developed as they would be in the living plant. Thus, with other colors *Tea Green* shows up in the *Saigon* fabric as the light color of tender new leaves... in *Thaifé* as the developed young greens, and in *Malay* as the more mature, darker leaf shade. A wonderful color in combination with *Teakwood*, with accents of *Burma Gold*, *Poppy* or *Samurai*.

**CHINA BLUE**—the clear, clean "blue blue" used in decorating China Ware; the blue of famed Willow Ware. It is seen as a clear, vibrant blue in *Thaifé*, as a sapphire blue in *IRISÉ*, and as a deep, dusk blue in *Malay*.

**PEKING BLUE**—related to *China Blue*, but deeper and darker with the slightest hint of violet. This color, graded by the different fabrics and patterns into varying tones, also is inspired by the Far East.

**PORCELAIN GREEN**—this color might be called "turquoise's deeper tone". It is the deep, bluish green which was so hard to achieve and consequently so highly valued in exquisite Oriental Porcelain. Especially good with *White Jade*, *Burma Gold*, *Teakwood* and *Tea Green*.

**BLACK PEARL**—one of Nature's gem colors, enhancing and pointing up any of the brighter colors in *Colorule*, ideal as a mixing color. There is a fascinating variety of tones within the same basic color.

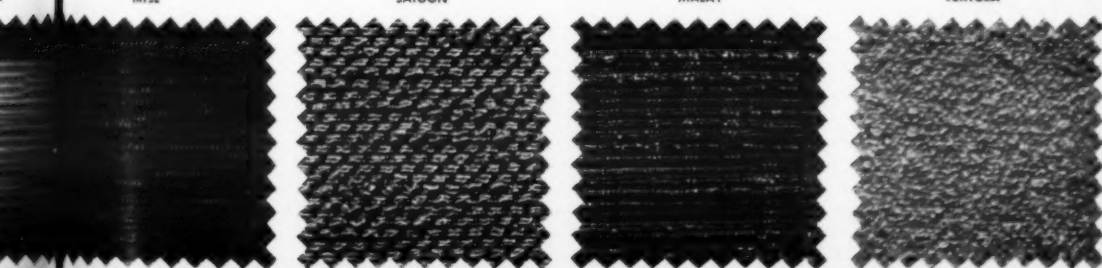
BROYHILL

IRISÉ

SAIGON

MALAY

TEXTURA





for people who go places at home!

## the brilliant *Accent* grouping in the distinguished Broyhill Premier Collection

If you want plenty of freedom to go places at home, you're the young-in-heart Accent was designed for. There's a wide, welcome choice of thirty-six prestige pieces, all design-related so you can correlate your rooms in the best modern manner . . . all finished in a natural, neutral tone to blend with any color scheme you choose . . . many so versatile in style and service they can be used almost anywhere in the home . . . all designed and priced so that you can live high on a low budget!

The cleanline design is Scandinavian modern, with an alert, youthful look. The wood is

premium American Elm, wood with character, wood you love to touch. The lovely-but-tough finish is especially developed to protect the beautiful, grain-matched surfaces against heat and liquids. Upholstered pieces are deep-seated, with foam rubber cushioning and special coil springs. And your dealer's exclusive Broyhill Premier *Colorule* makes it easy to select correctly from 70 stunning, original color-fabric combinations (see *Colorule* details on preceding pages).

The round dining table extends to 68 inches; the "surfboard" and dropleaf tables to 72

or 96 inches. Dropleaf table has double gas legs for double sturdiness.

**Special features:** Tarnish-proof silverware compartments; drawers partitioned for shirts, accessories; delicate brass trim matching the recessed hardware; full-length mirror on utility vanity; buffet with swing-out serving shelves; buffet hutch with sliding glass panel doors on one side and drop-door, electrically lighted cabinet on the other; magnetic catches to keep all doors snugly closed; and bookcase bed headboard with sliding, case-trimmed panels and electric connection for clock, radio or electric blanket.

Eight triple dresser has 8 drawers, top, and center panel opening 6 drawers; chest has 5 large drawers; drawers. See the double dresser, too. See the beds. King-size bed has swing-out for easy bed-making.

# BROYHILL

Premier





## Collection

er has 8 drawers, one with jewel  
panel opening to 4 pull-out shirt  
5 large drawers; night table has 2  
double drawer, too; also kingsize and  
twin-size bed has twin metal frames  
easy bed-making.

**ROYHILL**  
Premier Division

**ALABAMA**  
Birmingham.....Hester-Carrill Furniture Co.  
Mobile.....Waggoner Furniture Co.  
Montgomery.....Frank Young Furniture Co.

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Flagstaff.....Barne's Furniture Co.  
Phoenix.....Barne's Furniture Co.  
Phoenix.....Barne's North Central  
Phoenix.....Barne's Furniture Co.  
Tucson.....Barne's Furniture Co.  
Yuma.....Barne's Furniture Co.

**ARKANSAS**  
Fayetteville.....Tress Furniture Co.

**CALIFORNIA — Continued**  
Bakersfield.....John Brown Co.  
San Bernardino.....Baldwin Furniture Co.  
San Francisco.....Davis Furniture  
San Jose.....Walt's  
Santa Ana.....Horne Furniture Co.  
Santa Paula.....Spanner Furniture Store  
Stockdale.....Ponder Furniture Co.  
Stockton.....John Brown Co.  
Sunnyvale.....Walt's, Inc.  
Vallejo.....Holt's Upholstery Co.  
Van Nuys.....John Brown Co.  
Van Nuys.....Furniture Furniture  
Whittier.....Arthur's, Inc.

**IDAHO**  
Bozeman.....Pittman Furniture Co.  
Bozeman.....A. M. Smith Furniture Co.

**ILLINOIS**  
Bloomington.....J. A. Roth Furniture Co.  
Chicago.....Bassett's Furniture Store  
Chicago.....Blended Bros.  
Chicago.....Wayne Furniture Co.  
Chicago.....Macy Furniture Co.  
Chicago.....Walt's, Inc.  
Elgin.....Rothschild's  
Evanston.....House of Lumber  
Kewanee.....Good's Furniture Furniture  
Peoria.....Adam's Fashion Furniture, Inc.  
Rockford.....House of Lumber

**MARYLAND — Continued**  
Baltimore.....Brennan & Sons, Inc.  
Baltimore.....B. Stevens & Sons, Inc.  
Longfellow Park.....Paul Furniture Co.  
Pikesville.....Pittman Furniture Co.

**MASSACHUSETTS**  
Boston.....Bassett's Furniture, Inc.  
Boston.....A. C. Fries & Company, Inc.  
Boston.....Paul Furniture Co.  
Worcester.....Bill McKinley Furniture Co.

**MICHIGAN**  
Ann Arbor.....W. S. Rowland & Sons  
Ann Arbor.....Emory Kline Co.  
Ann Arbor.....Kathleen Furniture Co.  
Ann Arbor.....Pittman & Lumber Shop  
Ann Arbor.....The Home Supply Co.  
Ann Arbor.....Cathedral Outfitters Co.  
Ann Arbor.....Kline Furniture Co.  
Ann Arbor.....Sail & Clergy Furniture Co.  
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**MINNESOTA**  
Duluth.....Guthrie's, Inc.  
Duluth.....Guthrie's, Inc.  
St. Paul.....The Exposition

**MISSOURI**  
Joplin.....Pittman Furniture Co.  
Kansas City.....Pittman Furniture Co.  
St. Joseph.....Kerr Furniture Co.  
St. Louis.....Lambert's  
St. Louis.....Shannon Stores, Inc.  
St. Louis.....Lambert's  
St. Louis.....Lambert's  
St. Louis.....Lambert's  
St. Louis.....Lambert's  
St. Louis.....Lambert's  
St. Louis.....Lambert's

**MONTANA**  
Butte.....Hymann's  
Butte.....Macy Street Furniture

**NEBRASKA**  
Grand Island.....Pittman Furniture Co.  
Lincoln.....Pittman Furniture Co.  
Lincoln.....Pittman Furniture Co.  
Lincoln.....Pittman Furniture Co.  
Lincoln.....Pittman Furniture Co.  
Lincoln.....Pittman Furniture Co.  
Lincoln.....Pittman Furniture Co.

**NEW JERSEY**  
Atlantic City.....Lambert's Home Beautiful  
Aspen.....Water Bros.  
Bridgeton.....Ford Furniture & Carpet Co.  
Bridgeton.....Hutchinson's  
Camden.....Reynolds Home Appliances  
Camden.....Kline Bros.  
Camden.....Andrew Corbin Furniture  
Camden.....H. P. P. & Son Furniture  
Camden.....Hutchinson's  
Camden.....Edwin A. Smith & Co.  
Camden.....Greenwood Furniture Co.  
Camden.....Kline Bros.  
Camden.....Kline Bros.  
Camden.....Kline Bros.  
Camden.....Kline Bros.  
Camden.....Kline Bros.  
Camden.....Kline Bros.

**NEW MEXICO**  
Albuquerque.....American Furniture Co.  
Albuquerque.....Waggoner Furniture Co.  
Albuquerque.....Thomson's

**COLORADO**  
Aurora.....American Furniture Co.

**CONNECTICUT**  
Bridgeport.....Pittman Furniture Co.  
Hartford.....Park Street Furniture Co.  
Hartford.....Hartford Furniture Co.  
Hartford.....Hartford Furniture Co.

**DELAWARE**  
Wilmington.....Pittman Furniture Co.

**DISTRICT OF COLUMBIA**  
Washington.....Hutchinson's Furniture Co.  
Washington.....John L. Lumber Furniture Co.

**FLORIDA**  
Clearwater.....American Home Furniture  
Clearwater.....Hutchinson's Furniture Co.  
Clearwater.....Hutchinson's Furniture Co.  
Clearwater.....Hutchinson's Furniture Co.  
Clearwater.....Hutchinson's Furniture Co.  
Clearwater.....Hutchinson's Furniture Co.  
Clearwater.....Hutchinson's Furniture Co.

**GEORGIA**  
Atlanta.....Macy-Pittman  
Augusta.....Macy-Pittman  
Augusta.....Macy-Pittman  
Augusta.....Macy-Pittman  
Augusta.....Macy-Pittman  
Augusta.....Macy-Pittman  
Augusta.....Macy-Pittman

**INDIANA**  
Evansville.....Foster Furniture Co.  
Indianapolis.....Bassett's Furniture & Appl. Co.  
Indianapolis.....Bassett's Furniture & Appl. Co.  
Indianapolis.....Bassett's Furniture & Appl. Co.  
Indianapolis.....Bassett's Furniture & Appl. Co.  
Indianapolis.....Bassett's Furniture & Appl. Co.  
Indianapolis.....Bassett's Furniture & Appl. Co.

**IOWA**  
West Union.....Bassett's Furniture Co.

**LIVE HIGH ON A LOW BUDGET**

**KANSAS**  
Concordia.....A. A. Wilson Furniture Co.  
Concordia.....Macy Furniture Co.  
Concordia.....Macy Furniture Co.  
Concordia.....Macy Furniture Co.  
Concordia.....Macy Furniture Co.  
Concordia.....Macy Furniture Co.  
Concordia.....Macy Furniture Co.

**KENTUCKY**  
Ashland.....Gibson Bros.  
Covington.....Macy Furniture Co.  
Covington.....Macy Furniture Co.  
Covington.....Macy Furniture Co.  
Covington.....Macy Furniture Co.  
Covington.....Macy Furniture Co.  
Covington.....Macy Furniture Co.

**LOUISIANA**  
Baton Rouge.....Bassett's Furniture Co.  
Baton Rouge.....Bassett's Furniture Co.

**MARYLAND**  
Baltimore.....Bassett's, Inc.  
Baltimore.....Bassett's, Inc.  
Baltimore.....Bassett's, Inc.

There's more to come—more dealers, more  
information about Accent on the  
following pages



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8

XUM



# style-low-cost grouping called *Accent*

I like the deep-seated comfort of *Accent* sofas and chairs. Special edge-to-edge coil springs, plus thick molded foam rubber cushioning — that's beauty from within! And as for surface beauty, you'll shop far and wide before you'll encounter anything that will charm you as instantly as the beautiful, beautiful, beautiful *Colorule* fabrics and colors! Seventy combinations to choose from and *know you're right!* (See the *Colorule* story three pages back).

I like the gallery motif on case pieces such as buffet and dresser. Ends and backs

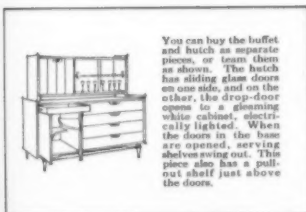
electrical outlet in the bookcase bed. I'm tired of tugging at the bed and night table every time I want to plug something in! Ideal for clock, radio, and electric blanket, of course — but I use it for my new electric shaver and my hair dryer, too! I like the *Pacific Cloth* lining which makes silver and drawer compartments tarnish-proof. I like the weighty, solid feel of the stunning occasional tables, and the distinctive cane paneling in the china, breakfront and bookcase headboard. And I like the double gate legs on the dropleaf dining table, doubling stability and sturdiness.

Now, what do I like best of all? Well, if we have to be practical, the best thing of all is the price. I mean this, because if we couldn't afford *Accent*, we couldn't own it.

If your income hasn't yet caught up with your good taste, you'll have to find good taste in furniture priced to fit your income. And aren't you lucky! — because now you've found it. *Accent* — the beautiful way to bring Park Avenue prestige to your home on a Main Street budget!

LIVE HIGH ON  
A LOW BUDGET

**BROYHILL**  
Premier Division



You can buy the buffet and hutch as separate pieces, or turn them as shown. The hutch has sliding glass doors on one side, and on the other, the drop-door opens to a gleaming white cabinet, electrically lighted. When the doors in the base are opened, serving shelves swing out. This piece also has a pull-out shelf just above the doors.

project a tiny bit above the level of the top, beveling off obliquely to accentuate the sharp, cleanline styling of *Accent* . . . creating a "gallery" around three sides to eliminate humdrum flatness and add to *Accent's* feeling of stretching upward.

I like the many extra features, too. For example — do the doors on your buffet or china rattle when the tots and teenagers tramp through? They don't on *Accent* — because there are magnetic catches which may "hold still" and mean it. I like the



There are five occasional tables in the *Accent* grouping, all with tops which are beautifully grain-matched. Top, left to right: Corner Table, Round Cocktail Table, Lamp Table. Bottom: Rectangular Cocktail Table, Drop Table.



the dramatic **Forward** grouping in the distinguished Broyhill



look homeward, angel... look **Forward** for living high on a low budget

"There are more people with good taste than there are people with big incomes"—and that's why *Forward* was born. This is good design in well-made furniture at unexpectedly low cost—41 fashionably correlated pieces described by the editors of *Living For Young Homemakers* as an outstanding example of the fact that in furnishing your home, you can live high on a low budget.

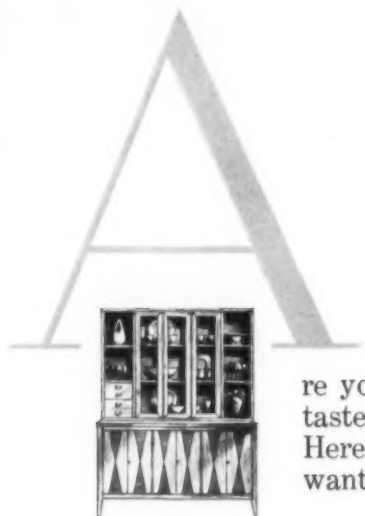
The wood is Walnut, always an aristocrat among fine furniture woods, finished to a soft, genteel Swedish brown. The marquetry panels, optional in key pieces, are

also Walnut and add impressively to the high fashion of this prestige grouping. Foam rubber cushioning and special coil springs give luxury comfort in upholstered pieces, and your dealer's exclusive Broyhill Premier *Colorule* makes it easy to select correctly from 70 fashionable, original color-fabric combinations (see the *Colorule* story five pages back).

Some of the *Forward* pieces are so flexible in style and service they can be used in almost any room in the house, permitting greater arrangeability and giving

you fuller freedom to put imagination to work. All of the general features of *Construction with Character* are present, but there are many special features, such as magnetic catches to keep doors snugly "rattle-free", electrical outlet in bookcase beds, silver compartments lined with tarnish-dispelling Pacific Cloth, and others which make prestige-loving *Forward* owners prouder of their purchase. See the sketches of other *Forward* pieces and further description on the following pages—then see your *Forward* dealer. He's looking *Forward*—to proving that you can "live high on a low budget"!





re you looking for a way to decorate to a Queen's taste without spending a King's ransom? Here's welcome news for "average incomers" who want good design at moderate prices...

here's **Forward**

by Gerri Dudley

In the best Chinese circles, one picture is worth ten thousand words. I'm willing to subscribe to this, and commend to your good judgement the dramatic *Forward* room scenes on the preceding pages. But I'll have to add my two cents worth, be-

You can see why I'm in love with the exotic marquetry paneling, but you can't see the magnetic catches which hold breakfront, china, and buffet doors in snug, rattle-free embraces... or the compartments lined with *Pacific Cloth*

track-guided and move effortlessly, and their interiors are silk-smooth so your treasured lingerie and nylons won't run into a snag. And partitions between drawers destroy any hope dust might have of soiling your fineries.



cause there's a lot about this high-fashion-low-cost correlated grouping that a camera lens can't see and won't tell. And I can and will.

The camera can't peer past the clean, youthful lines and mouth-watering colors of the sofa and chairs. But I have, so I can tell you that behind the scene there's a special edge-to-edge spring construction, and cool, cloudlike foam rubber cushioning to give *Forward* upholstered pieces greater comfort, better appearance and longer life. The kind of comfort and construction that meets the demands of your most exacting guests, whether they're a horde of teenagers or the boss and his wife.

to keep your silver and jewels untarnished... or the convenient shirt compartments and accessories drawer behind the dropdoor in the marquetry paneled bedroom chest.

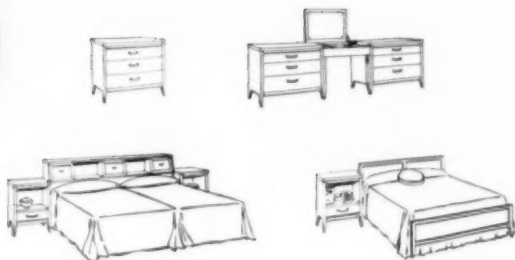
The electrical outlet in the bookcase bed may not be electrifying news, but it is welcome news to any woman who's had to move bed and night tables to plug in the electric blanket, clock, radio, heating pad and, of course, the vacuum sweeper.

Bookcase and panel beds come in twin or double sizes, and there's a luxurious kingsize bed with twin metal frames on casters — just swing them apart for easy bedmaking. The *Smoothglide* drawers are

Notice the lovely little serving cart. This is a talented little table on wheels, so you can just roll out the refreshments. It has two drawers, and two removable trays, and if you need extra elbow room, just flick the snap-hinged drop-leaves into place.

*Forward* — there are 41 correlated pieces — is a very fashionable, cleanline modern design in American Walnut, finished by hand-rubbing to a rich Swedish brown. I like the beveled chamfer which frames the fronts so simply and honestly. I like the complete absence of pretentiousness in the lines. I like Walnut — in my book, it's the chairman of the board of all





This block contains 11 line drawings of furniture items arranged in two rows. The top row features five pieces: a tall cabinet with a large open square on top, a wide cabinet with a large open square on top, a cabinet with a large open square on top and a decorative 'X' pattern on the front, a tall cabinet with multiple drawers, and an L-shaped desk. The bottom row features six pieces: a sofa with a small table in front, a sofa, an armchair, another armchair, and a small square table.

*Colorule*, of course, is a life-saver. Here you have a choice of seventy different fabric and color combinations, put together exclusively for Broyhill Premier so you'll have no trouble deciding what colors you want, and so you'll know you've chosen correctly. With *Colorule*, you can *hue* to the line!

(P. S. I've told you what I like about Forward. If you want to talk about price, see my husband. That's what he likes about it!)

PENNSYLVANIA

Chilmark	Seaver's Furniture Co.
Easton	Georgie House Furniture
Galitz	A. S. Thompson Co., Inc.
Greenfield City	Sherry Furniture Co.
Greenfield	A. E. Friedman Co., Inc.
Hartford	Possessy's of Hartford
Levittown	Possessy's, Inc.
Millisport	Stranger House Furniture
Minnetonka	Jerry Heston Furniture Co.
Mount Pleasant	Sam Lewis
Neenah-Waukegan	Myers Furniture Co.
New Castle	J. Marie Furniture
New Kensington	Myers Furniture Co.
Norcross	McLaughlin Furniture
Philadelphia	L. S. Gros
Pittsburgh	Downs, Northeast, Upper Division
Pittsburgh	Town & Country Fan, Corp.
Pleasant	Possessy's, Inc.
Sharon	The Sharon Store
Washington	Steele's Furniture Store

## RHODE ISLAND

Widdowson, 1982

## SOUTH CAROLINA

Captagon	Shaden, Inc.
Greenville	McDuffie-Parker Farm, Co.
Spartanburg	Hammond-Brown-Jewett Co.

## SOUTH DAKOTA

Stacy Field      Stanton Furniture Co.

This listing of  
selected  
franchise  
dealers for  
**Forward**  
is continued  
from preceding  
pages.

## TENNESSEE

W. B. Greene Co.

## TEXAS

TEAMS	
Brownwood	Austin Morris Furniture
Corpus Christi	Alfon Furniture Co.
Corpus Christi	Nouze Furniture Co.
Dallas	Cowdenhill Furniture
Dallas	Mary Benson Furniture Co.
Dallas	Walter Jennings Furniture
E. Paso	American Furniture Co.
Fert Worth	Ladd Furniture & Carpet Co.
Gulfgate	Joske's
Houston	Joske's
Kerrville	Faucett Furniture Co.
Lubbock	McKee's Furniture
McKinney	Johnson Furniture Co.
Odessa	Harbison's
Plano	E. O. Harmonick
Prest	Hudson Furniture Co.
San Antonio	Joske's
Temple	Dixie Furniture Co.

## UTAH

Bell Lake City	CHART	Revised
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## VIRGINIA

Arlington	Hub Furniture Co.
Burlford	Bergan Furniture Co.
Hamlet	J. S. Danton & Son
Ketchikan	Edward Logan
Kenai	J. M. Wilson Furniture
Palmdale	M. M. Creston Co.
Portland	Mooney Furniture Co.
Seattle	Phelan & Aronson

## WASHINGTON

Ellensburg	Fincher Co.
Seattle	The Sun-Mary
Seattle - Northgate	The Sun-Mary
Yakima	The Sun-Mary

## WEST VIRGINIA

Chapman	Woodburn Home Outfitters
Clarkburg	Parsons-Saunders
Fairmont	J. M. Hartley & Son
Huntington	Dickinson Bros. Furn.
Marionville	Royal Furniture

## WISCONSIN

Burstein	McGraw-Hill
Jameson	Cox-Ashcraft
Kashner	Fargo's
Kosloski	Chadco Furniture Co.
McGraw	Cox-Ashcraft
Margulies	D & R Furniture
Moskowitz	Moskowitz Furniture
Murphy	American Furniture
Nichols	Dexter St.
Ortiz	Milano Furniture
Palmer	Walden
Quinn	Safco
Rosen	Mueller's
Schmidt	The Grand Rapids Furniture Co.
Shapiro	St. Michaels

## WYOMING

Cheyenne ..... Harris Furniture

# BROYHILL

Premier Division



### THE COUNTRY SQUIRE OF CHERRY COURT

Not since the 13 Colonies got together has there been so interesting a collection of Early American furniture. Choose from almost 100 pieces in either the CHERRY COURT or COUNTRY SQUIRE series for the bedroom and dining room. Here are all the charming traits of authentic Colonial design—the gentle curves, the friendly finishes, the solid brass ornaments, the ample proportions—executed in the time-proven Fancher tradition. Ask for CHERRY COURT or COUNTRY SQUIRE by name at fine furniture and department stores.

**FANCHER FURNITURE CO.**  
SALAMANCA NEW YORK

new for living what's new for living what's new for living

**EXTRA!**

## WHAT'S NEW FOR LIVING

**AIR-FILLED TENT** makes camping easier by eliminating cumbersome poles. *Air-Strut* also supplies camping comfort in roomy, Quonset-style quarters. Tent is simply inflated with a bicycle pump. R. A. Humphrys' Sons, Inc.

**GOOD NEWS** for blondes (who tend to be more susceptible to poison ivy) is *Aqua Ivy*. It is claimed to be a 93% effective inoculation with lasting immunity. By Allergens, Chemical Specialties Co.

**BABY BOTTLES** using *Marlex 50* polyethylene plastic are safe, sterilizable, at the same time unbreakable and lightweight. Come in both four- and eight-ounce bottles. Especially convenient for traveling. Evenflo & Davol Cos.

**BATHTUB** made of *Fiberglas* reinforced plastic saves weight and cuts maintenance and installation costs. In 46½- and 54-inch sizes. By Sani-Glas, Inc.

living what's new for living what's new for living what's new for living

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

SERENITY IS A WINGED WORD...that soars from this newest example of our Swedish-crafted living and dining room furniture. See it...and know why DUX in your home is a winged word about you.

Write for name of dealer. Brochure 254 or 72-page catalog \$1.00. DUX Incorporated, Dept. L-7, 390 Ninth Street, San Francisco 3.

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**AUTHENTIC  
Hummel®  
FIGURINES**

Immortalize childhood's precious fleeting moments... The endearing moods—solemn and sunny—that set a child's world apart as something very special are captured for all time in these world renowned collectors' treasures. Created with loving attention to detail by master craftsmen, these beguiling hand-finished ceramic figures are a mark of good taste in any home—whether used as a center of interest for a decorative shelf, table or wall grouping or in a floral arrangement or centerpiece...



**AUTHENTIC  
"HUMMEL" FIGURINES**  
are identified by the trademark

**M.J. Hummel®**

indented on the base of each figurine and the familiar V with a Baa trademark printed on the underside.

©W. Goebel, Onslow



Available at leading gift and department stores from coast to coast.

®Trade Mark

Made exclusively by

**W. GOEBEL • HUMMELWERK • BAVARIA • W. GERMANY**

for living what's new for living what's new for living

**LOUVERED DOORS** fold, control both light and air, also offer privacy. Hollow wood panels are lightweight and sound resistant. In various sizes, finishes. Consolidated General Products, Inc.



**POLISH** in an aerosol can may be sprayed on furniture surface, polished with a dusting action. No wait for drying. *Pledge* is by Johnson's Wax

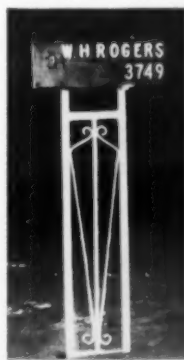


**SPRINKLING CAN** of plastic is lightweight, yet sturdy. *Rainmaster* comes in four pleasing colors, lime to violet. By Federal Tool Corp.

**PLANT STIMULANT**, containing *Gibrel*, is prepared from tablets, applied from spray bottle. Still in the experimental stage—*Botane* speeds growth, forces flowering. By George Koch, Inc.

**TRELLIS WITH ROOT FEEDER** has pipe driven to root level for efficient fertilizing, comes in many designs, is all metal. By Trio Mfg. Co.

**REFLECTIVE liquid** makes objects shine at night when seen from headlights or flashlights. It is safe to use because it contains no phosphorus or radium. Clean surface and brush it on. It dries in five minutes. Use it on hazardous rocks or trees. Minnesota Mining & Mfg. Co.





Now—a really different wood finish to give your house the true “feel” of forest, desert, mountain, seacoast or country landscape . . .

## Wood-revealing *Rez*, in colors from nature

Not a paint, not a stain . . . REZ is a penetrating sealer and finish which reveals the true grained beauty of exterior and interior woods. Its special resin base gives long-lasting protection from sun and weather. And because REZ won't crack or peel, refinishing is easier and faster. Ask your architect or REZ dealer to show you all 13 colors from nature. For a colorful, 56-page guide to decorating, building and finishing wood—the *new* Rez booklet, “How to make wood a beautiful part of your home”—just send 50¢ to the address below.

REZ—T. M. Monsanto Chemical Co.



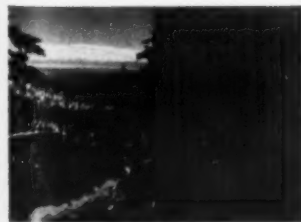
Flamingo REZ



Desert Sage REZ



Fir Green REZ



Blue Spruce REZ



Driftwood REZ



Cedar REZ

MONSANTO CHEMICAL COMPANY • Department L, Box 643 • St. Louis 1, Missouri

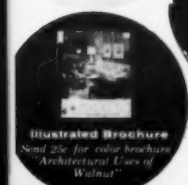


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naturally  
beautiful...  
by nature's  
own hand

GENUINE

WALNUT

first again for trend-setting rooms.



WALNUT IS DEMANDED by your favorite designers and most respected manufacturers of prestige furniture. From modern to traditional... oriental-influence to provincial... contemporary to transitional... every lovely home is being enriched with Walnut furnishings.

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MANUFACTURERS' ASSOCIATION  
668 Lake Shore Drive, Chicago 11



What's new [Continued from page 30]

what's new for living what's new for living what's new for living

**WASHABLE CRAYONS** are the answer to many a mother's prayer—and just what the children want, too. They come in boxes of 12 and 24, are nontoxic. Crayon marks can be removed from surfaces with a damp cloth. By Binney & Smith, Inc.

**THERMO BUFFET SET** can mean a warm breakfast in bed. The set consists of an electric warming tray with adjustable thermostat for heat



control, twelve-foot cord and anodized aluminum covered serving dish. Comes in white or coral surface with gold fleck and has silver or black frame. By Cornwall Corp.

**MAGNETIC-HANDLED** kitchen tools enable utensils to stand upright unsupported on stoves or stainless sink tops, with a drip-collector at tool base preventing liquid from running down the handle. *Sabre-Set* includes fork, spoon, ladle, turner, masher. Turner & Seymour Manufacturing Co.

**TABLE PAD** protects table-top finishes. *Fab 'n' Foam* is insulated, cushioned. Chetley Products.

**SPRAY ON BARBECUE SAUCE** from pressurized can. *Sizzl-Spray* can be sprayed directly on cooking meat. Hold 12 to 18 inches from fire for most effective use. Andersen Foods Division of Heublein, Inc.



what's new for living what's new for living what's new for living

Illustrated Brochure  
Send 25c for color brochure  
"Architectural Uses of  
Walnut"

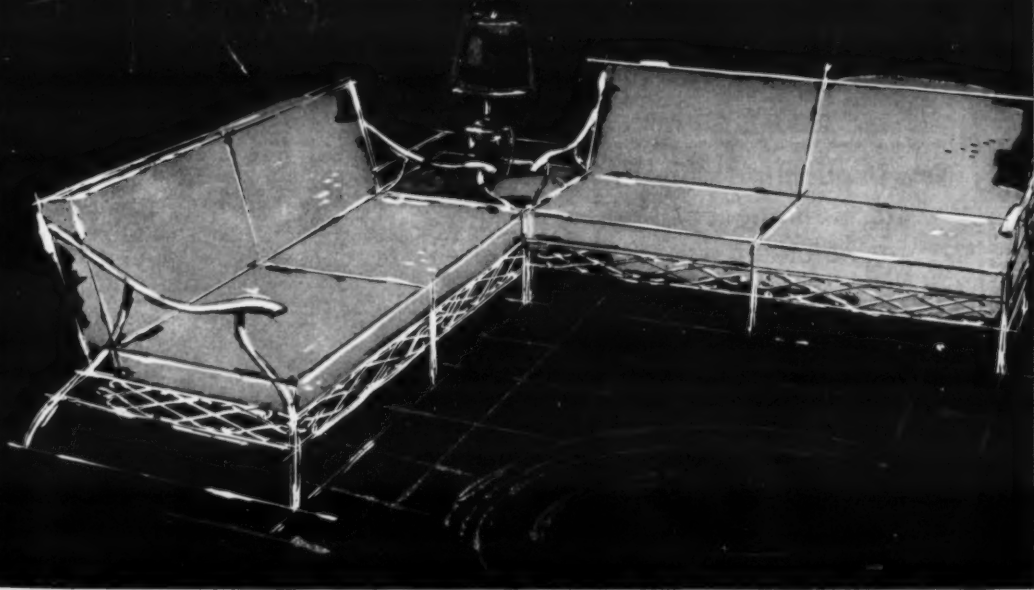


THE *Original* SOLID WROUGHT ALUMINUM FURNITURE



*scroll*

Beauty that lasts...untouched by time, impervious to the elements...an elegance that lifts your home out of the ordinary—exquisite furniture, master-crafted of SOLID WROUGHT ALUMINUM!



The world's first solid wrought aluminum furniture. Illustrated here, Two 2-section love seats, and a versatile Corner Table...all in the PRESTIGE collection, designed by Herbert C. Saiger, I.D.I., A.I.D. Both frames and fabrics in a wide variety of decorator colors. Scroll is the only metal furniture ever guaranteed for 100 years against rust!



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In the nation's finest stores...  
write for store nearest you

A DIVISION OF THE MIAMI WINDOW CORPORATION



When you've kissed her  
to make it better...now new  
UNGUENTINE to make it well!

For cuts, scrapes, burns, sunburn, all "skinjuries"—

**New Unguentine® stops the hurting,  
starts the healing...protects  
as no cream or liquid can!**

1. Relieves pain fast—never stings.
2. Attacks infection—speeds tissue repair.
3. Guards against reinfection far longer.
4. Prevents gauze from sticking.



ANTISEPTIC FIRST AID DRESSING  
**UNGUENTINE**  
WITH DIANESTOL—The Miracle Pain Reliever

**FREE!**



**WORLD MAP by Hammond**

**Beautiful full color! Decorative . . . detailed!**  
Don't miss this wonderful special bonus for trying Unguentine!  
This giant 50" x 33" wall map makes geography and current  
events more interesting for you . . . easier to understand for  
your children! Simply mail empty Unguentine carton, any  
size, with your name and address to Norwich Pharmacal Co.,  
Norwich, N. Y., before October 1, 1958.

**Send for your world map today!**

**\$2<sup>00</sup>**  
RETAIL VALUE

## THE YOUNGEST SET

*The Youngest Set* are perhaps the only members of the family to be spared the rigors of the budget. For a few golden years they need not concern themselves with the challenge of living high on little. Fortunately for them, however, if Mother and Dad stretch the budget anywhere, it is in the realm of the nursery. Nothing, it seems, is too good or too much for our young charges and so they are apt to live higher than anyone in the family. With this in mind, we searched the market for values in a wide range of prices. The items we found run the gamut from \$1.25 to \$39.50, all of them major contributors to the comfort, safety and also to the enjoyment of *The Youngest Set*.

REEL OWEN



Baby's safety and comfort are guarded by *Infantseat* (above) which gives proper support to the tiny tot's back, helps him gradually develop from a lying to a sitting position. Lightweight plastic carrier has strong tie cords which fasten it securely, \$8.95. This young lady (right) couldn't pick a better spot for her nap. *Baby Jumper* by Cosco has suspension frame to avoid tipping, rubber gliders to prevent skidding, \$8.45.



[Continued on page 38]



Fragile... handle with Johnson's

Skin so delicate, you touch it in wonder...  
You know that only the finest skin care will do...  
Only the purest powder...  
Only the gentlest oil...  
Only Johnson's.





# MARTEX®

## Color Co-Stars

**Towels, bath rugs and now...**

**shower and window curtains—all by Martex.**

**All cast in the very same colors**

**to play mix or match roles in your bath.**

Now give your bathrooms a lovely custom-decorator look. Do it easily and surely with rich Martex towels and bath rugs dramatically set off with brand-new, elegant Martex shower and window curtains (of fine quality Celanese® acetate taffeta). Color Co-Stars—bath towels, rugs and curtains come in a range of 22 fashion colors, a fresh palette from which you can mix or match to your taste.

Select your new Martex bath ensembles right in the same department of your favorite stores listed on page 122. These stores also feature *free bathroom decorator service*. Ask to see the Martex "Bathroom Planner" on your next shopping trip.

Martex, 65 Worth St., N. Y. 13.







## No more tears from soap in the eyes

Use the shampoo  
that can't burn  
or irritate eyes.  
Leaves hair silky-  
soft, easy to  
comb and manage.

**Johnson's  
BABY  
SHAMPOO**



## The youngest set [Continued from page 34]



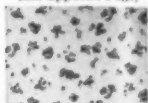
A new concept in design, Kiddie-Yard, has frame and legs made of lightweight aluminum tubing. The knitted nylon sides allow plenty of visibility, are easy for baby to grasp when learning to stand and walk, and the unusual concave shape makes it difficult for even the most active youngster to toss his toys out of the play pen. It folds easily, keeping pad and toys inside. By Trimble, Inc., \$39.50



For a festive day on the town, or a jaunt through the park, convertible stroller is covered in red or blue Fergus check, has white padded seat, back and bed. If the weather is just right, detach the hood, or for a bit of shade, use canopy extension. When it's time for the young one's nap, the reclining back and adjustable wire footrest are ready to serve a tired tot. Versatile Totliner begins its long career as a carriage, and when the infant becomes a toddler, easily and quickly converts into a stroller. An excellent traveler, unit is collapsible. Hedstrom Union, \$29.95



(See Opposite Page)



## Wallpaper hints for the practical home decorator from Jean McLain —famous Imperial decorator

Pattern does so much for a "dilettante" room. Very few rooms are architecturally perfect. Maybe you have a problem room with jutting wall sections or irregular sloping ceilings. Wallpaper helps solve your problem here. For instance small-scale geometric patterns, all-over florals or colorful plaids hide defects in a way impossible with color alone. Just try it. You'll be delighted with the way the wallpaper designs seem to disguise those ugly defects.

Your walls can enhance your furniture. There are many furniture periods, but perhaps the most popular ones today are Early American and Contemporary. Wallpaper can bring out the best points of both. A delicate floral pattern looks delightful in an Early American bedroom, as you can see in the picture on the opposite page. Contemporary furniture often looks well with a bold, exciting design on the walls. A softer, muted pattern can enhance the beauty of many traditional pieces. But whichever period your furniture belongs to, you'll be sure to find an Imperial design that flatters its beauty.

I am often asked: Why Imperial? For many reasons! First, there's the unique 3-year written guarantee that comes with each roll of Imperial Wallpaper, ensuring your complete satisfaction. Then there's Imperial's "plastic-bonding," a process that makes Imperial Wallpapers completely washable and fade-resistant. Other important features are Imperial's exciting designs, pre-trimming and protective packaging. Get the full story from your Imperial dealer.

Where should you choose your Imperial Wallpaper? Drop in at your Imperial dealer's and ask him to show you the complete and convenient Imperial books. You can select your choice from hundreds of patterns. Your dealer will also be glad to demonstrate how truly washable Imperial Wallpapers are.

Here's to success in decorating your home the friendly way—with Imperial Washable Wallpaper.

*Jean McLain*

IMPERIAL PAPER AND COLOR CORPORATION  
GLENS FALLS, NEW YORK

**IMPERIAL  
Washable  
WALLPAPERS®**

[Continued on page 40]



# Lovely To Look At! A Dream To Live In!

Beautiful, relaxing, inviting! This is a room you'll be proud of. It has the coziness and unique charm of colonial America that will be treasured as much tomorrow as it was yesterday.

The Ethan Allen furniture by Baumritter combines Early American warmth with modern utility. The exquisite background of Imperial Wallpaper is very practical—it's guaranteed washable.

WALL PAPER PATTERN ILLUSTRATED IS NO. #877041



**Ethan Allen**  
Baumritter

Add new comfort, new charm and warmth to your home with Ethan Allen Early American furniture by Baumritter. This open stock collection offers more than 250 pieces for bedroom, living room and dining room—so you can make your starter purchase now, fill in later. Ethan Allen is so rewarding to plan with, too—your home will have the decorator look without decorator cost! Remember—when you think of Early American, think of Ethan Allen.

**IMPERIAL**  
Washable  
WALLPAPERS

Remember the friendliest room you ever knew? What made it so? Probably wallpaper; for all of us have fond memories of wonderful wallpapered rooms. You can have the same friendly charm in your home. To help you Imperial has a whole galaxy of patterns, textures and colors. It's so easy to be creative, to turn a drab room into a glad room, fresh and inviting. Let your Imperial dealer be your guide. For more information on Imperial Washable Wallpapers, see opposite page. Pattern illustrated is #877041

## MORE HELP FOR THE HOME DECORATOR!

For full color decorating booklet, "How Wallpaper Works Wonders In Your Home," send 10¢ to Imperial Paper and Color Corp., Dept. E-23, Glens Falls, N. Y.

For colorful Ethan Allen decorating brochure, "Planning Your Home With Early American," send 25¢ to Baumritter Corp., Dept. LE68, P. O. Box 28, Murray Hill Stn., New York 16, N. Y.

## The youngest set

[Continued from page 33]



Two important additions for the parents' library are *The Common Sense Book of Baby and Child Care* (\$5.00), in a new revised edition, and the *Baby and Child Care Medical Record*, (\$1.25), both by noted authority Dr. Benjamin Spock. They will aid parents in safeguarding their child's health, and recording his medical history. Published by Duell, Sloan and Pearce, Inc.



The very young dine in style with an *Imperial Nursing Kit*. Ideal for an infant, and a thoughtful, practical gift for mother, kit contains complete sterilizing and feeding equipment, including the popular *Evenflo* nurseries. Set (above), \$10.95. Baby bear (right) is making sure that his wee master's bottle is just the right temperature. Electric *Bottle Warmer* is made of unbreakable melamine with attached molded plug cord. Warmer becomes a vaporizer when used with lid. Both warmer (\$2.95) and the kit are by Formulette



Truly trustworthy *Baby Sitter* is so sensitive that it picks up the faintest sound from baby's room. Plug into any outlet and the sound travels through a dead spot on your radio dial, up to 300 yards away. Independent, low frequency transmitter from Dynamic Electronics, \$29.95



HOME PARTIES INC.  
Orlando, Florida

TUPPERWARE  
REGISTERED TRADE MARK

## FOOD TIME CAN BE FUN TIME with TUPPERWARE

Summer means eating outdoors in summer... picnics, patio suppers, and many more. Most of the food is prepared inside! While the family is having fun, the mother is playing inside with "last minute" food.

It's so easy to make delicious food from inside. Before you start, just get the big inside serving the last minute salad. They can eat outdoors in a Tupperware Wonder Bowl. They can eat indoors in a Tupperware Wonder Bowl. They can eat outdoors in a Tupperware Wonder Bowl. Only Tupperware has it! Even hot cakes, which are cooked perfectly fresh and moist in the Tupperware Wonder Bowl. When it's time to eat. Mom just open the lid and the food is still its original freshness—thanks to Tupperware.

Summer has, too, all Tupperware Home Parties where you can see and taste the food—indoors, outdoors, morning, afternoon or evening. Enjoy the fun and variety of Tupperware.

Tupperware picnic ideas. Duplicate Tupperware Home Parties Inc., Orlando, Florida.





THE "CONTINENTAL" IN TEAKWOOD

DRAPERY AND BEDSPREAD FABRICS AND CARPETING OF EASTMAN LOFTED CHROMSPUN ACETATE

Visit an R-way showroom and browse through 50 individually decorated room settings of fine bedroom, dining room, and living room furniture. Sold through dealers, decorators and architects.

R-way furniture may be seen only at the company owned showrooms . . . Baltimore • Boston • Chicago • Cincinnati • Cleveland • Dallas • Detroit • Kansas City • Los Angeles • Milwaukee • Minneapolis • New York • Philadelphia • Pittsburgh • St. Louis • Sheboygan

*designed for gracious living...*

MODERN • PERIOD • PROVINCIAL • TRADITIONAL

**R-WAY**  
SINCE 1941

For further information write R-way Furniture Co., Dept. (LH-5), Sheboygan, Wisc.

# TASTE ON A POOL



# A POSTAGE STAMP



This seemingly opulent display does *not* belong to a movie star or an oil magnate or a bank president. It is, rather, the backyard of a young family who built the swimming pool bare-handed and then, piece by piece, equipped the terrace—lock, stock and barrel—out of the pages of *Your Money's Worth*. That worthy guide, this month, is pinpointed to the feat of how to live outdoors in style and stay solvent. Everything you see before you—plus a great deal more—is yours for a three-cent stamp and a modest check. Just fill out the coupon below, dust off your water wings and we'll be delighted to do all the rest.

## MORE INFORMATION PLEASE

I would like your list with full descriptive details about all the items in *Taste on a Postage Stamp*. I am particularly interested in the following:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (PLEASE PRINT)

Address \_\_\_\_\_

City, Zone, State \_\_\_\_\_

(Send coupon to LIVING For Young Homemakers, Dept. YMW June, 553 Madison Avenue, New York 22, New York.)

Send for free catalog of modern ready-to-paint hardwood furniture.

*Send postcard today—*

*many new items*



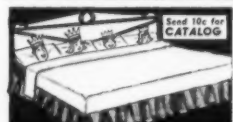
country workshop

95-N Rose St., Newark 5, N. J.



### Alphabet Party Candles

Say it with fire! New long-burning candles shaped into letters and numbers. Spell out words with them. Approximately 3" tall, they stand on their own bases. String names of bridal or engaged couple along party table, or write "We Love Dad", "Happy Birthday", "Happy Anniversary", "We Love Mother", "Bon Voyage", "Congratulations"—any appropriate message in flames! Specify letters and numbers needed. Choice of pink, blue, white, 15¢ each. Carol Beatty, 613 Beatty Bldg., Hollywood 46, Calif. Write for Catalog.



### King Size

King Size Bedding and Bed Surrounds... designed to cover two 39" wide x 76" long twin beds... joined together.

CANNON white percale sheet, 108x122½ 6.95

... with pink scallop hem 7.95

matching collapsed case 1.15

COLORED PERCALE (pink, yellow or blue) (108 x 122½) 8.95

Colored cases (42 x 38½) 85

BLANKETS, 90x108 summerweight 17.95-25.00

winter weight 22.95-45.00

Nylon Comforter, down filled 29.95

EXTRA LONG pillow with European goose down (21 x 39) 19.95

Woolen pillow CASES, 42 x 45 1.75

BEDSPREADS and COVERLETS of antique satin, chintz, corduroy, plush cotton or "Starlight." Color swatches, 10¢ each fabric. 25.00 to 45.00

HIBLOOC, bedspreads or coverlets 29.95

ADD 90¢ for Postage, Handling to total.

**COLTEN'S**

1360 Beacon St., Brookline 46, Mass.

### The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type

If your doorway looks like a 1940's doorway with a 1940's door, it's time to change. The "Twodor" is the answer. It will not rot or warp, won't scratch, and it's the strongest. It will not sag or bow, won't warp, and it's the strongest. It will not rot or warp, won't scratch, and it's the strongest. It will not sag or bow, won't warp, and it's the strongest.

ALL SIZES \$27.95

NEW 48" DOOR CATALOG

115 PICTURE CATALOG

Send for it. Free. No obligation. No. C-8

NO. CONWAY, N. H.

**Yield House**

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Immediate Delivery Money Back Guarantee

### BEAUTIFUL SUNTAN ... FAST!



### SUN FLECTOR TANS YOU EVENLY, RADIANTLY... in half the time

This divine new invention is scientifically designed to "capture" the sun and tan you all over—quickly, gloriously, thoroughly. Its gleaming, metallized sides intensify the sun's rays and produce a beautiful, beautiful tan even on cold days. Wherever you are—terrace, rooftop, balcony, or beach—SUN FLECTOR will give you a radiant tan and keep it glowing all summer long. Can also be used indoors with a sun lamp. Outside has day red & white stripes. Order now for the quickest, the easiest, and the best suntan you ever had.

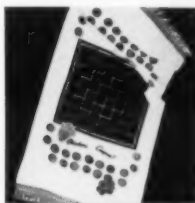
Send check or money order, full payment guaranteed. Immediate delivery.

**Heli**

Dept. L68, Flushing 52, New York



Anyone for checkers? In case you're not in the mood right now, then use this thick 6' x 3' terry-cloth towel for after a swim or sun-bathing. Each comes with a giant set of checkers; the background of the towel is snowy-white with a black and red checkerboard design. It's a real eye-catching beach accessory for only \$5.50, postpaid, complete. Shoppers, Ltd. (L681), P.O. Box 193, Westbury, N. Y.



Have cookbook, will marry? For today's young bride, a basic cookbook chock-full of tempting recipes and many informative tips on how to serve and prepare food and drinks. The book contains recipes for appetizers, soups, meat, poultry, fish, vegetables, salads, sauces, etc., and a special section called a bride's guide. Keep several on hand to give brides-to-be. \$2.25, ppd. The Stark Co. (L658), 510 Madison Avenue, New York, N. Y.



A just-for-two dinner should be set on this charming *My Fair Lady* tablecloth. White spun-rayon and cotton form the background for a graceful basket of spring flowers, hand-screen printed in predominantly pink, violet or yellow fast-to-washing colors. Romantic, 70" round cloth is edged in fringe and is \$11.75, ppd. 54" x 72" with plain hem is \$6.95; matching napkins are 55¢ each, ppd. Susan Smith (L658), Carpentersville, Ill.





Here—in all her glory—comes the bride. Isn't she a doll? And wasn't she well-showered? She doesn't know it, but half her loot came from the pages of Your Money's Worth, a section devoted this month to everything that rhymes with June and Moon and, possibly, Spoon. Out of sight but certainly not of mind, is Father, whose Day is coming up, and we're all set for him, too. And a few pages away is our confrere, Taste on a Postage Stamp, with everything under the sun to help you enjoy the sun. Browse away, and remember that all nonpersonalized merchandise—if not satisfactory—may be returned with the assurance that your money will be refunded in full.

*Jeanne Budde*



Ice-cream parlor days fashioned these charming milk-glass favorites for present-day enjoyment. The banana split dishes double beautifully as nut and pickle servers; the traditional soda glasses are perfect for all warm-weather drinks and you certainly couldn't find a better way to serve puddings than in the sundae servers. A summer cooler, \$3.50, 35¢ post, per set of 8 soda, sundae or banana split dishes. RMS Interiors (L658), 11146 S. Michigan Ave., Chicago 28, Illinois.



Time for golf? Looks like a wrist watch, but counts your golf strokes instead of minutes. Just press the button after each stroke and handy Golf Stroke Counter will score either total per hole or complete game; you reset it yourself, accordingly. Imported from Switzerland, all parts precision-designed, the price is \$1.95, ppd. A Father's Day choice from Palley's (L658), 2263 East Vernon Avenue, Los Angeles 58, California.



At the seaside, fireside or TV, this handsome basswood hamper is an ideal companion. Woven of durable rattan with solid frame construction and separate cover, it will hold kindling wood, picnic lunches, laundry, fruit, etc. and is a comfortable perch for the small fry. Its 13 1/2" x 13" size affords you king-size service; only \$2.95, postpaid. Miles Kimball (L658), 215 Bond St., Oshkosh, Wis.

## BOY GOING FISHING



• A weather vane for your rooftop—one to remind you of happy days without a care. Designed for the young in heart. Perfectly balanced on an oil-filled swivel—the slightest breeze shows you what's in the wind about coming weather. Made of aluminum, black finish, to last for years. 27" wide, 32" high, \$19.50 f.o.b. Wheeling. Size 30" x 40"—\$25.00. Write for Catalog in Metal Fashions.

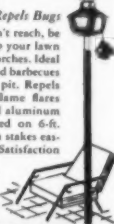
**Hagerstrom METALCRAFT STUDIO**  
Hundreded Specialties since 1922—Lansdale, Penn.—Vero, Mass.—New York, N.Y.—Dept. L, 616 Milwaukee Road, Wheeling, Ill.



Lights the Lawn, Repels Bugs

If electric wiring won't reach, be dramatic and light up your lawn with these kerosene torches. Ideal for evening picnics and barbecues around the patio or pit. Repels bugs, too. Amber flame flares from the 6" polished aluminum Torch Head mounted on 6-ft. black oak pole which stakes easily into the lawn. Satisfaction guaranteed.

**\$3.98 Each**  
2/\$7.75 Plus 35¢ Shipping



**FREE Summer Gift CATALOG**  
**Foster House**  
120-C5 JEFFERSON, PEORIA, ILL.



**\$1.95 A DOZEN**

Plus 25¢ for shipping

**PLASTIC BARBECUE PLATES**

Gay barbecue designs will make the simplest meal seem like a party. They have hard porcelain-like finish, come in 9 1/2" dinner plate size and can be washed in hot water. Can be used over and over.

Also comes for the first time in colorful yachting plate, \$1.95 a dozen, plus 25¢ post. Pa. Residents Add 3% Sales Tax.

**THE ADDED TOUCH**  
Wynwood, Dept. L & Po.

## NEW! EXQUISITE LIFE SIZE THREE WALL MURALS



Now... thru a special process you can have a life-size tree mural for your living, dining or denroom walls. For walls from 13 to 21 ft. long and 8 to 15 ft. high. Cut out and applies like wall paper. Realistic dimension in life-like colors. Found only in most expensive homes. Choice of Cherry Blossom or Spring Elm. Only \$7.95 plus postage. Money back guarantee.

STATE CHOICE

• CHERRY BLOSSOM

• SPRING ELM

**\$7.95**

plus 32¢ postage

## HARLEQUIN MOSAIC FRAMED PRINTS



Beautiful matched Harlequin Mosaic hand prints by Ginger Roe. On 1/4" Philippine Mahogany. Massive 12" x 24" size in natural finish frames. Ideal for living, dining or music room. A steal at this low price of \$7.95 plus 32¢ postage. Money back guarantee.

**\$7.95**

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**ORDER NOW!**

**DON'S of California**  
1258 N. La Brea, Hollywood, Calif.



## Quick, Decorative Radishes—50¢

Just one push of the radish on this ingenious little plastic device and like magic—a perfect rose of a radish! Quick, safe, automatic... easy to clean! No sharp knives. Now you'll have time for decorative radish roses on every relish plate you serve. **ROSEBUD RADISH MAKER** only 50¢, postage paid. Guaranteed to please or your money back! Order direct by mail from Sunset House, 2460 Sunset Building, Los Angeles 16, California.

This, as most of you realize, is a Queen Bee, and in the animal world she's a remarkable specimen, remarkable because she lives 2-6 years while other bees live only 2-6 months, and because she is able to lay more than her weight in eggs (over 2,000) every day.

The reason for this is a food called Royal Jelly. Simply, Royal Jelly is a glandular secretion of young bees, often called the "milk" of honey bees, and it's fed to all bees from the moment of birth, but only to the Queen Bee after 4 days. It is this, and this alone, which gives her the enormous powers of longevity and reproduction.

What has this to do with humans? That's something doctors have been delving into for the past 15 years, and in experiments at some 40 major research centers including the Pasteur Institute, University of Minnesota, Louisiana State University, Canada's famed Banting Institute, and others, they have found that Royal Jelly produces remarkable results. For instance, Drosophila fruit flies (the famous experimental animals used by biologists), when fed Royal Jelly, lived 60% longer than their normal life span. Then LOOK MAGAZINE asked, "Does the bee hold the key to longer, better human lives?" And in four pages they produced evidence that it may.

Manufacturers of women's cosmetics began incorporating Royal Jelly into skin creams and found it brightened the skin, made sagging skin stand firm and generally imparted a youthful appearance to a lady's face. Page advertisements appeared in such magazines as the NEW YORKER, and even HARPER'S BAZAAR, (October, 1957) approvingly took note of this new development saying, "doctors, scientists, and research-minded consumers are increasingly infatuated with Queen Bees and their amazing food, Royal Jelly, because this powerful natural concentrate makes Queen Bees infinitely hardier, longer-lived, more seductive than other bees."

HARPER'S BAZAAR calls Royal Jelly a "powerful natural concentrate." And they are right, for it is a natural vitamin, and the most concentrated source of pantothenic acid, one of the great B-complex vitamins and the one associated with prolongation of life.

What is all this leading up to? Simply this: Humans have been using Royal Jelly, too. The world was gratified when His Holiness, Pope Pius XII, recovered from his recent serious illness. His personal physician, Dr. Ricardo Galeazzi-Lisi, announced that this was in large measure due to his taking Royal Jelly. Then in March, 1957, the 86-year-old President of Chile said that it was the Royal Jelly he was taking that made it possible for him to carry out his executive duties, exhausting cabinet officials half his age.

One final thing: when Royal Jelly was first introduced, it cost (as the NEW YORK TIMES noted) several thousand dollars a pound, and was the millionaire's vitamin. This is no longer so—and as a result, a month's supply of Royal Jelly Capsules is now only \$4.95 (containing 45 capsules) and is available directly from us.

If you are interested in reading more about this remarkable scientific advance, and incidentally displaying the vast variety of what we have every day, write us for our brochures. There is no charge.

**LINCOLN ROYAL BEE CO.**  
1200-49 Lincoln Bldg., 40 East 42nd St., N. Y. 17

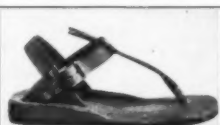
## GOLD-TONED HOSTESS CART



... and the price is right!

Distinctively designed oval serving cart for your favorite hostess... you! Golden-toned heavy brass plated frame is finished with lustrous lacquer. Features thick glass shelves, 3" lucite wheels. Use it in any room—in doors or out. 35" high, 16" wide, 26" long. Easily assembled. only \$14.95

Write for our new catalogue! showing other products  
**Jenifer House** Dept. L-6  
100 Marlboro Street  
GREAT BARRINGTON, MASS.



## THE Buff-aloha "TAHITI"

Made entirely by hand of natural cork Water Buffalo leather imported from India... with leather covered cork wedge, hand-shaped to fit the arch. Brochure available.

Women's Sizes..... 3-11 **\$7.30** Ppd.  
Men's Version..... 6-12 **\$7.65** Ppd.  
**MONEY BACK GUARANTEE**

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New York 14, N. Y.  
"Down in the Village" over 60 years.

## ORDER DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE! CAPTAIN'S STOOLS



FULLY ASSEMBLED READY-TO-PAINT  
2 for \$14.95  
Choose Either Style  
MODERN COLONIAL

WRITE OUR SHOWROOMS  
MEADOWBROOK INDUSTRIES  
Dept. L-68, 174 E. Sunrise Hwy., Merrick, L.I., N.Y.

## YOUR MONEY'S WORTH

**Easybaby Car Belt** is a sturdy and easy-to-use safety strap which allows active youngsters to stand, sit or even lie down in comfort and with protection. A wide, adjustable blue webbing belt encircles the child's waist, fastens with a quick-acting dog-clip snap and travels up and down a heavy strap that buckles over the seat back. Keep attached when not in use, will not get in your way. \$2.50, ppd. Harvest House, Inc. (L-658), 1200 Niagara R 102, Buffalo 13, New York.



**Two door knockers:** one for the front door and the smaller for an apartment door. Both are engraved with the family name, or if you choose, the smaller one is nice for a bedroom door with a first name engraved on it. They are designed to go with any décor and are handsomely finished in brass. The larger knocker, 6 1/2" x 3 1/2", is \$1.95; the smaller knocker, 3 1/2" x 2", is \$1.00, each 25c post. They make wonderful gifts. Order from Added Touch (L-658), Wynnewood, Penna.



**Hidden asset:** a five-hook panel that sticks firmly to any surface (tile, wood, metal, etc.) without nails or screws... just moisten the back with water and it's up until you take it down. So handy for pot-holders, towels, painthbrushes, in any room; it's perfect in closets. Made of molded plastic, 8 1/2" long, you'll get two for just \$1.00, ppd. Sunset House (L-658), 83 Sunset Blvd., Los Angeles 16, Calif.



**Instant success:** This lovely white porcelain ensemble to serve or to warm. The 2 1/2" high electric warmer and its sugar and creamer match-mates are accented with Moss Rose pattern, hand-painted in gold. Boils four cups of water in 2 1/2 minutes to make instant coffee, tea, soups, or keep it piping hot right at the table. Spill-proof and with an insulated base, it's safe on a table top. 3-piece set, \$5.50, ppd.; warmer and base alone, \$3.95, ppd. Seth & Jed (L-658), New Marlboro, Mass.



## GIVE A GIFT THAT LASTS!

Solve the always difficult problem of a suitable wedding present by giving an unusual and lasting gift that will be cherished throughout the years. Give as a wedding or anniversary gift this handsome card tray and letter box. Simply send us the very inscription or announcement you receive and we will return it permanently mounted on a handsome, enameled white and gold metal card tray, \$5.00; or letter basket, \$6.00, all ppd. Recruit decorative folders for other invitation items and baby gift line.

**Holiday House (L-68)**  
110 West Main St., Bay Shore, L.I., N.Y.

### NEW Vacuum Attachment Speeds ROSE BUSH AND FLOWER SPRAYING

**Speedifloc**

VACUUM CLEANER ATTACH STANDARD HOSE HERE FITTING

Post. Paid. **\$3.95** ppd.

**Speedifloc**

CO., 3726 W. OKLAHOMA AVE. MILWAUKEE 15 WISCONSIN

... the new work and time-saving insecticide spray gun for fast, effective, powdered insecticide spraying. Speedifloc sprays on greater plant protection at less cost PLUS eliminating old-time pumping operation. Simply fill mason jar 3/4 full with powdered insecticide... attach jar to heavy gauge metal gun... attach gun to vacuum and spray away! Directions for tree flowering also included.

**MONEY BACK GUARANTEE - ORDER NOW**  
SEND CHECK OR M.O. - NO C.O.D.'s

It's easier shopping by mail



## DECORATOR IMPORTS

### VENETIAN POLE LAMP

Extrordinarily different, an Italian-inspired light touch in color and brass! The sun-metal pole adjusts floor-to-ceiling from 7'4" to 8'3", 1 1/2" study under spring tension. Two arm-flies describe wide arcs for illumination at almost any height. Individual switches. The diffusers swirl, direct your light anywhere! Tarnish-proof brass accents. Pole in beige, chocolate, black or turquoise with matching shades. Value \$50.

**13.99**

### NASSAU CHAIR

A sleek tropical beauty, uniquely styled for comfort, in tobacco satin and wrought iron. Sitting 11 inches low, a handsome contemporary rattan or cane—especially when joined by its companion ottoman! Value \$67.

CHAIR **12.99**  
OTTOMAN **4.99**

### SWIVEL BAR STOOLS

You're comfortably high on either of these rattan-on-wrought-iron stools! The seats seat 20 inches off the floor and they swivel (you don't miss a thing). Backed or backless models. Value to \$26 each.

a. **6.99**  
b. **6.99**

### FIJI CHAIR

Something new has been added to comfort—it's this low, lounge Fiji chair! Honey rattan on a wrought iron frame, it sits a mere 9 inches off the ground. Simply or in pairs just what you had in mind before the TV, in the playroom, at the barbecue! \$12 value.

**5.99**

### SOUTH PACIFIC CHAIRS

Sunny natural rattan on wrought iron, exciting tropical styles available now in either side chair or arm chair model. Perfect around an informal table, in the den, on the patio. Value to \$13 each.

SIDE CHAIR **5.99**  
ARM CHAIR **7.99**

### SIAMESE BRONZWARE

Skills honed down over 14 centuries produce this masterpiece bronzeware from Siam! Four pieces in solid mirror-finished bronze with handles of exquisite buffalo horn—the look and feel of black velvet! On the handle, a carved Thai goddess. Use them daily or save for best! Knife, fork, teaspoon, soup spoon. \$16.99 value.

4-pc. place setting **3.99**

### ISLAND CHAIR

Match modern design with easy chair comfort and you've discovered the island chair! Add its companion ottoman—enjoy! The family's favorite! Set in cashmere fabric on wrought iron. \$50 value.

CHAIR **7.99**  
OTTOMAN **3.99**

### THRONE CHAIR

Designed for the king of the house... the master of the domain, indoors and out! It's a regal, roomy throne chair in camel-hued satins on black wrought iron. Any man's best tranquilizer... and a welcome contemporary touch to today's home! Value \$35.

**7.99**

### HONG KONG CHAIRS

From the British Crown Colony, two chairs in white satin and white goat, sitting elegantly in today's modern, sitting room, terrace. Try them if you like, or have them beautifully refinished! Value to \$24 each.

SIDE CHAIR **7.99**  
ARM CHAIR **11.99**

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Invented where the trade winds play, the refreshingly different Samoa! A circle of glowing rattan—a distinctive design—set in an ivory wrought iron frame. Simple or in a trio the Samoa looks a cool tropical look to any home setting. Value \$24 each.

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Vibrantly colored bowls in red, grey, coral, chartreuse, turquoise, black, white—pampering greenery and bringing new color to your room! The bowl is a capacious 15" wide, crafted in a size black wrought iron stand. Makes a novel look for freeways, magazines! \$13 value.

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Dreaming never came easier! A South Seas slumberer for sunning or snoozing... 40 great inches of tobacco rattan on wrought iron. A sleek sophisticated in your living room, den, porch or patio. \$50 value.

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Decorative lamps from Japan's oldest city! Cast in black iron, hand-hammered, exotic accents on coffee tables, bookshelves, garden benches, or nursery industry or built 11 1/2" tall lamp! 21 1/2" square 10" high. Value \$14.95 each.

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Chosen by us in the quarries of Italy, travertine brings marble elegance into your home! Ivory beige in color, filled and expertly polished, each tabletop is 3/4" thick and rests on a contemporary base of solid wrought iron, 15 inches high. Four versatile uses, beautifully adaptable to smaller areas or for prominent placing. Base included. Value to \$59.95.

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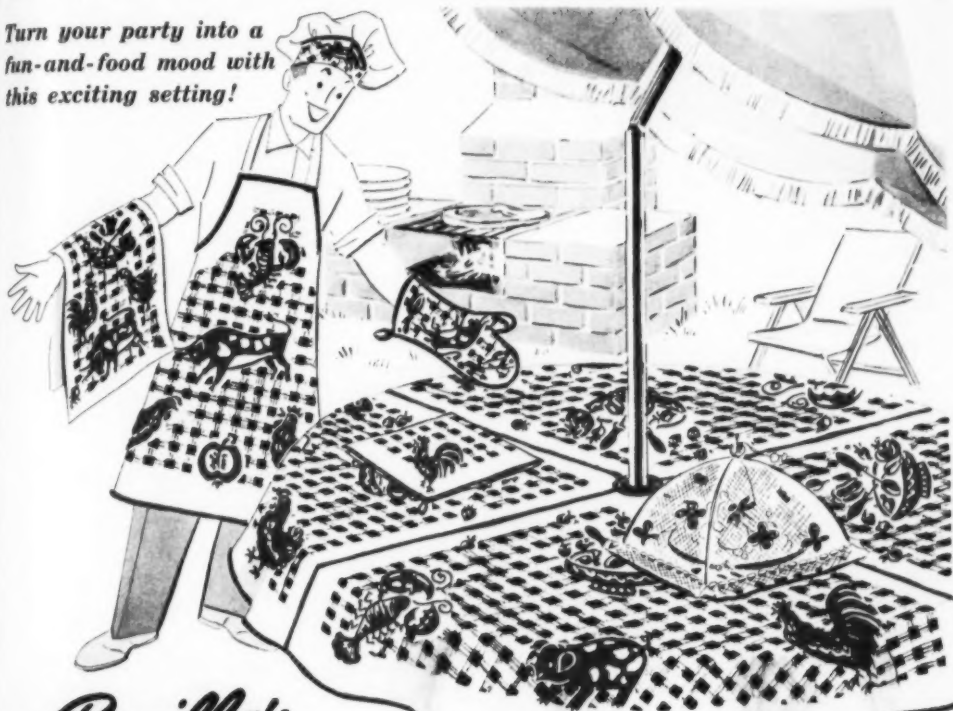
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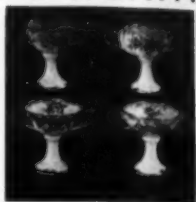
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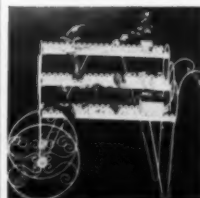
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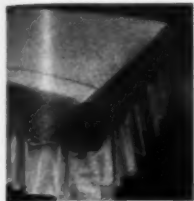
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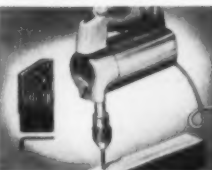
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Tee-rific to sleep in—an oversized T-shirt with V neck, available in both women and men's sizes. Made of soft interlock knit, cabled cotton, this comfortable sleeping attire is ideal for home and travel. It will not bind and gives easily when you move; needs no ironing. Short-sleeved, lightweight T-shirt is available in red, blue, maize or white, comes in sizes: S (32-34), M (36-38), L (40-42), XL (44-46). Two for \$5.00, ppd. Barton Mills (L658), Schuylkill Haven, Pa.

**Lovely to look at** is this handsome *Angela* love seat in plush velvet. Choice of rose, gold, turquoise, wedgewood-blue, royal-purple, flame, red, mauve, brown, sage, fern or emerald-green. Frame is American hardwood, height, 27"; width, 50"; depth, 19"; seat height, 17"; with coil springs, button-tufted seat, channelled back. In spot-shed velvet, \$89.50; muslin (if you wish, send your own 6 1/2 yds. of 54" fabric), \$66.50, exp. chgs. collect. Chair booklet, 25¢, Chair Shop (L658), Box 725, Morganton, North Carolina.



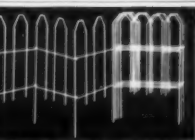
Your crowning glory deserves *Flores* shampoo with protein oil added. Just one treatment and you'll notice the ease with which your hair curls and the new luster and life it will have. It's marvelous for hair damaged by the sun, weather, bleaching or permanents. The six-ounce bottle is \$1.65, ppd., but you may send 25¢ and receive a trial sample (enough for two shampoos). Marlene's (L658), 10219 South Calumet, Chicago 28, Ill.



Wet your whistle, says one side of the best drink in the office... *Whistle for your beer*, retorts its opposite... and between the two, its handle has an actual whistle to show that its words aren't in vain. Quite the fun-starter for your next party, these white and brown strains of highly glazed ceramic will each hold about 10 ounces. \$1.00 each, 4 for \$3.85, all postpaid. Order from Elron, Inc. (L658), 225 West Erie Street, Chicago 10, Illinois.



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Cast Aluminum  
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**HOMESIDE YARD CREATIONS**, 10 S. Main Ave., Allenton, Ill.

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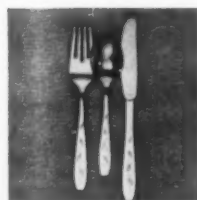
## YOUR MONEY'S WORTH



**Sliding tile-top** cocktail table. This handsome table has two trays—each with four 6"x6" hand-painted tiles of game birds—that slide outward to provide space for your complete cocktail or coffee service. Its open ends are for magazine storage. Beautifully handcrafted and finished in honey-tone pine or maple, polished to a smooth luster, it measures 42"x19"x16½" high. \$69.95, exp. chgs. coll.; in easy home kit, \$36.75, exp. coll. Yield House (L658), North Conway, N.H.



**Heart fob** on a necklace. From a delicate gold-filled chain, interspersed by tiny pearls, hangs a fine Swiss watch. The watch is set in a heart-shaped case surrounded by 60 simulated pearls...one for every minute. The watch can be removed from the necklace and worn on a charm bracelet. As well as being an accurate time-keeper, you'll find it a timely fashion accessory for \$12.95 (plus 10% fed. tax) ppd., one year guarantee. Ward Phillips (L658), Carpentersville, Illinois.



A fresh new look in carefree, solid stainless...the pattern is *Falling Leaves* by Wallace, each mirror-polished piece delicately balanced. The *Form Flo* knives have serrated blades. With every order, four pieces are given free: 1 butter knife, 1 sugar spoon, 2 serving spoons. 26-piece service for 6, \$9.95, ppd. (includes six each: knife, fork, soup spoon, tea spoon). 36-piece service for 8, \$12.95, ppd. 52-piece service for 12, \$18.95, ppd. From Murray Rackoff, Inc. (L658), 1225 Sixth Ave., New York 19, New York.

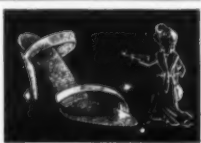


**Free as spring**, this lightweight and durable Fiberglas tray is set with real butterflies and leaves. At its prettiest serving a morning's juice and coffee, the 12"x18" tray is unbreakable, washable, acid-resistant...all of the qualities that the young homemaker looks for in her accessories. Colors will never fade...a bright tray for a bright gift idea. \$6.00, ppd. Lico Novelty Co. (L658), 120 Brighton 11th St., Brooklyn 35, N. Y.

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Seat 18", 20", or 24" in. (Specify). Daily \$16.95  
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4' diameter.....\$ 9.95  
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India import: the fine, hand-loomed Madras skirt. Woven by the skilled weavers of Madras, India, each skirt has its own harmonious blend of many colors, the exciting blends which have made Madras a fashion favorite today. You have a choice of predominant color-blend: brown-gold or blue-green. The skirts come in sizes 24 to 32, just \$5.95, postpaid. Shopping International, Inc. (L658), 65 Court St., White Plains, N. Y.



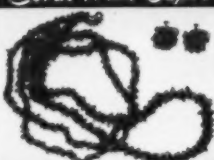
Knock on wood... with a handsome door knocker in the charming fleur-de-lis pattern. The knocker in solid brass is priced at \$5.99, postpaid. Or if you prefer, in black satin-finished iron for \$3.99, postpaid. It bespeaks of a friendly welcome and exceptional good taste. 7 1/2" tall, 4 1/2" wide, it comes with two screws for easy mounting. Order yours from Tennessee Chromium Plating Co. (L658), 203 Louise Avenue, Nashville, Tennessee.



Fun's afoot for the entire family with these Japanese zori sandals, wonderfully cushioned with soft 1/2" thick rubber soles. They're perfect for the beach, garden and as shower slugs. In women and men's shoe sizes, \$1.99, postpaid; children's shoe sizes, \$1.00, postpaid. Zori sandals are available in assorted colors for the whole family. Helen Gallagher (L658), 113 Fulton Street, Peoria, Ill.



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# YOUR MONEY'S WORTH

LIVING For Young Homemakers—June 1958 57



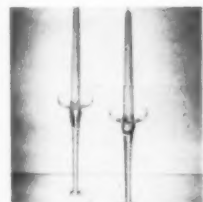
**For your favorite golf enthusiast,** two whimsical items that are sure to please. First, a flip-top metal golf ball that holds a sturdy lighter, 2½" in diameter. The next is a golf-ball wiper made of sand-colored flannelette, 18" square, with fun sayings in bold print. The lighter is \$3.98 plus 35¢ postage. The towel is \$1.00, ppd. Makes an ideal present for *Father's Day*. Order from Foster House (L6581), 430 South Jefferson Street, Peoria, Illinois.



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**Deft with the left?** Here is a pair of shears made expressly for the left-handed person. Made of hot, dropped forged steel, hollow ground, they have magnet-tips and are triple plated and guaranteed to never need sharpening. 7" long, the price is \$3.95, ppd. The 5" length is also available for the little southpaws in the family, \$1.00, postpaid. Order from The Landini Company (L6581), 9-01 156th Street, Whitestone 57, New York.



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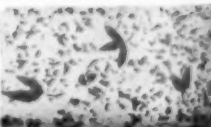
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New Leaves O' Gold pattern, one of Flexalum's exciting Texture Tones

# Speaking of Living

Just start at the bottom, look to the right and then upward—not, in this case, to reach the heights of success but simply to follow our high-flying editors, then to meet a lamb.

First stop is the Philadelphia Flower Show. A *Gold Cup* floribunda rose is a prize-winning rose is the refrain of garden editor **Phil Clark**, as he admires a floral sample from the first-award exhibit. Looking on are the victorious officials of the West Jersey Rose Society: **Craig Turnbull**, trustee, and **Mrs. Maurice Sinclair**, president.

Multiply that single rose into a singular garden, move westward but expect a touch of the East, and you're ready to meet landscape architect **Robert Cornwall**, creator of a garden in this issue (*Miniature Eden*, page 94), whose extensive travel and study in Japan and Mexico are reflected in his work. A Georgia-born graduate of the University of California, he recently did the master plan and landscaping for his Alma Mater's extension center in San Francisco.

June being *National Recreation Month*, managing editor **Bill Hague** paid a visit to National Recreation Association headquarters, sat down to a bridge foursome headed by expert **B. Jay Becker**, top record holder in Masters' Individual Championship Play. With syndicated columnist and world championship winner Becker at his left, fellow Princetonian and former All-American football star **Joseph Pendergast** (NRA executive director) on his right, editor Hague began by mistaking the ace of spades for the joker, went on from there. But it didn't

matter; his partner, NRA official **Beatrice H. Hill**, turned out not to be a bridge shark either, and Mr. Becker remained the champ.

Decoration director **Guy Monypenny**, just back from England, stopped off for a chat with a favorite friend, **Helen Hayes**. Appropriately, the scene was backstage at *Time Remembered* and the two shared reminiscences of Guy's old theater days. Mostly, though, talk was of the immediate past: his three-week trip to London, where—among other things—he studied trends in home decoration, enlightened in one case by young furniture manufacturer, **Oliver Lebus**.

Editor-in-Chief **EBE**, did go home again, visited not a little red schoolhouse but a "tele-version" *School for Home Buyers*, a Knoxville WBIR-TV program sponsored jointly by the University of Tennessee and the Knoxville Home Builders Association. Special guest **EBE** appeared with fellow Tennesseans **C. H. McSpadden**, KHBA president; **David R. Dickey**, executive secretary; **Bruce McCarty**, Knoxville architect; **John Hart**, president of WBIR-TV, and women's director **Ellie Moore**.

Now we come to the lamb, one of the more engaging four-footed exhibits at *Farm Day at the Waldorf*—a country fair brought to town by Charles Pfizer & Company, the noted agricultural scientists. The lamb's companion is **Gloria Spitz**, our food editor, and she is holding him up because he can't stand up by himself: he has just surreptitiously polished off a dry martini. Ah well, he's a white and black lamb.



Gloria and an erring lamb



EBE on TV in Tennessee



Shop talk in London town



Guy and theater's First Lady

First stop: flower show



Designer at work



Editor Hague at play

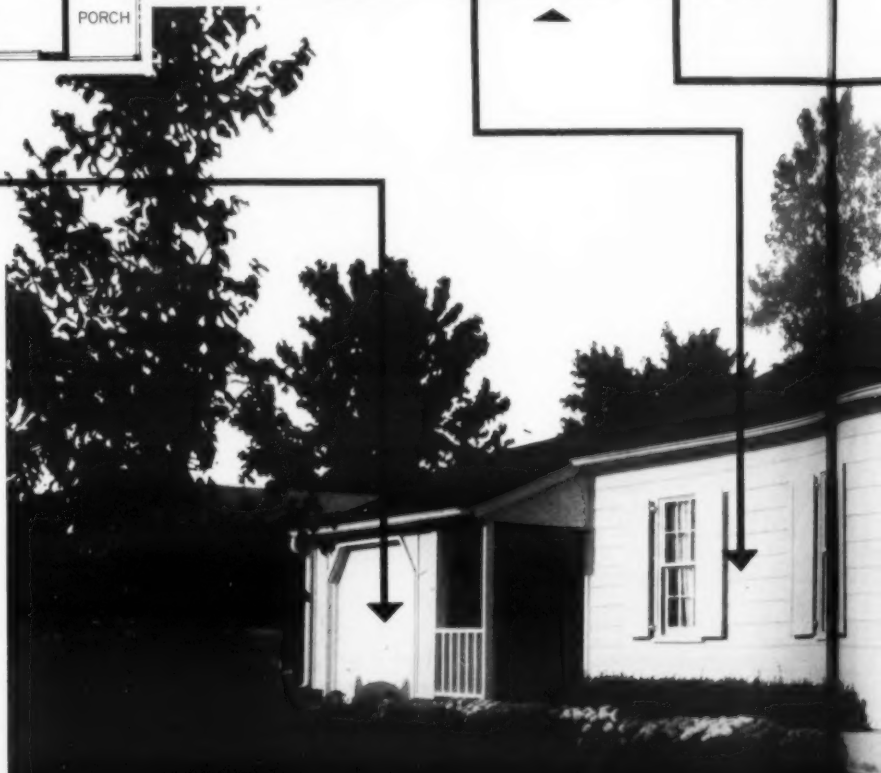


JUNE—National Recreation Month

**Compact in plan**, the house has three bedrooms, a good-sized living-dining room and a kitchen large enough for breakfasting. Entry scheme is good, with a "front door" into the living room and a second covered entrance from garage into kitchen



**Cape Cod** tradition is stressed on the exterior with white clapboard, shutters, the large, well-placed chimney and the carefully-designed (and authentically New England) windows. This, of course, is a home for an admirer of Cape Cod architecture. Should the prospective buyer, however, be a traditionalist of another stamp, the same plan is possible with a colonial façade. Or, for the modern-minded, the plan does quite as well with a contemporary exterior or with the type of design we have come to know as "ranch house." In any event, price is the same

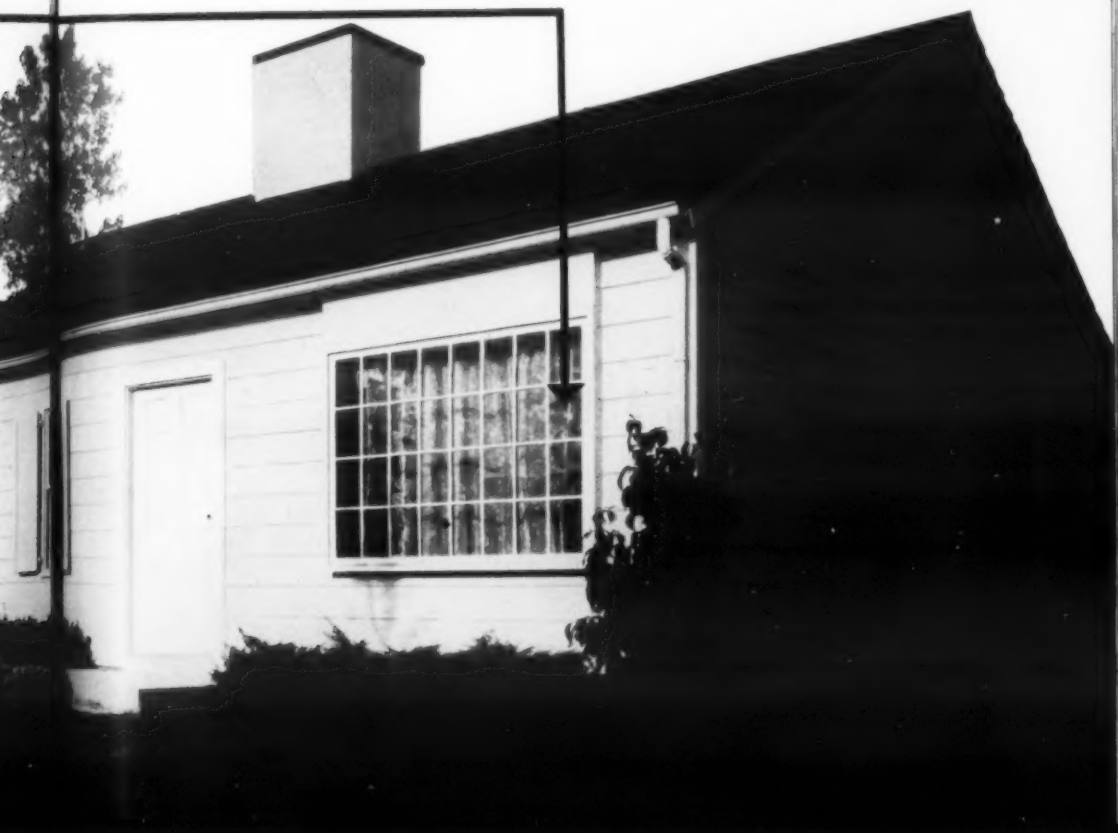




# LIVE HIGH ON A LOW BUDGET

One of our more homespun American philosophers once noted that a dollar bill, once broken, was never a dollar again. How right he was—as anyone knows who has ever bought a house and furnished it *in toto*. Indeed, many of us—unless we have an eagle's eye for value—begin to wonder if that broken dollar was ever really worth one hundred pennies. Where could it have gone? Yet, although it is a common predicament—and aware as

we are of the hazards of the almighty dollar—we still embrace the premise that if you know how to budget your greenbacks, you can really enjoy life in the manner suggested in the title of this small sermon. Seeing is believing, of course, and as an example we have selected the house you see below. Designed by Royal Barry Wills, the well-known authority on Cape Cod houses and a Fellow of the American Institute of Architects, and manufactured by National Homes, it is very pure in line, scrupulous in traditional detail, and—with roughly 1,200 square feet of space under cover—commodious enough for a family of three or four. Its cost, including land and a garage that need not be a garage at all if the owners choose otherwise, is \$11,500. It can be purchased for \$900 down and \$95 a month, a payment which includes all carrying costs. So much for the house itself; it represents only half the battle. The other half—for a most decorative victory—is fought on the next six pages with a pretty little army of furniture whose money-saving middle name is *budget*.



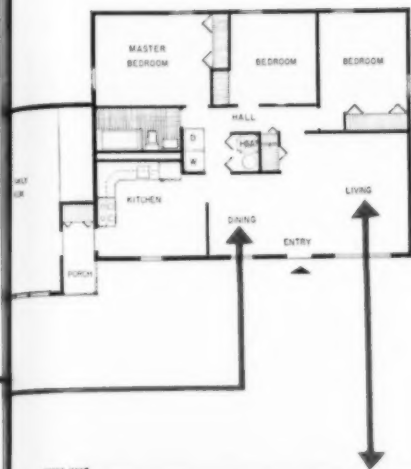
ERNEST HILVA



*opposite*

**The arbitrary day** of the traditional house demanding traditional furniture is now as outdated as a tincture: contemporary design can rub elbows with almost any kind of classically simple architecture and be completely congruous. In the dining section of the living room, dresser, chairs and table are all finished in walnut with a very pronounced, very handsome grain—all the ornament the designer deemed necessary except for a bit of dark inlay on the dresser doors. The entire area is carpeted in gray; dining chairs are upholstered in orange; draperies are a vivid plaid of scarlet and coral with an undertone of muted tangerine—an effective, almost Siamese coloration

**The basic economy** in buying furniture entails two factors: service and good line—two assets not always easily reconciled. A chair or a sofa may be (1) as enduring as the Rock of Gibraltar—and as unresilient, or (2) deceptively good-looking—and not worth the powder to blow it up. The only solution is a melding of the two qualities, and, when the budget calls the tune, at a price. Despite the fact that furniture of this caliber doesn't grow on trees, it does exist, and in variety, for an astute public. These pieces are sound, stylish and moderate in cost—just about all one can ask in revenue from what is certainly a modest investment in furniture. Called the *Forward* group, it is from Broyhill's *Premier* collection. Collins and Aikman *Candalon* pure nylon carpeting; Kandell drapery fabric; Hyllyn Porcelain ceramic accessories



ROSE HYDE

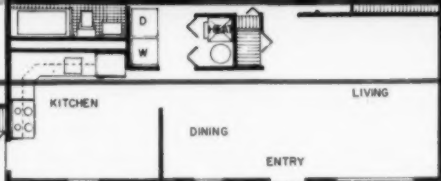




ERNEST GILSA



MASTER  
BEDROOM



**Garage into family room:** on the assumption that living high on a low budget often involves the need for expansion, this particular garage has been transformed into a second living room for games and occasional dining—a retreat, in short, not too far from home. Whenever it is used for dining, the table is decked with Stangl dinnerware, Fostoria Jamestown crystal goblets and Young Love sterling flatware by Heirloom



**Airily defined** by a latticelike divider of 1 x 4s, the sitting area is a comfortable little snugery for informal entertaining, with one wall devoted to a paper view of the entire world. All the furniture, here and in the dining area, is from Broyhill's *Forward* group. Armstrong *Custom Carlon* floor tile; rayon leopard rug by Sidney Blumenthal; Schmitz-Horning *World Map*, washable lithograph mural; Sherwin-Williams paint throughout





ERNEST SILA

**The average bedroom** in a small house usually consists of four walls, one or two windows, and no architectural embellishment to speak of. As a consequence, the decorator must dig deep into his bag of tricks for a conversation piece, and in both these rooms a clever use of fabric has been the answer. In the first, the documentary print used for the bedcover and bolster appears again as the facing of shutterlike frames that make the window not only stylish, but important. There is good styling, too, in the dressing table with its two chests separated by a contemporary version of what the French, so aptly, call a *poudreuse*

*opposite*

**In a bolder manner**, Cyrus Clark fabric in the second bedroom encircles the room in a frieze that, in its black and white medallioned manner, is quite as architectural as a plaster cornice—and considerably less expensive. The same material is repeated in the draperies and dust ruffle, and there is calculated drama in the buttercup-yellow walls and rug, the inky gleam of the black floor and the print of a very handsome, very black cat. In both rooms: Broyhill's *Forward* group; rug opposite by Pride Rug Mills; coverlet, Cone corduroy

See Your Guide to This Issue for further information





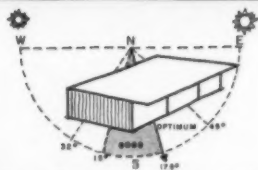
# The cold facts about summer comfort

The time to talk about cooling is when you need it most—which is right about now. If the sweltering summer sun is beginning to make your life unpleasant, you should be ready to concede that a house with just a heating system is only partially equipped. Cooling, in fact, is becoming more generally accepted as an integral part of home-planning, and comfort on a year-round basis is, naturally, a primary objective of every homeowner. Today, this is economically feasible in the modestly-priced house—providing home-builder or remodeler fully understands the factors involved in providing comfort. A succinct explanation of this appears in a new book, *The Investiga-*

*tion of the Small House*, an authoritative study of every phase of home-building produced by the School of Architecture of Pratt Institute under the direction of Dean Olindo Grossi. We have excerpted several chapters of this book which demonstrate how climate-conditioning contributes to summer comfort by effective site-planning, structural design and types of cooling equipment. (Our next issue will feature the chapters pertaining to heating.)

Economical comfort, as graphically explained by *The Investigation of the Small House*, is primarily a matter of efficient design. The size of a heating-cooling system depends on "how well the house is prepared to compensate for weather conditions." This obviously affects not only initial cost of equipment, but subsequent operating costs. Consequently, the battle with the elements is a critical one that requires the kind of architectural tactics set forth below. The defenses against solar heat, for example, include proper orientation, location and shading of glass areas with deciduous trees, overhangs and blinds and the use of reflective roofing materials. Besides this, the structure itself should be specifically planned to accommodate a cooling system. With optimum design conditions (as suggested here), climate-conditioning will add more comfortable days to your life at a price you can afford.

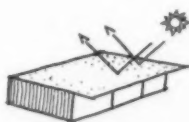
## 1. Control of elements



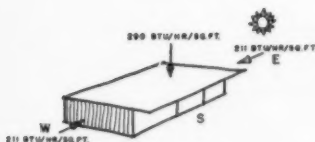
The diagram illustrates the ideal orientation for the northeast United States. A shift in orientation of only 7° to the east or west from the indicated areas can drastically enlarge the cooling load. Most of the window glass should face this designated direction



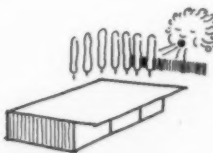
All the house surface possible should be in tree shade. The deciduous tree is a natural summer-sun shade, but in the winter, when there are no leaves, sun automatically is admitted for heating



A white or light colored roof will reflect up to 70 percent of the sun's heat. White paint, white pebbles, etc., may be used. Aluminum foil applied directly under the roof will reflect about 95 percent of the heat that seeps through the top. Ventilation of dead air space under the roof is necessary to expel the hot air and moisture that would otherwise seep into the house proper



The sun should not strike any glass. Double glazing with shaded glass reduces the heat gain about 50 percent. The figures illustrated indicate that the east and west should have a minimum of glass because of high heat gain from the low sun. Glass on the south side should still have an overhang, but the heat gain is smaller. Northside glass with the minimum sun brings only a slight additional heat gain



Windbreaks should be considered to protect north glazing and walls from the direct winter winds



Exterior shades, baffles or blinds should be used on the east or west sides to protect the glass from the sun. This reduces the heat gain 70 percent, while inside shades reduce heat gain only 10 to 30 percent. A carpet may be used to screen the whole west wall from the hot, low afternoon sun

## Roof designs for cooling . . . . for heating and cooling

DOUBLE PITCHED



The roof blocks out most of the low rays of the sun. Air wash (arrows) vents dead air space. If cooling ducts are used in the attic, they must be heavily insulated and tested for leaks. To keep out the heat from the sun, use foil insulation under the roof, as well as ceiling insulation such as four-to-six-inch batt or its equivalent. Cooling unit may be located in the attic

The insulation above the ceiling should be four to six inches of batt or its equivalent. If the attic space is used as a vented air space, it is the most efficient means of roofing. (When using plank-and-beam exposed construction, rigid insulation should be used over the planking. This type of construction does not employ the design advantages of a pitched roof as a good insulating space)

SINGLE PITCHED



Direct rays of the sun can be shielded out by proper orientation of the roof. Roofs improperly insulated, vented or reflected will interfere with proper air-conditioning. A white (pebble, paint, etc.) roof will reflect much of sun's rays, reducing load on cooling system

The insulation above the ceiling should be four-to-six-inch batt or its equivalent. The roof eaves should be vented to create an air wash over the whole roof. (If exposed planking is used, provide rigid insulation up to six inches. This construction does not leave any space for air wash, air-space insulation or room for ductwork)

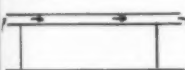
INVERTED PITCH



Proper orientation can reflect much of the sun's heat. The heat gain should be considered with the increase of wall area. It is difficult to install ductwork in the ceiling with this particular type of roof construction

The insulation above the ceiling should be four-to-six-inch batt or its equivalent. This roof is sometimes difficult to vent, so insulation up to six inches should be considered if there is insufficient venting. With exposed planking, this roof leaves no room for ductwork or air wash

FLAT ROOF



A flat roof permits 25 to 30 percent more heat gain than a pitched roof on the same site, due to venting problems. It does not leave much room for installation of ductwork in the roof. A white roof is a good deflector

The insulation above the ceiling should be four-to-six-inch batt or its equivalent. Eaves should be fully vented to create air wash over the whole roof. When exposed plank and beams are used, or when venting is inadequate, rigid insulation up to six inches is recommended

## Foundation designs for cooling . . . . for heating and cooling

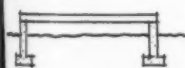
SLAB ON GRADE



The use of floor slab construction reduces the total cooling about 10 percent. A perimeter or direct duct distribution system imbedded in the slab may be used effectively. The slab will store up cooling effect overnight and will consequently help cool the house during the day

Two-inch perimeter insulation to protect from heating or cooling loss should be used. (Inorganic insulation is best.) Vapor barrier should be laid over fill and drainage tile, if ground conditions warrant it, to insure dry floor

CRAWL SPACE



Some air-conditioning units may be installed in the crawl space. The crawl space should be thoroughly ventilated and have a protective moisture barrier laid on the ground

Ductwork may be inspected and repaired if it is in crawl space. But it must be heavily insulated to prevent heat or cooling loss, and should be tested for leaks. There should be a perimeter insulation of two inches to prevent heating or cooling loss and a ground vapor barrier. The crawl space should be ventilated with registers

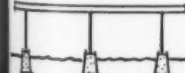
FULL BASEMENT



The air-conditioner can be located in basement with ducts. This provides easy access to the system for maintenance. The air-conditioner's humidity balance will be affected if the basement is not dry and moisture occurs

Heating and cooling units and ducts may be located in the basement, which provides easy access for repair and servicing. Dampproofing and drain tile should be used where ground conditions warrant it. Log in temperature control is less than in crawl space or slab designs

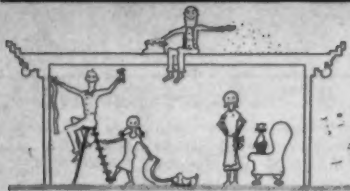
ELEVATED FLOOR



This type of foundation is good for a high duct system as it minimizes the supply duct cooling loss through the floor. Cooling systems requiring low ducts should be considered warily, due to high heat gain in duct space

The floor area must be heavily insulated, and figured as well area when exposed to the outside. Ductwork must be heavily insulated if it is in the floor. This system does not readily retain heat or cold, so it should be heavily insulated throughout—in roof, walls and floor

## 2. Insulation-moisture control



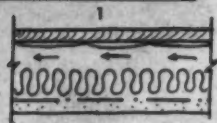
Proper insulation is necessary for the efficient cooling or heating of a home throughout the year. The amount of power necessary to heat or cool a building depends not only on the efficiency of the heating or cooling plant, but on how much heat escapes in the winter, and on how much heat is gained in the summer.

Insulation may save:

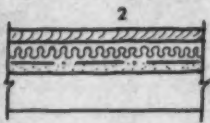
- Roof—90 percent of heat loss compared to uninsulated roof.
- Walls—60 percent of heat loss, compared to uninsulated walls.
- Floors—70 percent of heat loss, compared to uninsulated floors.
- Windows—70 percent of leakage loss, with weather stripping.
- Windows—60 percent of heat loss, with double glass compared to single.

KEY TO DIAGRAMS BELOW: —Insulation; —vapor barrier

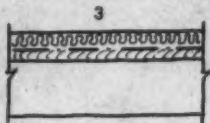
### In roofs



1. **CLOSED JOIST** construction allows an adequate air space for four-to-six-inch batt insulation over ceiling. A vapor barrier should be placed nearest to inside finish. Roof should be vented. Fall may be applied under roof.



2. **SEMIEXPOSED JOIST** construction cuts down the space in which insulation and vapor barrier may be installed. Adequate ventilation of roof is more difficult; rigid insulation equal to four-to-six-inch batt may be used.

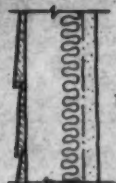


3. **EXPOSED JOIST ROOFS** or plank-and-beam systems require rigid insulation, equal to a four-to-six-inch batt, placed over the roof. A vapor barrier may be applied between insulated material and sheathing.

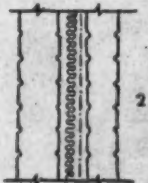


4. **MONOLITHIC ROOFS**, such as concrete slab, solid wood, etc., should have both a vapor barrier and a rigid insulation applied over the roof.

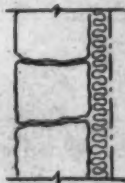
### In walls



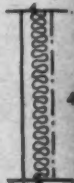
1. **STUD WALLS** should have a vapor barrier placed as near to inside wall as possible. Insulation should be two-to-four-inch batt or its equivalent.



2. **CAVITY WALLS** should apply rigid insulation and a vapor barrier to the warm side of the cavity. If it is not possible to place them toward interior side, then the cavity itself should be properly vented to the outside.

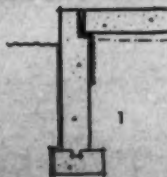


3. **SOLID STONE** or masonry walls should have insulation and a vapor barrier on the interior side over furring strips. If there is to be no inside finish, silicone waterproofing may be sprayed on as a protective measure.

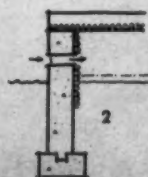


4. **PANEL WALLS**, which are usually prefabricated, should have insulation and a moisture barrier applied in their construction. As these panels are usually thin, with little air space, they must be designed carefully.

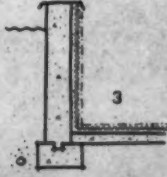
### In foundations



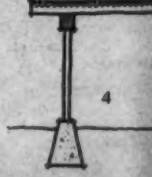
1. **SLABS** should have a moisture barrier on the ground, two-inch waterproof perimeter insulation, besides a drainage bed of stone underneath.



2. **CRAWL SPACES** need a good moisture barrier on the ground, proper vents for air circulation, and two-inch perimeter insulation. Unheated spaces should also be adequately insulated under floor to stop heat loss.



3. **BASEMENTS** should have waterproofing on the outside walls, gravel bed below slab for drainage and drain tile near footings. Any finish materials used in the basement should be applied over furring strips with insulation and vapor barrier installed in the furring space.



4. A **RAISED FLOOR** needs adequate insulation under it to prevent heat gain in summer, loss in winter and a vapor barrier next to finished floor.

## Elimination



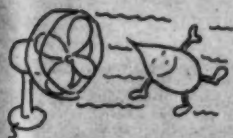
If moisture is eliminated at its source, it will not have the opportunity to cause damage to the structure of the house. Examples of this type of control: draining the building site into sewers or dry wells; venting of appliances to outdoors; covering an exposed crawl space with heavy-matted roll roofing or waterproofed concrete.

## Isolation



Eliminating moisture at its source is not always possible; in this case the water vapor should be isolated so as to prevent its entrance to areas where it may cause damage. Vapor barriers, such as metallic foils, asphalt laminated papers, polyethylene plastic, etc., are used for isolating moisture. Vapor barrier (sketched opposite) should always be installed on the warm side or inside of the walls and ceilings, either under the plaster or as near to the interior finish itself as is possible.

## Ventilation



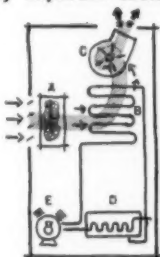
Ventilation is one sure way of keeping indoor humidity within safe limits. A ventilating fan can exchange humid indoor air with drier outdoor air very successfully. Automatic controls can be used to turn fans on when the humidity exceeds a safe limit. Fresh air should be let into the house at all times to replace moist, humid air. This exchange may be tied into the heating or cooling system. Heat vents to the outside may be used to help remove moisture that has already formed in particularly cold areas such as attics, floors or walls.

## 3. Air-conditioning



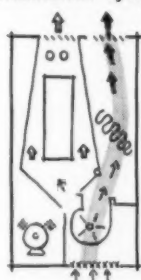
Air-conditioning has been playing a more prominent role in small home design. Once considered a luxury, it is now becoming a necessity for comfort and efficiency in many geographic locations. Cooling should be considered in the initial planning of a small house, rather than as an added embellishment. Room window units can serve existing houses, where a central system cannot be installed. (The initial cost of a central cooling system has been reduced so that it now can be included in many low-cost homes.) The cooling system must be designed for, and not just added to a good winter heat design, since heating and cooling involve different factors. Air-conditioning provides continuous air-circulation, controlled addition of fresh air, controlled humidity, and makes for less cleaning and dusting, and good health conditions, if properly regulated. The basic cooling systems are illustrated on page 112.

## By separate cooler



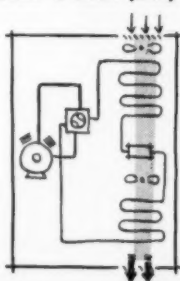
**SEPARATE COOLER:** Fresh air is drawn through the filter (A), which removes dirt, dust, etc., and passes over the cooling coils (B). The refrigerant in the coils removes heat and moisture from the air, and blower (C) passes the cool air into the ducts. The compressor (E) pumps heat-laden Freon refrigerant to the condenser (D), which transfers heat from the hot refrigerant to water flowing through its coils, thus cooling and liquefying the refrigerant. A separate cooler may be added to a warm-air heating system in any house only if it is properly engineered to use the existing ducts. Separate units need separate controls and specific adjustments.

## Combination system



**COMBINATION UNIT:** This provides both heating and cooling equipment, using one blower and set of ducts. The combination unit occupies a minimum of floor space and uses shorter interconnecting ducts between the heater and the cooler than when air must travel through two separate units. The system can be changed from winter to summer operation by a single switch. One thermostat controls indoor temperature year round. This system, engineered to use one set of ducts, is more economical to install than separate systems.

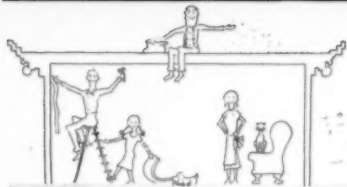
## With a heat pump



**HEAT PUMPS:** This unit is a year-round air-conditioning system powered by electricity. The machine acts as a reversible refrigerator, taking heat from the house air in the summer and adding heat in the winter. A refrigerant gas operates as a heat transfer agent. To accomplish both heating and cooling, a heat pump requires only compressors, condensers and fans. The source of the heat can be water or air. The cost of a heat pump is little more than that of a heating plant and an air-conditioning unit. Economy stems from the fact that for every unit of heat it uses, it borrows two from water or air. A chimney is not needed, as there is no combustion. The operating cost is in direct proportion to local electric rates.

[Continued on the next page]

## 2. Insulation-moisture control



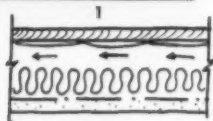
Proper insulation is necessary for the efficient cooling or heating of a home throughout the year. The amount of power necessary to heat or cool a building depends not only on the efficiency of the heating or cooling plant, but on how much heat escapes in the winter, and on how much heat is gained in the summer.

Insulation may save:

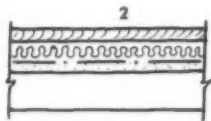
- Roof—90 percent of heat loss compared to uninsulated roof.
- Walls—60 percent of heat loss, compared to uninsulated walls.
- Floors—70 percent of heat loss, compared to uninsulated floors.
- Windows—70 percent of leakage loss, with weather stripping.
- Windows—60 percent of heat loss, with double glass compared to single.

KEY TO DIAGRAMS BELOW: —insulation; —vapor barrier

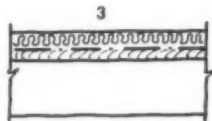
### In roofs



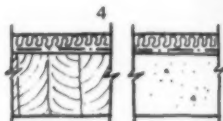
1. **CLOSED JOIST** construction allows an adequate air space for four-to-six-inch batt insulation over ceiling. A vapor barrier should be placed nearest to inside finish. Roof should be vented. Foli may be applied under roof



2. **SEMIEXPOSED JOIST** construction cuts down the space in which insulation and vapor barrier may be installed. Adequate ventilation of roof is more difficult, rigid insulation equal to four-to-six-inch batt may be used

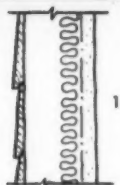


3. **EXPOSED JOIST ROOFS** or plank-and-beam systems require rigid insulation, equal to a four-to-six-inch batt, placed over the roof. A vapor barrier may be applied between insulated material and sheathing

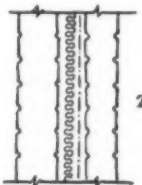


4. **MONOLITHIC ROOFS**, such as concrete slab, solid wood, etc., should have both a vapor barrier and a rigid insulation applied over the roof

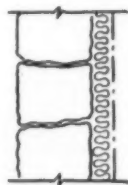
### In walls



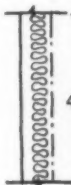
1. **STUD WALLS** should have a vapor barrier placed as near to inside wall as possible. Insulation should be two-to-four-inch batt or its equivalent



2. **CAVITY WALLS** should apply rigid insulation and a vapor barrier to the warm side of the cavity. If it is not possible to place them toward interior side, then the cavity itself should be properly vented to the outside

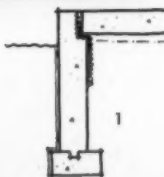


3. **SOLID STONE** or masonry walls should have insulation and a vapor barrier on the interior side over furring strips. If there is to be no inside finish, silicone waterproofing may be sprayed on as a protective measure

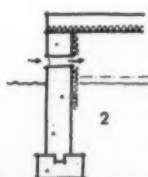


4. **PANEL WALLS**, which are usually prefabricated, should have insulation and a moisture barrier applied in their construction. As these panels are usually thin, with little air space, they must be designed carefully

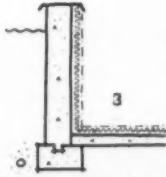
### In foundations



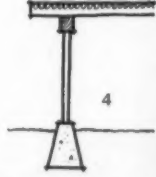
1. **SLABS** should have a moisture barrier on the ground, two-inch waterproof perimeter insulation, besides a drainage bed of stone underneath



2. **CRAWL SPACES** need a good moisture barrier on the ground, proper vents for air circulation, and two-inch perimeter insulation. Unheated spaces should also be adequately insulated under floor to stop heat loss



3. **BASEMENTS** should have waterproofing on the outside walls, gravel bed below slab for drainage and drain tile near footings. Any finish materials used in the basement should be applied over furring strips with insulation and vapor barrier installed in the furring space



4. A **RAISED FLOOR** needs adequate insulation under it to prevent heat gain in summer, loss in winter and a vapor barrier next to finished floor



### Elimination



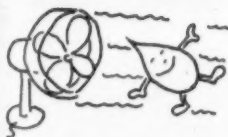
If moisture is eliminated at its source, it will not have the opportunity to cause damage to the structure of the house. Examples of this type of control: draining the building site into sewers or dry wells; venting of appliances to outdoors; covering an exposed crawl space with heavy-coated roll roofing or waterproofed concrete.

### Isolation



Eliminating moisture at its source is not always possible; in this case the water vapor should be isolated so as to prevent its entrance to areas where it may cause damage. Vapor barriers, such as metallic foils, asphalt laminated papers, polyethylene plastic, etc., are used for isolating moisture. Vapor barrier (sketched opposite) should always be installed on the warm side or inside of the walls and ceilings, either under the plaster or as near to the interior finish itself as is possible.

### Ventilation



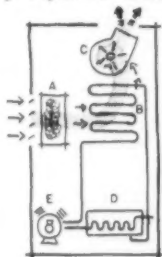
Ventilation is one sure way of keeping indoor humidity within safe limits. A ventilating fan can exchange humid indoor air with drier outdoor air very successfully. Automatic controls can be used to turn fans on when the humidity exceeds a safe limit. Fresh air should be let into the house at all times to replace moist, humid air. This exchange may be tied into the heating or cooling system. Fresh vents to the outside may be used to help remove moisture that has already formed in particularly cold areas such as attics, floors or walls.

## 3. Air-conditioning



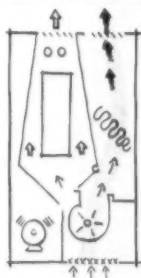
Air-conditioning has been playing a more prominent role in small home design. Once considered a luxury, it is now becoming a necessity for comfort and efficiency in many geographic locations. Cooling should be considered in the initial planning of a small house, rather than as an added embellishment. Room window units can serve existing houses, where a central system cannot be installed. (The initial cost of a central cooling system has been reduced so that it now can be included in many low-cost homes.) The cooling system must be designed for, and not just added to a good winter heat design, since heating and cooling involve different factors. Air-conditioning provides continuous air-circulation, controlled addition of fresh air, controlled humidity, and makes for less cleaning and dusting, and good health conditions, if properly regulated. The basic cooling systems are illustrated on page 112.

### By separate cooler



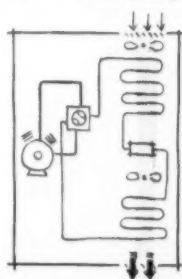
**SEPARATE COOLER:** Fresh air is drawn through the filter (A), which removes dirt, dust, etc., and passes over the cooling coils (B). The refrigerant in the coils removes heat and moisture from the air, and blower (C) passes the cool air into the ducts. The compressor (E) pumps heat-laden Freon refrigerant to the condenser (D), which transfers heat from the hot refrigerant to water flowing through its coils, thus cooling and liquefying the refrigerant. A separate cooler may be added to a warm-air heating system in any house only if it is properly engineered to use the existing ducts. Separate units need separate controls and specific adjustments.

### Combination system



**COMBINATION UNIT:** This provides both heating and cooling equipment, using one blower and set of ducts. The combination unit occupies a minimum of floor space and uses shorter interconnecting ducts between the heater and the cooler than when air must travel through two separate units. The system can be changed from winter to summer operation by a single switch. One thermostat controls indoor temperature year round. This system, engineered to use one set of ducts, is more economical to install than separate systems.

### With a heat pump



**HEAT PUMPS:** This unit is a year-round air-conditioning system powered by electricity. The machine acts as a reversible refrigerator, taking heat from the house air in the summer and adding heat in the winter. A refrigerant gas operates as a heat transfer agent. To accomplish both heating and cooling, a heat pump requires only compressors, condensers and fans. The source of the heat can be water or air. The cost of a heat pump is little more than that of a heating plant and an air-conditioning unit. Economy stems from the fact that for every unit of heat it uses, it borrows two from water or air. A chimney is not needed, as there is no combustion. The operating cost is in direct proportion to local electric rates.

### Proper ventilation



Laundry dryers should be vented to the outside to control moisture and heat gain. The vent could be an open gravity type or could have a fan unit to insure its efficient performance

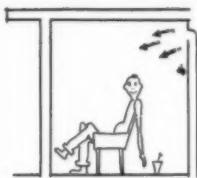


The bath should be force-vented to the outside to control moisture, heat and odors. Fan unit could be wired to the light for automatic operation, which would guarantee desired results

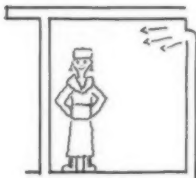


The kitchen should use a fan to exhaust cooking odors and heat. It could be wired for automatic operation with the range to insure its use

### Register location



Registers located on a high inside wall are excellent for cooling, as the supply of cold air is sufficiently diffused before reaching the people

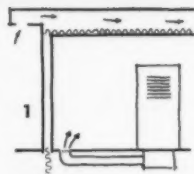


High inside registers are in a poor location for heating because warm air may stratify near the ceiling unless deflected. In warm climates, this may be acceptable due to its cooling aspects

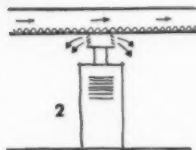


Low perimeter registers are not in a good location for cooling as cool air blows directly on the people. In cool climates, where cooling lasts only a few months, this may be acceptable

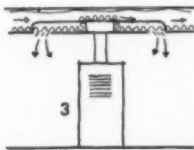
### Duct location



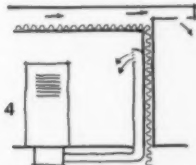
1. Ducts located in a crawl space should be well-insulated to insure against heat gain. The crawl space should be vented for good air-circulation. Both slab and crawl space installations need excellent perimeter insulation and, in addition, a moisture barrier on the ground



2. Ducts located under the ceiling are in a good location for cooling. There is less heat gain than in attic or crawl space installations, and any leakage obviously would not be wasted to these unused areas



3. Ducts located in the attic are in a poor location for cooling, as there is considerable heat gain from the uncooled attic. If they are used, the ducts then should be well-insulated and tested for leakage



4. Ducts located in the outside walls are not recommended for cooling. If used, they must be well-insulated from outside heat and tested for leakage. Diagrams of basic cooling systems are on page 112



# LIVE HIGH WITH COLOR

Elsewhere in this issue we deal with the problem of living high on a low budget in either a new or remodeled home. Here, to round out the circle, we present

an alternative for those families who would like to live high and stay right where they are. Applicable to *any* house, it involves nothing but color and its

harmonization through a plan built around seven upholstery fabrics, each available in ten colors. An example of the scheme as a yardstick is the color-

rule above—only one version of the infinite possibilities of color when its foolproof co-ordination for nonprofessional decorators has been preordained.

**One of the great advantages** of the color-rule is that, although its fabrics are limited to upholstery materials, its colors are not; they are also an inspired solution to the co-ordination of draperies, rugs and walls to furniture. Consequently, as in the room below, no clash of hue is possible. Rooms throughout keyed to the color-rule scheme by Broyhill. Furniture: the *Invitation* group; Barwick rug; Timberlane *Pecky Cypress* wall covering; G. E. *Telechron* clock

F. M. DEMAREST





**Two colors**—mustard-gold and bottle-green—set the pace in this room: the gold in the covering of the various chairs, the green in the sofa, where it is interwoven with black. Then, by decree of the color-ruler, carpeting is sandy-beige, walls are the palest possible gold, draperies are gold-beige, green and white. The result is color harmony out of the top drawer. Masland carpet; Bradley lamp; Blenko glass

**Beige**, warm with a pink glow, is the fundamental color in this vignette—palest on the sofa, a little deeper in the carpet, deepest in the wallpaper, where the alternate stripe is white, as are the shutters. Then, like a burst of fireworks, pillows and tables are brilliantly scarlet, orange, yellow, green and hot, bright blue. This is a monochromatic scheme spiked with an element of shock. Jacobs wallpaper; *Lazyback* pillows; Stephen-Leedom *Morocco* all-wool carpet

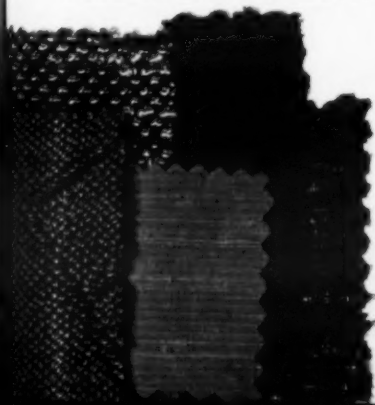


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The key to this particular cipher is the little cluster of swatches below. Yellow—clear and as bright as a primrose—predominates, with white and tones of gray paying court to make a pleasantly flattering background for the cherry furniture. Were yellow not the owner's cup of tea, however, the same group of subsidiary colors could be used with a mutation of any other primary hue and the room would be no less effective. *Candalon* carpet; Princeton *Pouff* rug and Bradley lamps from the *Connoisseur* group

ERNEST EDNA



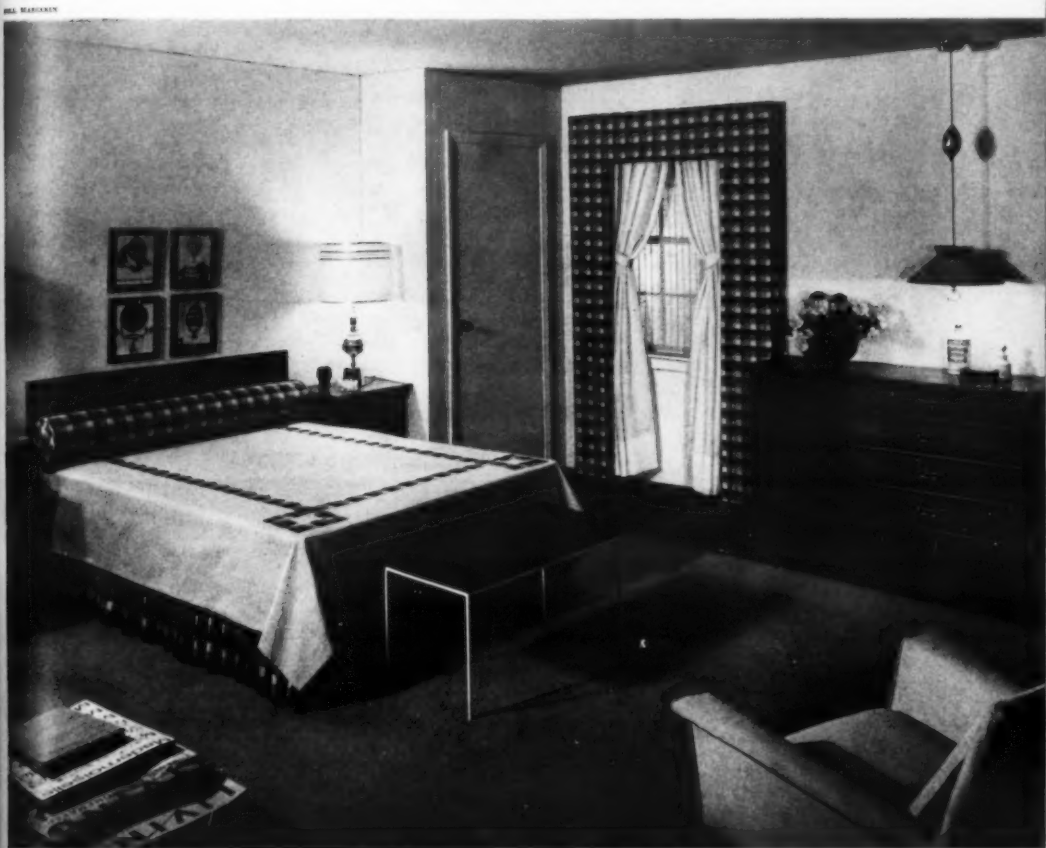




opposite

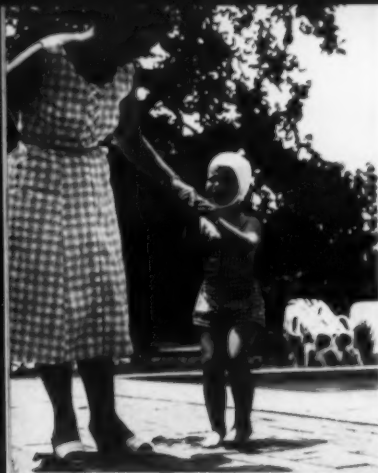
**The partnership of black and white** is a decorative spellbinder that is headiest when it is joined by one—and only one—intense color: in this instance, orange. The result is disarmingly simple (it's about as simple, actually, as Machiavelli) and an eye-catcher that should suit to a T anyone who likes a touch of the theater about the house. In this room, the striped wallpaper—bold as zebra hide—provides the black and white; the draperies, chair covers and table, the orange; the hand-embroidered Indian rug, a little of both, plus a great deal of intricate pattern. Chest from the *Forward* group; hand-blocked wallpaper from W. H. S. Lloyd

**If this room could speak**, it would probably be with a very elegant Scottish burr. Plaid (somewhat more highly styled than that of a kilt) has been used most inventively for window lambrequins, dust ruffle and bolster, and as an appliqué for the bedcover. Except for the pictures and the cushion of the little iron bench, there is no other strong color in the room—a dictum of the color-rule, and almost an infallible one, when a room is to have but one star performer. Kingston rug; Weinberg bench; Argo hanging fixture; Colorado carnations. Bed, chest and night stands from the *Invitation* group; armchair from the *Forward* group



See Your Guide to This Issue for further information

# SWIM SCHOOL FOR TOTS



Brud and Beverly Cleaveland, of Encino, California, have built a thriving business around an interesting philosophy about children and water. The major problem in teaching children to swim is, obviously, fear of the water, a fear the Cleavelands feel is not innate, but created by parents' terrified admonitions when young ones wander near a pool. Brud, a physical education instructor at Santa Monica College, and

Beverly, who once taught spastics to swim, built a pool as soon as they finished remodeling a chicken house into a home.

(Beverly claims to have laid 26,000 bricks for the pool decks!)

Before he could walk, their two-year-old son was receiving swimming lessons and they noticed that he seemed to gain confidence from seeing the family pets, a German shepherd

named Bridget and a schnauzer called Brünnehilde, frolicking in the pool. When they opened their swimming school for

children, the Cleavelands used the friendly dogs to encourage other children, even occasionally pressed them into service as

auxiliary diving instructors. Warm water is another tension reducer. They keep their pool at 85 degrees, believing that

muscles cannot be tense in warm water. The whole poolside atmosphere is one of relaxation, which Brud and Beverly say

accounts in great measure for the success of their school.

BY HARRY K. HENRY



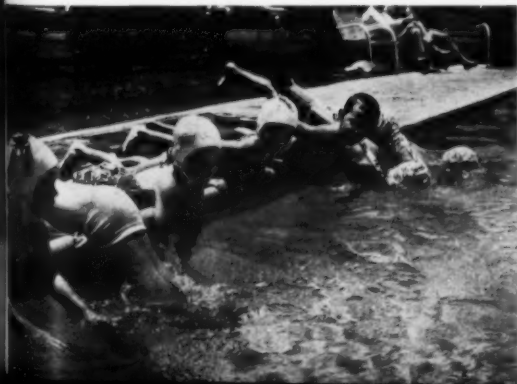
At swimming classes emotions run the gamut from tears—caused by a mother saying it's time to leave—to fascination with the water displayed by young Brad Cleaveland, to friendly play with the two family dogs, so friendly that sometimes Beverly Cleaveland has to chase son Brad and Bridget from pool so classes can begin on time



**First dive** toward the outstretched hand of instructor Brud Cleveland is admiringly watched by budding mermaid's fellow students. Poolside instruction, below, is method of overcoming water fear: children cannot become overbalanced and fall in, the usual way they receive their first shock



**Life-saving instruction** is part of the ten-day course and children learn proper way to pull someone from the water. Cleavelands use gimmicks to teach technique: if children swallow water, they must pay from five to twenty-five cents, according to amount swallowed





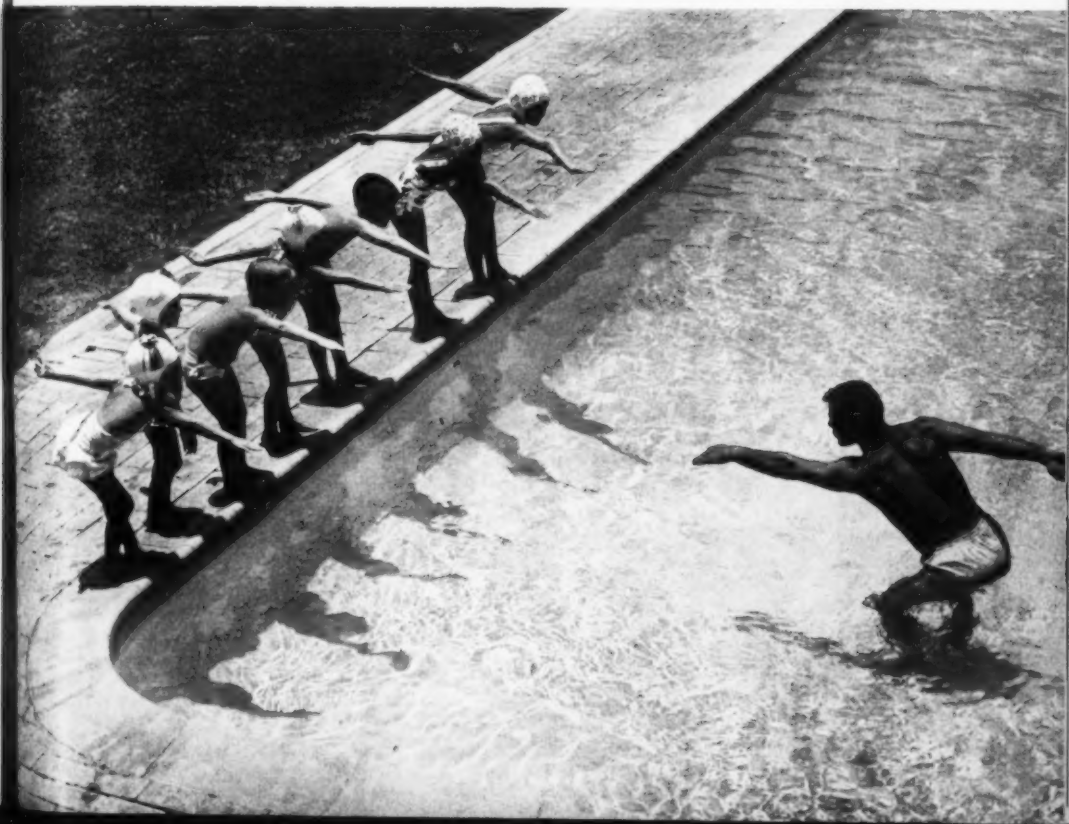
**Survival training** is the last phase of the ten-day course. Float boards help teach elemental rules against drowning. The Cleavelands also teach children how to keep afloat fully clothed, by inflating with their breath a portion of clothing to make a water wing of it, a tactic often used successfully during the war by downed flyers



**Float boards** are also a valuable prop in swimming to perfect leg-kick. Below, Brud helps four fledgling natators. Classes are conducted as follows: two instructors work with eight older children; for the youngest children, as here, four study with one instructor. Instructors are always in the pool for individual teaching as well as for safety



Diving brings out juvenile antics with children simulating frogs, seals and even elephants before finally learning the fine points of correct technique. At left, a boy "swans" into a trampoline, the canvas of which he is apt to find easier to hit than hard water. Land drill, below, is opening of each lesson, also helps to dispel fear of the water





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## Recipes for table settings


The most agreeable way we know to stretch the food budget is to provide a feast for the eyes as a background for an economical menu. One homemaker we know (quite aware that food always takes on an air and tastes better when the setting is colorful and gay) lists what she calls her table-setting "recipes" right along with her favorite menus. An inventive soul, she sprays fruits—when they are plentiful and inexpensive—in colors to harmonize with place mats and dinnerware and uses them for centerpieces. She selects accessories with loving care, and makes such whimsical cloths of awning stripes and drapery remnants that it's no wonder her admiring family have more in mind than food when they ask "what's for dinner?" With her recipes neatly in hand, we have set a group of outdoor tables to give you pleasant pause.

### opposite


**The apéritif hour**, and the refreshment may be iced tea and it may not. In any event, the setting is a very pretty double wedding of *Smoke Swirl* tumblers by Morgantown, Brookpark's *Twilight* dinnerware, *Focus Deluxe* stainless flatware by Genesee and Leacock linen napkins. Hyalyn Porcelain pedestal urn, Salterini wrought-iron table and chairs from the *Espalier* group

### above

**Supper under the stars** with considerable earth-born glitter: even the centerpiece (of very real fruit) is gilded to the nines, Branchell's *Golden Harvest* dinnerware, *Golden Foliage* tumblers by Libbey Glass, *Empress* flatware by Dirilyte. Linens by Vera, brass-finished chairs and *Micalite*-topped table: Virtue Brothers. Table is inlaid with ormolulike brass fleurs-de-lis



Four bouquets and a felt cloth appliquéd in giant forget-me-nots (scissors and glue do the job) are a vernal greeting for guests in a setting that might very well have been inspired by the dinnerware and crystal tumblers—both by Fostoria, both in the *Blue Meadow* pattern. The flatware, too, has a touch of spring in both its name and design: *Ballad* in Community silver-plate



Very young in heart, this is a setting for a hostess and guests who are feeling gay, festive and particularly spry of limb. *Scandia* dinnerware by Boontonware, *Line* stainless flatware by Fraser's, crystal goblets by West Virginia Glass, mats by Fallani & Cohn



**Anemones** (garden variety) and poppies (permanent, dinner-plate species) are attractive rivals in this little *tête-à-tête* for lunch and lemonade. *Oriental Poppy* dinnerware by Proton, Wallace's *Circe* stainless flatware, *Simplicity* goblets by Bryce. Hyalyn Porcelain bowl, Molla wrought-iron tables and chairs





White tassels and a scalloped border have transformed not quite two yards of awning material into an extremely smart cloth for this table. A charming still life of mimosa, carnations and daisies adds definite cachet, as—quite as elegantly—do Watertown's *Cathay* dinnerware, linen napkins by Edmund Dewan, Holmes & Edwards' *Woodsong DeepSilver* flatware

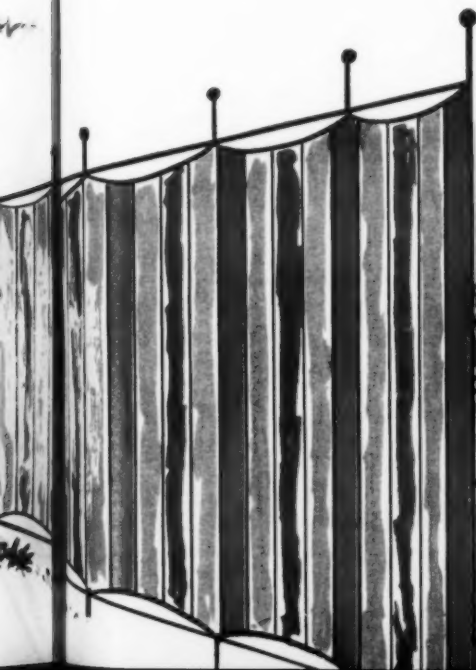
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Luncheon on the robust side with, we suspect, beer, is about to be served at this plaid-covered board. Or, it might be a hearty breakfast, since the dinnerware by Kenro is called *Top O' Morn*. Ekco's *Princess Irene* flatware, Skinner's pewter tankards, Folding chair by Telescope



Breakfast in the shade and forty winks in the sun are all arranged for in this little group. Grapes (with the help of the spray gun) blend with Leacock linen and *Lily* dinnerware by Texas-Ware; Wallace's *Balance* stainless and the *Provincial* goblet by Imperial are silvery and milk-white accents. Chaise longue and glass-topped tables (two of a nest of three) by Molla. *Melmac* quality melamine dinnerware is used throughout all settings.

For close-ups of settings, see page 111

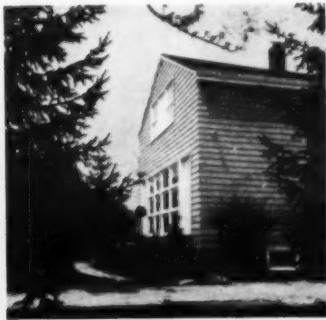


# Live high—a step at a time

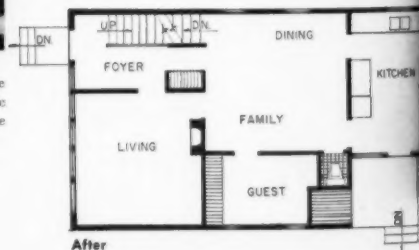
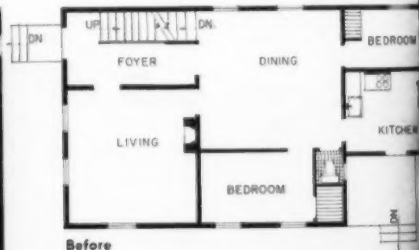
There is a hard-bitten school of thought which claims that remodeling and living on a budget are birds of very different plumage. Having been through the remodeling mill ourselves, we are not unsympathetic to the theory, yet—with a little discreet stretching of the budget and by contracting the work as it can be afforded—the deed *can* be done without fear of bankruptcy. This house, for example, is an excellent example of remodeling—long-term style and without tears. The original living room exchanged two modest windows for a wall of glass that makes it visually twice its size; the attic was presented with two new bedrooms, and a goodly portion of the basement ended up as a family room with a dining alcove. Only one area was tackled at a time, and not until it was finished, furnished and *paid for*, was any further expansion considered. It took

more than two years to complete the project, and although the budget emerged a rather buffeted old party, it still thrives, still helps its mentors to live high, wide and handsome as all get-out in a modest sort of way.

***Remodeling need not be an all-out proposition,  
nor need it break the budget***



**Before and after:** the original house in question was an unprepossessing structure with an unfinished second floor used—until remodeling took place—as an attic and catchall. Today, the house presents a very different face to the world at large





Now endowed with a definite air, the revamped living room not only seems infinitely larger, but, most gratifyingly, is a showcase worthy of its new furniture and window treatment. A scheme of blue, white and pale gray (peppered with a few dashes of scarlet) makes a pleasant background for the creamy beige of most of the furniture, the black pearl covering of two armchairs. Wood pieces are of elm, flickered with brass hardware and touches of light-catching, eye-catching inlay. All furniture: Broyhill's *Acent* group; Hyalyn Porcelain bowls



F. M. DENHART

BEDROOM

CO

KITCHEN

ON

KITCHEN

ON



F. N. BERARDI

ERNEST SILVA



above

**Exploiting the attic:** We now climb the steps to the second floor, where—with a little juggling of space and the usual obstructions found in garrets—room was found for two new bedrooms. The first, which is also a study, is very gay in yellow, white and three shades of green, with one wall of board and batten, a compact and workable arrangement of chests and desk (the *Accent* group) and a closet emblazoned—à la Van Gogh—with a trio of sunflowers

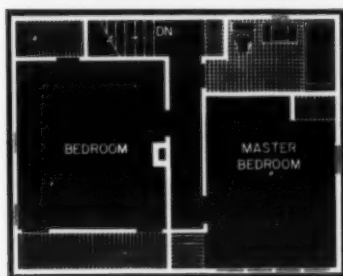
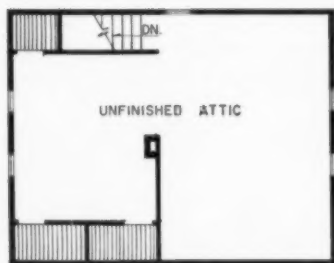
left

**Second attic bedroom** took advantage of under-eave areas (too low for head comfort) to acquire two sizable blocks of storage space on either side of the room. The budget was juggled to create two new walls and to invest in new furniture—the *Accent* group again, plus a handsome fabric of blue and white saten roses used for both the wall-covering and hangings, and a new rug that fitted the budget like a glove. Kandell drapery material; sisal rug by William Goodacre

opposite

**Guest-room study** (on first floor) is as blue and white as a Delft plate, meticulous in such details as its quilted bedcover and bolsters, the quilted tea-cozy top for the little white table. Beneath its frills, however, are the solidity of a walnut chest and headboard, the comfort of an armchair and ottoman—all good-looking, all from the *Forward* group. Masland *New Spindrift* rug

See Your Guide to This Issue for further information



BILL MARGREY





PHOTO: TULLOCH

Viewed from the house, the garden stretches out in a pattern a bit like that of an abstract painting. Planting beds in irregular shapes form three sides of the perimeter, the deck occupies the fourth. Most of the central area is paved in pebbled concrete in a series of geometric forms defined by redwood stringers and interspersed with little triangular planting beds; a third, and lowest, level is given over to a Japaneselike rock garden surfaced with colored gravel. The designer has taken great pains with detail, with the problem of drainage (the concrete areas are laid with a three-inch slant to prevent the accumulation of water), and, with all the skill of an imaginative artist, has achieved remarkable variety with the use of the three levels and with carefully plotted contrasts in texture, form and material.

# MINIATURE EDEN

*Imagination and skill have transformed a 25' by 30' city back yard into  
a garden that not only seems infinitely larger, but holds—within its  
limited confines—a deck, a terrace and a variety of planting beds*

City gardens almost always present the ticklish problem of how to convert a minimum of space into a multifunctional area. Unless it is exurban, the average "back yard" offers precious little square-footage to burn, and a really adroit manipulation of landscaping elements is required to contrive a garden as effective as this one—locale: San Francisco. Designed by Robert Cornwall, it is almost square (25' by 30'), yet looks oblong—an illusion created by a superimposed pattern of redwood-

defined triangles so laid as to visually elongate the plot. Nothing is "squared-off"; every line is broken at a strategic point, and three levels—a redwood deck, a concrete terrace and a gravel rock garden—are employed to accentuate the architectural change of pace. Fencing and planting provide a general degree of privacy (a difficult item to pin down in a small city garden), and one corner is devoted to a screenlike enclosure that qualifies very nicely as an inner sanctum for an open-air recluse.





**Sheltered sitting area** is framed with screenlike fencing in which the redwood paling is close enough together to provide privacy, far enough apart to permit the circulation of air. The entire concrete terrace is bordered with a sixteen-inch redwood "step-down" wide enough to serve as a bench, and planting beds extend around and at either end of the shelter. The planting itself was chosen for its suitability to San Francisco's climate, and ranges from roses—both bush and climbing varieties—ornamental grasses such as blue fescue, golden and dwarf bamboos, fuchsia and lilac vine, to Pride of Madeira, New Zealand flax, wormwood (that curious perennial known as absinthie plant) and the fernlike evergreen, *cycas revoluta*





**Much of the garden's attraction** lies in the near-exotic form and structure of the shrubs chosen by Mr. Cornwall. Varied groupings such as eucalyptus, magnolia and artemisia, horse-tails, lotus and ferns are used as accents in mass and height as well as color. It is not, however, a garden overwhelmed with planting. The basic pattern is established with wood, concrete and gravel, and at no point—simply to preserve the flow of line and illusion of space—is it allowed to be overgrown with greenery. Since a garden's furniture should suit it in both style and mood, the shredded bamboo pieces by McGuire are both topical and decorative

**For textural contrast,** river-run gravel tinted pale green surfaces a diamond-shaped area "planted" with clumps of red rock, horsetails and *cycas revoluta*—all ornamental enough in structure and color to give the little plot a Japanese quality that is very pleasant. A narrow planting bed for tiny flowers extends along one side, and the frame for what might be called a garden "picture" is completed on the opposite side by the bench bordering the terrace





# How green is our valley:

## primer on the art of salad-making

What is the secret of a superb salad? Why, when we are blessed with so many delectable greens in every hue of emerald, jade, chartreuse and gold; curly-leaved, pointed-leaved, big, little and oval, are so many of our salad bowls the outrageously hackneyed vessels they are? The answer, we believe, lies in the lack of both daring and imagination, and if there is anyone who can inspire the most laggardly cook into an appreciation of the art of the salad, it is Lucia Berry (LFYH, February, 1957). Designer, herb-gardener and salad-maker *extraordinaire*, she has a feeling for the freshness and the loving care of greens that approaches reverence; she also has the best-developed taste buds we know. Master craftsman that she is, she assembles a wide array of ingredients before she begins what can only be called *composing*. The scissors hang near the back door, ready to grasp for a quick trip to the herb or flower garden, and an array of pungent vinegars on a nearby shelf hold flavors from last year's herb crop. The actual ingredients are determined by nature's schedule of the seasons and by the menu. If lamb is the entree of the day, chances are that something has appeared in the herb garden that will complement its delicate flavor—dill, perhaps, or basil; savory

or mint. If dandelion or field salad greens are abundant, they will be paired with a little lettuce or fresh celery leaves to help the wary diner find something familiar. Egyptian onion, parsley, primrose leaves (and sometimes the flowers) will go into the salad bowl if their special contribution is needed. Throughout the ritual, Lucia tastes, seasons, then tastes again, and as she tosses the greens, her well-trained eye can spot the need for a darker or lighter accent or a texture contrast. Whatever is needed—lemon balm, oregano, a few fiddle ferns (if her young son has spied them in the woods that morning), in it goes to produce a mysterious interplay of flavor and texture that haunts one for days. She always uses a bland, crisp green (or a combination of them) for the *base*, smaller amounts of bitter or peppery greens for *theme*, and herbs and spices for *accent*. (See the classification of greens and herbs on the next page.) Then she goes to work, and don't think that her artistic ability is her only mainstay. She has been experimenting with the salad bowl and increasing her knowledge of growing things over a period of years, and her respect for the basic principles for preparing food has been learned the hard way—in her own kitchen. She knows when and where to improvise—a law she never abuses. And, as she says, all the artful blending in the world will come to naught unless the greens have been properly selected and meticulously prepared. Let us heed her advice—here it is:

### How to select salad greens

Although each area of the country and every nationality group has its favorite greens, developments in transportation and refrigeration have made it possible to enjoy an infinite variety that are not grown in any one particular region. Such abundance sometimes makes for confusion: Lucia relies on instinct, but for less intuitive mortals she classifies greens by taste and color:

*Bland greens:* Young dock greens, lettuces and young violet leaves

*Piquant greens:* spinach, chard and beet greens

*Bitter greens:* mustard, chicory, escarole and dandelion

*Sour green:* sorrel

*Peppery greens:* nasturtium leaves and flowers, water cress and young primrose leaves

*Cucumbery greens:* young borage, salad burnet and angelica

*Celery-flavored greens:* borage and celery

*Anise-flavored green:* fennel

### How to prepare salad greens

Certain respected gourmets we know advise against washing greens. They peel the outer leaves away, then tear the remainder of the head or bunch into the salad bowl. This eliminates two hazards: water-soaking and bruising the leaves.

Lucia's rule for fresh-picked or "bought" greens is to cut the stems and set them in water to drink—trying not to wet the leaves. To be really fresh, they must retain moisture in leaves and stems. After a half-hour, remove them, shake off excess moisture, tie up in a plastic bag and refrigerate.

Since, however, we don't all have our own back-yard gardens, wash we must, and there are two schools of thought on the subject. There are those who believe that greens should be washed at the last minute to preserve the vitamins—a theory we have found no evidence to substantiate. The vitamins which greens have to offer are not water-soluble, and even if they were, there is no need to soak the greens long enough for the vitamins to make their exit. So, rule number one is to wash the greens many hours before you plan to use them. This procedure insures ample time for thorough drying and crisping, and we have found that clean, dry greens actually keep much better under refrigeration than the unwashed variety, however fresh it may be.

To the average cook, the procedure for washing greens may seem elementary, yet judging from the salad problems we have encountered, it bears repeating. First, remove the bruised and scraggly outer leaves, then place the greens in a sink full of warm water and plunge them up and down. (Warm water relaxes the leaves and facilitates the removal of sand and soil from the veins.) If they are quite sandy, two or three warm baths may be necessary. As you remove the leaves from one bath, lift them from the water rather than draining them off. This will permit the soil to settle to the bottom of the sink rather than back amid the greens. The final rinse should be cold, and don't let the limp feeling of the leaves worry you. We'll discuss that later.

Thorough drying of greens requires infinite patience. Spread them on an absorbent towel and let them dry at room temperature. An electric fan will help to speed up the job. After such an ordeal, the greens will look unresponsive and somewhat wilted, but if they have not been bruised, they will crisp up quickly in the hydrator of your refrigerator. If your hydrator is quite moist, it's a good idea to package the greens in plastic bags. This will prevent them from rusting and will lengthen their keeping quality.

### Suggestions for flavors and textures

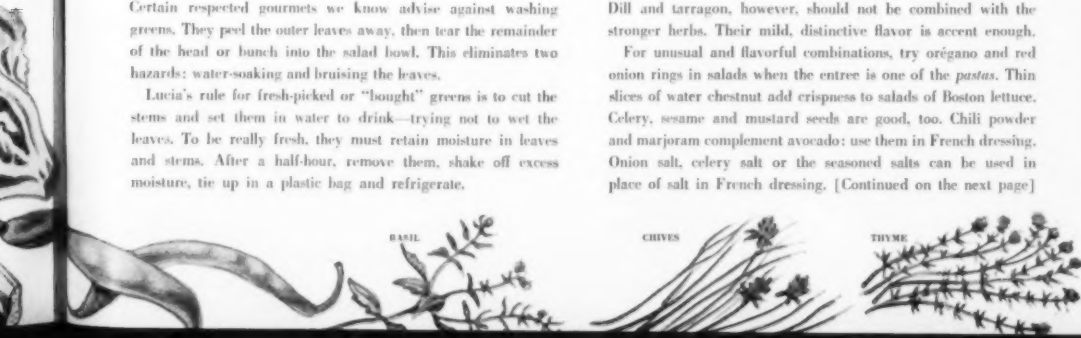
Although herbs work wonders, their success depends on using the right amount and the right combinations. Lucia classifies them in two groups: *Strong-flavored:* basil, thyme, lemon thyme, sage and oregano—to be used sparingly when the salad accompanies robustly flavored meats or main dishes; *mild-flavored:* marjoram, tarragon, dill, parsley and lemon balm when chicken, fish or lamb are on the menu. Good combinations are basil, lemon thyme, parsley, celery leaves and Egyptian onion; tarragon, chive and parsley; lemon balm, dill and chive; marjoram, lemon thyme, chive and parsley. Actually, chive, Egyptian onion, leek and celery can be used successfully with both strong and mild herbs. Dill and tarragon, however, should not be combined with the stronger herbs. Their mild, distinctive flavor is accent enough.

For unusual and flavorful combinations, try oregano and red onion rings in salads when the entree is one of the *pastas*. Thin slices of water chestnut add crispness to salads of Boston lettuce. Celery, sesame and mustard seeds are good, too. Chili powder and marjoram complement avocado: use them in French dressing. Onion salt, celery salt or the seasoned salts can be used in place of salt in French dressing. [Continued on the next page]

BAZIL

CHIVES

THYME



When hard-cooked eggs are tossed into a salad, try one of these in the French dressing: capers, Worcestershire sauce, basil, mustard, anchovy paste, thyme or pimiento. Honey is a good sweetener for fruit-salad dressings; its flavor goes well with grenadine sirup, mint, lemon balm, ginger and the wonderful *jalapeno* from the West Indies. For salad garnishes, consider

these pretty things: rose petals, slices of fresh mushrooms, thin slices of unpeeled orange, violets, chives, chervil, primrose flowers and leaves, wedges of lemon, anise, mint, tansy, lovage, nasturtiums, savory and rue. Flavors that make interesting salad vinegars are rose geranium, mint, basil, tarragon, garlic, dill and mustard seed. For distinction in [Continued on page 109]

#### SALADS TO SERVE WITH:

SOUPS & ENTREES	GREENS	HERBS	OTHER INGREDIENTS	TYPE OF DRESSING
hearty beef soup garlic bread	lettuce, chicory and celery	fresh lemon balm, fresh basil and fresh thyme	tomatoes	basic French
shrimp and lobster chowder hot cheese biscuits	assorted greens and primrose leaves	fresh basil with chive or Egyptian onion	tomatoes	basic French
beef stews	any greens	chive or onion juice	canned or frozen grapefruit with apricots	basic French
barbecued beef	shredded cabbage	(see recipe)		sour cream
hash	spinach and canned or cold string beans	chive or Egyptian onion or onion juice	slivered carrots	basic French with onion juice
split pea soup with ham chunks hot corn bread squares	shredded cabbage	(see recipe)	cubed pineapple with carrots	sour cream
lamb base soup hot herb biscuits	winter: pungent cabbage salad spring: salad greens and primrose, nasturtium or water cress	(see recipe) fresh rosemary or rosemary soaked with vinegar, and chive	tomatoes or Man- darin oranges	basic French with garlic salt
hearty chicken-vegetable soup garlic toast strips	lettuce, celery and artichoke hearts	fresh marjoram, lemon balm and thyme	apricot or any tart fruit, if desired	basic French
tuna and corn chowder hot corn sticks	lettuce, escarole and primrose, nasturtium or water cress	chive or Egyptian onion	Mandarin oranges	basic French with orange juice
broiled chicken	lettuce and cold asparagus	chive and fresh tarragon	thin slices of cucumber	basic French with extra lemon juice
barbecued chicken	chicory, lettuce and celery	fresh lemon balm, fresh basil and chive	tomato wedges	basic French
sea-food dishes	water cress, spinach and lettuce	chive with marjoram, tarragon or dill	raw cauliflower flowerets	basic French with extra lemon juice
chili	pungent cabbage salad or endive, chicory and lettuce	(see recipe) fresh basil and Egyptian onion	slivered carrots	basic French
meat pies	mixed greens	basil, marjoram or oregano with chive or Egyptian onion	carrots and tomatoes	basic French
hamburgers	spinach, water cress, lettuce and/or nastur- tium or primrose leaves	Egyptian onion	tomatoes, string beans (optional) and oranges	sour cream and Roquefort cheese

MARJORAM

OREGANO

ROSEMARY





TARRAGON



DILL



NASTURTIUM



### BASIC FRENCH DRESSING

$\frac{1}{2}$  cup salad oil                       $\frac{1}{2}$  teaspoon garlic salt  
 $\frac{1}{2}$  cup red wine tarragon vinegar\*     $\frac{1}{4}$  teaspoon sugar

- Combine all ingredients in blender, blend until well-mixed.
- \* Lemon or lime juice may be used as part or all of vinegar.
- Other ingredients may be added from day to day such as dry mustard, Worcestershire sauce, paprika, garlic, onion, and fresh or dried herbs, as desired—or specific variations:

*Anchovy dressing:* Omit salt, add 1 teaspoon of anchovy paste. Blend until perfectly smooth.

*Blue cheese dressing:* Add  $\frac{1}{4}$  cup Danish blue or Gorgonzola cheese (the sharper the better) and blend until smooth—or let there be pieces.

*Pimiento dressing:* Add two pimientos and blend until smooth. A bit of onion is tasty in this one and it is a colorful dressing to serve on vegetable and citrus salads.

*Mint dressing:* Add a teaspoon of sugar and three sprigs of fresh mint. Blend until smooth. This is particularly good on fruit salads.

*Walnut dressing:* Heat  $\frac{1}{4}$  cup walnuts in 1 tablespoon butter. Add a scored clove of garlic and remove before serving. This is pleasing on greens or for marinating chicken salad.

WATER CRESS



CELERY



CURLY ENDIVE



ARTICHOKES



# BUDGET STORAGE IDEAS

Past masters at children's games remember that the best place to "hide" something is to place it conspicuously in the open, for it is easy to overlook the obvious. Perhaps that explains why even adults fail to detect the "hidden" treasure within the walls of their homes—valuable space going to waste. Grappling daily with the problem of too-few, too-small storage closets, we walk past and around the possible solution. It lies along a wall, at a door or in a corner. All these areas are adaptable for storage use and with inexpensive materials, you can convert corner to closet yourself. Here are five attractive, easy-to-build storage ideas which set a spacesaving pace any young family can follow or adapt to their own individual household needs.

In this upstairs hall, closets are cleverly built around a bedroom door, as shown in diagram. A compartment lined with melamine Panel-Peg houses cleaning equipment: mops, dusters and a Hoover Convertible vacuum cleaner

EXISTING HALL





CLEANING EQUIP CLOTHES LUGGAGE

FOYER

103

Nestled along the wall of an entry hall, this sectioned closet solves a large storage problem in a small space. A nook for a complete cleaning wardrobe, a compartment for clothes, and a luggage locker fit snugly into the storage center. Doors are hinged panels, surfaced alternately in white and walnut *Formica* to accent the striped floor. Sunbeam *Floor Conditioner*, the bucket and dustpan by Rubbermaid

STORAGE IDEAS FROM THE O-CEDAR CORPORATION

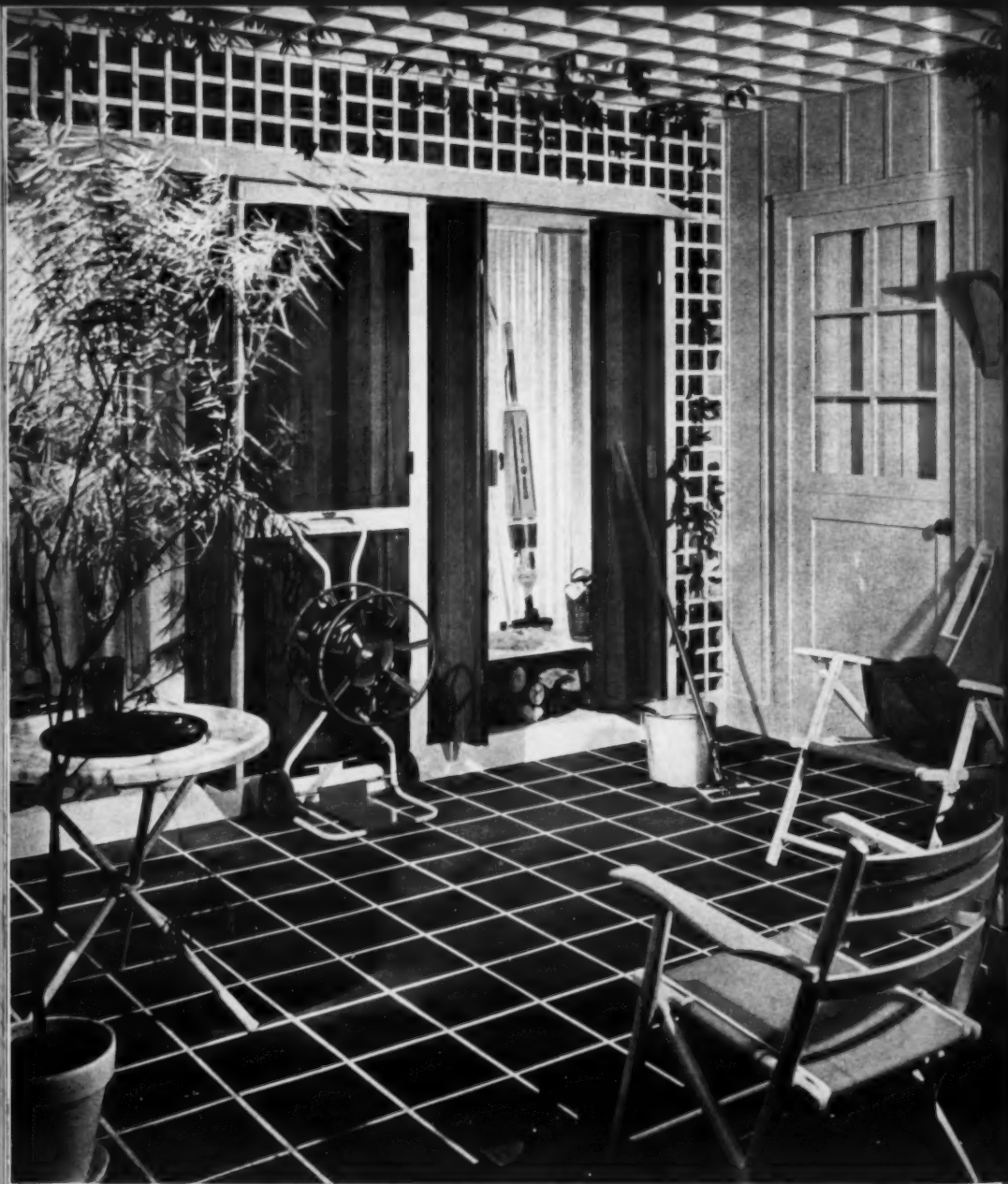
**Family room** storage cupboard has sliding doors of perforated steel. The metal provides a flexible background for hanging cleaning gear and also supports shelves for small appliances. Closet's colors blend with bright hues of dining bar and stools. General Electric vacuum cleaner and floor polisher; *Continental Taper* kitchen tools by *Flint*; mops, dusters, brushes, polishes and waxes throughout by O-Cedar

SNACK BAR

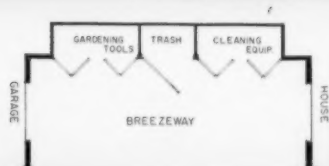
CLEANING EQUIP TOYS

GARDEN COUNTER

KITCHEN FAMILY



A storage area on back porch or breezeway holds the trappings of both indoor and outdoor housekeeping, leaving unmarred space for pleasant sunning. Here, lining the wall of a lattice-roofed breezeway, sturdy compartments are closed in by redwood planks. Folding doors flank the central bay which has a full-width opening. Side *Winder* cart-type hose reel by Cal-Dak, Regina *Electrikbroom*, Kromex *Pik-Quik* table



[Continued on page 111]



Kitchen wastebaskets need never be frumpy; i.e., Rubenmaid's *Decorator* model



Sized for standard package quantities: West Bend's canister set of aluminum in a copper-color finish

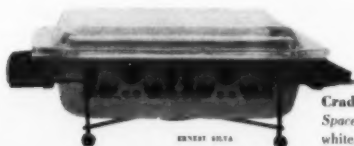
## A KITCHEN THAT TRAVELS

Since this is June, and since we regard all brides as our children, we have in mind a gift for the young couple about to move into a small apartment with either an inadequate kitchen or (and such curiosities *do* exist) none at all. It's a kind of gastro-nomic salesman—a kitchen that *travels*, and with a little help from the lumberyard, the groom can assemble it himself. It will, moreover, perform beautifully within its limited confines as long as it must, and on the day the household moves to a larger abode, can be packed up like any other chattel and hustled into the van. Space-wise, this wonder (it appears in detail on the next page) requires nothing but a wall and a sink, or—lacking a sink—a plumbing outlet. Its ideal length is twelve feet, although it can be a little smaller or, if you like, a little larger. It requires a wall about eight feet high, extends into the room for exactly one yard, and when not in use, is concealed from sight by folding louvered doors that slide back and forth in a ceiling track.

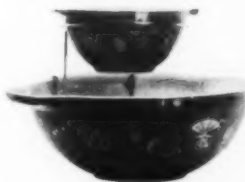
The kitchen also has a secret: the *small appliance*. It has no range, yet it is equipped to bake, roast, barbecue, sauté, boil and brew—all through the aid of a series of cooking devices designed to that end. An appliance center permits the simultaneous use of four pieces of equipment—the equivalent of the conventional four-burner cook-top, and if four bubbling pots aren't enough for you, an electric outlet strip will accommodate anything you wish to plug into it. The appliances, as shown, represent what may seem a luxurious quota; but then, what bride doesn't receive at least fourteen presents? The kitchen, of course, will operate very nicely with less: it's just that we like to do everything in our power to pamper our brides.

The one major appliance is the refrigerator, a neat little package that fits under the counter. The sink may either exist or be new, and if new, can be moved like anything else. Shelves and counter-top are all precut and hung on brackets in whatever juxtaposition pleases you: our arrangement is designed for a workable disposition of the small appliances, dishes and food storage. And finally, should you be a not-so-recent bride with a perfectly good kitchen, you might consider our project as a supplementary unit for family room or playroom too distant from the kitchen for comfort. Our treasure can turn out a snack quite as well as it can roast a turkey.

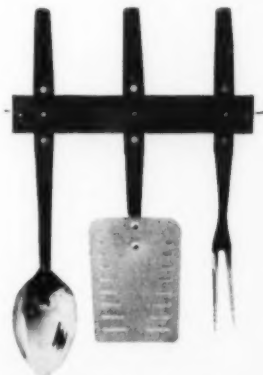
Hand-blown, heat-resistant *Golden Triangle* carafe by Inland Glass; in two sizes



Cradled casserole—a Pyrex *Space-Saver*—is charcoal and white, stacks neatly in freezer



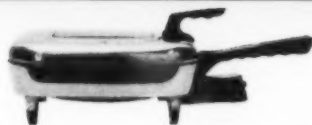
At cocktail time: *Chip and Dip Set* by Pyrex. The aqua bowls hold  $1\frac{1}{2}$  pints and 4 quarts, respectively



Stainless-steel rack holds a *Flint* kitchen tool set by Ekco: spoon, fork, small skillet/turner



6. Automatic electric fry-pan by Sunbeam is immovable, has removable heat control and a "finger-fitting" handle



7. Immersible Cookamatic Frypan by Universal has a "peek-in" cover. The heat control fits other Universal appliances

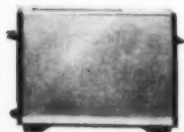


5. Easily installed, the Westinghouse Custom automatic Appliance Center has two retractable cords, two regular outlets, a Minute Minder and an automatic timing device

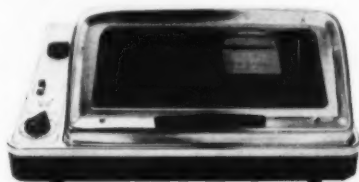


4. Ten cups of perfectly brewed coffee are assured in the Universal Deluxe Coffeemate coffee-maker. Finished in chrome, it is equipped with a cold water pump and (for coffee connoisseurs) a flavor selector

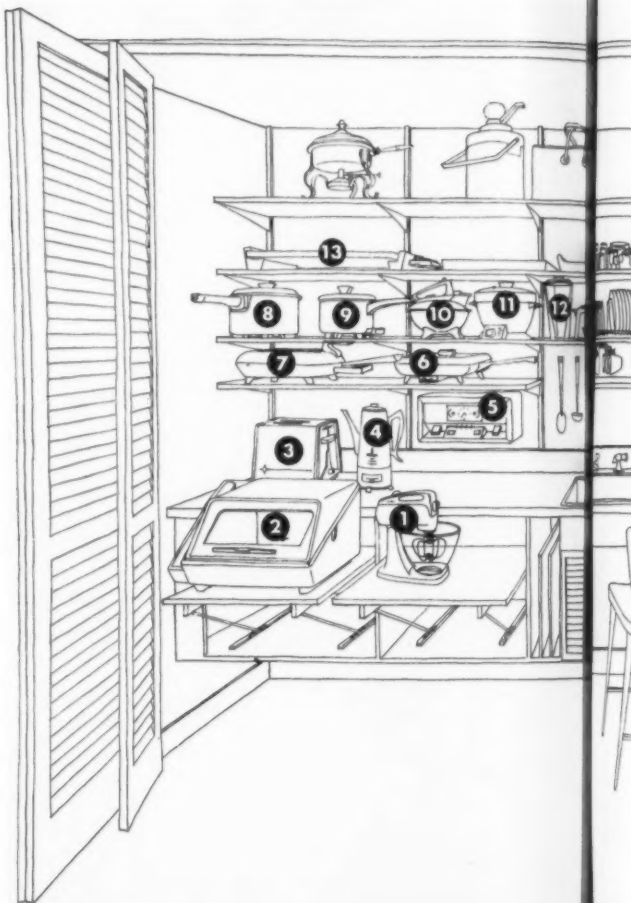
3. The new sleek look: Dominion's automatic electric toaster—chrome with contrasting handles and base—has a color-control selector, a fingertip release, a large crumb tray



2. Tilt-top lid for easy access, wide-view window, thermostatic oven control, an automatic Telechron electric switch timer: all in one package in General Electric's Rotisserie-Oven



1. Food preparer by Kitchen-Aid has full power on ten definite speeds; is equipped with 3-quart bowl and all-purpose heater; is available in five enamel-baked colors or in metal tones of chrome or copper. Motor has reserve power for extra-heavy loads





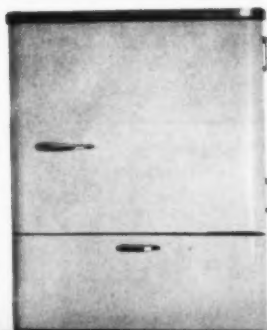
8. **Automatic saucepan** by Sunbeam has controlled heat, a "built-in" cook guide, holds five quarts and is immersible up to signal light on handle. If you wish, a fry basket is available for deep fat frying



9. **Electric saucepan** by West Bend holds three quarts, is completely immersible. Automatic control is additional



Not as a pin, the little kitchen reserves one section for small appliances alone: the two heaviest—the rotisserie and the food preparer—are kept permanently on sliding, pull-up shelves. Dishes and packaged foods each have their own area; there is good working space on either side of the Ekco stainless-steel double sink; drawers set on tracks beside refrigerator hold flatware, cutlery, linen



10. **Automatic Speed Kettle** by General Electric boils 2 cups of water in 1½ minutes, has heat-resistant handle and base, a push-button lid for the spout, holds 2½ quarts



11. **Flared in shape** to deep-fry food with less shortening, the Westinghouse *Cook-N-Fryer* holds a total liquid capacity of six quarts, has a control knob, signal light and deep-fry basket



12. **Chrome-finished multispeed Liquidizer** by Knapp-Monarch holds 44 ounces and has a control switch which designates proper speed for each operation



13. **To bake, grill, fry and keep food at serving temperature:** West Bend's *Griddle 'N Server* has a heat-control plug (which also fits West Bend's saucepan), pouring lip and grease-well

14. **Undercounter refrigerator** (a *General Chef* model by General Air Conditioning) is 27½ inches wide, 23½ inches deep and 36 inches high. Capacity: a little over four cubic feet

**Handsome trio** for shelf or wall: the Revere stainless-steel mixing-bowl set can be nested or hung. Respective capacities: one, two and four quarts



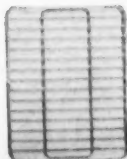
**Five-piece Holdster set** of Flint Waverly-edge cutlery can be hung on wall or kept in drawer. Walnut pepper mill and salt shaker are imported



**Aluminum cooking utensils** by Wear-Ever include a square cake pan, meat loaf and bread pan, muffin pan, cookie sheet, melon mold, fancy square mold, cookie gun



**Wicker baskets** make effective accessories: these are for wine, fruit and French bread. The 'N Icer ice bucket by B. F. Goodrich has wicker frame, is unbreakable, and is available in five colors



**For the well-equipped sink** and environs: drainer tray, dish drainer, plate and bottle scrapers, sink rack, plate rack and cutlery tray. In red, white, yellow, pink or turquoise, all give quilt and cushioned protection, all are by Rubbermaid

ALL ACCESSORIES AT MACY'S HERALD SQUARE

NEW YORK CITY



## How green is our valley

fruit salads, use aniseed, cardamom, fennel, nutmeg, red or white wine, allspice or mint. *Authoritative* flavors for greens are *Tabasco*, cayenne, oregano, onion, garlic, Worcestershire, A-1, chili powder.

### Discriminating dressings

A true gardener loves to walk among growing things immediately after a shower when the rain has liberated odorous vapors in plants and intensified their scents. Salad dressing does the same thing for a salad. A good dressing, tossed with the greens just before serving, liberates the flavors which have been depressed by refrigeration. The dressing should be varied to fit the type of salad and the menu, and remember that highly-seasoned dressings will overpower the flavor of delicate greens. Lucia Berry makes at least a week's supply of basic French dressing at a time, then each day removes the amount she expects to use and adds the special seasonings she wants for her "salad of the day."

### HE-MAN SALAD

Closely related to the Caesar salad, this one is robust in both flavor and texture. The show-off cook will choose to make this at the table. *Chapons* should be made the day before so the garlic flavor will permeate them. To make the *chapons*: crush 3 cloves of garlic with  $\frac{1}{2}$  teaspoon of salt in a mortar and pestle. Add  $\frac{1}{4}$  cup of olive oil and mix well. Sauté 1 cup of bread cubes cut into  $\frac{1}{4}$ -inch squares in 2 tablespoons of butter, tossing gently until each cube is a golden-brown. Drain the bread cubes on absorbent paper and add them to the olive oil. Keep this at room temperature and the flavor will not be lost.

1 cup garlic-flavored *chapons*  
3 heads crisp Romaine lettuce  
Ac'cent  
 $\frac{1}{2}$  cup olive oil  
 $\frac{1}{2}$  teaspoon salt  
freshly ground pepper  
1 tablespoon Worcestershire sauce

$\frac{1}{2}$  cup crumbled blue cheese  
1 egg  
 $\frac{1}{4}$  cup lemon juice

- Wash, dry and crisp Romaine. Break it into fork-sized pieces.
- Sprinkle with Ac'cent.

(Continued from page 100)

- Toss  $\frac{1}{4}$  cup olive oil and the *chapons* into the greens.
- Add salt, pepper, Worcestershire sauce and blue cheese.
- Break egg on top, drizzle lemon juice over all and toss.
- Serves 4 to 6.

### BEAN-SPROUT SALAD

Served on dark green leaves, this crisp and crunchy salad is delicious with soufflés. Unlike most salads, this one improves if it is allowed to marinate in dressing.

1 No. 2 can bean sprouts  
 $\frac{1}{2}$  cup salad oil  
2 tablespoons soy sauce  
2 tablespoons vinegar or lemon juice  
1 tablespoon sherry wine  
1 slice gingerroot, or 1 teaspoon grated fresh ginger  
 $\frac{1}{2}$  pound spinach  
 $\frac{1}{2}$  pound water cress  
1 cup sliced, cooked chicken  
Ac'cent  
6 scallions, cut in  $\frac{1}{2}$  inch pieces, tops and all

- Drain the bean sprouts.
- Mix the next five ingredients and toss into the sprouts.
- Chill for several hours.
- Cut spinach and water cress into fork-size pieces and add sliced chicken.
- Sprinkle Ac'cent over all.
- Serve over a bed of greens, garnish with scallions.
- Serves 6 to 8.

### LADIES' BOUQUET SALAD

In our vocabulary, bouquet salads are not tediously arranged fruit- and vegetable-salad plates. We like a medallion of greens and flowers, arranged in an orderly fashion in one huge salad bowl. Gradations of colors, starting with the darkest greens, are arranged in concentric circles, ending up in the center with the pale, shy greens or whites. Flowers, blossoms or petals are scattered above the top—violets, rose petals, apple blossoms, geranium petals, primroses, nasturtiums, etc. The dressing is drizzled over all, then it is gently tossed and each serving gets a posy garnish.

P.S. The little Hawaiian orchids may be used too.

### WHITE AND GREEN SALAD

Served on a generous bed of dark-green water cress or spinach leaves and garnished with fresh dill or

chives, this is not only a salad, but a conversation piece.

- 2 cups raw cauliflower, sliced very thin
- $\frac{1}{2}$  cup celery, cut in short matchstick pieces
- 1 white onion, cut into thin rings
- 1 cup thin slices of cucumber
- $\frac{3}{4}$  cup sour-cream dressing
- Ac'cent
- water cress or spinach leaves
- chives, finely cut
- Toss cauliflower, celery, onion and cucumber with sour-cream dressing.
- Sprinkle Ac'cent over greens and serve vegetables on a bed of green leaves.
- Garnish with chives.
- Serves 4 to 6.

### SHRIMP AND FLAKED FISH SALAD

- 1 pound cooked, peeled whole shrimp
- 1 pound whitefish (sole or had-dock)
- lemon juice
- lettuce (or other bland greens)
- water cress, nasturtium or primrose leaves
- Ac'cent
- $\frac{1}{2}$  cup chopped chive or Egyptian onion
- $\frac{1}{2}$  cup fresh dill tops
- $\frac{1}{2}$  cup grated Parmesan cheese
- $\frac{1}{4}$  cup mayonnaise
- $\frac{1}{4}$  cup sour cream
- $\frac{1}{2}$  cup basic French dressing
- salt or garlic salt to taste
- Chill shrimp thoroughly.
- Steam whitefish in lemon juice until it flakes easily. Chill thoroughly.
- Mix greens together and place chilled shrimp and fish on top.
- Sprinkle with Ac'cent.
- Add chive or onion to greens, along with dill.
- Sprinkle with Parmesan cheese.
- Dress with mayonnaise, sour cream, basic French dressing.
- Toss together thoroughly.
- (If not wet enough, add lemon juice or French dressing.)
- Add salt or garlic salt to taste.
- Serves 8.

### SHREDDED CABBAGE WITH SOUR-CREAM DRESSING

- $\frac{1}{2}$  small head cabbage
- 2 carrots
- 2 medium tart apples
- $\frac{1}{4}$  cup cubed pineapple
- 4 stalks celery, cut on diagonal
- Ac'cent

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(Continued on page 110)



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## How green is our valley [Continued from page 109]

- 2 teaspoons sugar
- $\frac{1}{4}$  cup tarragon vinegar
- $\frac{1}{4}$  cup mayonnaise
- $\frac{1}{4}$  cup sour cream
- Shred cabbage coarsely.
- Shred carrots finely and cut apples into thin slices.
- Toss together cabbage, carrots, apples, pineapple and celery.
- Sprinkle with Ac'cent.
- Add remaining ingredients and mix together thoroughly.
- Serves 4 to 6.

### CHEF'S SALADS

There are many varieties of chef's salads, and you can vary them according to the ingredients you have on hand. Here are some excellent suggestions using a base of bland and bitter greens.

- Greens:* bland and bitter.
- Use* canned corned beef, slivered Swiss cheese, slivered chicken. Or slivered smoked tongue, Cheddar or American cheese, cold lamb or chicken.
- Or* hard-cooked eggs, cheese (any kind), ham strips.
- Or* improvise to your fancy with meats and cheese.
- Add* a cold or canned vegetable if you like.
- Dress* with basic French dressing.

### FRESH SPINACH SALAD

A hearty salad for outdoor barbecue meals.

- $\frac{1}{2}$  cup garlic-flavored French dressing
- 1 pound fresh, young spinach leaves
- Ac'cent
- $\frac{1}{4}$  pound sliced bacon
- 3 hard-cooked eggs
- Put four scored cloves of garlic into the French dressing a few hours before dinner.
- Wash, dry, refrigerate spinach.
- Sprinkle Ac'cent over greens.
- Fry bacon until crisp, then drain it on a paper towel.
- Tear the spinach into fork-sized pieces, crumble the bacon and slice the eggs; toss all together.
- Remove garlic from the dressing, pour over salad and toss well.
- Serves 4 to 6.

### PUNGENT CABBAGE SALAD

- $\frac{1}{2}$  small head cabbage
- 2 medium tart apples
- 2 stalks fennel with tops
- $\frac{1}{4}$  cup raisins

- 1 teaspoon aniseed
- 2 teaspoons finely chopped fresh or candied ginger
- Ac'cent
- $\frac{1}{4}$  cup tarragon vinegar
- 2 teaspoons sugar
- $\frac{1}{2}$  cup mayonnaise
- salt to taste
- Chop cabbage coarsely.
- Cut apples into thin slices, chop fennel finely.
- Toss together cabbage, apple, fennel, raisins, aniseed and ginger.
- Sprinkle with Ac'cent.
- Add remaining ingredients and mix together thoroughly.
- Serves 4 to 6.

### COUNTRY SALAD

Sometimes called "wilted greens," this flavor combination is good with fish, ham or lamb dinners.

- 1 pound field salad or dandelion greens
- $\frac{1}{2}$  cup salt pork or bacon pieces
- Ac'cent
- $\frac{1}{2}$  teaspoon salt
- $\frac{1}{2}$  teaspoon sugar
- 1 tablespoon finely chopped parsley
- 1 scant tablespoon vinegar
- fresh dill or savory for garnish
- Wash, dry, refrigerate greens.
- Dice the salt pork or bacon into tiny pieces and sauté until they are golden-brown and crisp.
- Sprinkle Ac'cent over greens.
- Add salt, sugar, parsley and vinegar to the hot fat, then pour all quickly over greens. Mix well.
- Garnish with fresh herbs.
- Serves 4 to 6.

### COLESLAW MARINADE

Composed for hearty outdoor appetites, here is a salad that is a far cry from the typical coleslaw served in many restaurants. It carries well for picnics, too. Use tender, young green cabbage for coleslaw. Wedges of tomato or rings of green pepper make an attractive garnish for this salad.

**Marinade:** Mix  $\frac{1}{2}$  cup of each of the following ingredients in a covered refrigerator container:

- sugar
- tarragon vinegar
- water
- salad oil
- Add  $\frac{1}{2}$  teaspoon salt
- Ac'cent

### Prepare:

- 1 medium-sized head of young cabbage

- $\frac{1}{4}$  cup Durkee's Famous Dressing
- 1 cup sour-cream dressing
- 1 bunch scallions, chopped
- $\frac{1}{4}$  teaspoon celery seed
- $\frac{1}{4}$  teaspoon ground dill seed
- Shred cabbage in long, fine shreds.
- Add it to marinade and toss well. Refrigerate this for several hours.
- Just before serving, mix the Durkee's dressing into the sour-cream dressing, add the scallions, celery seed and dill seed.
- Turn the marinated cabbage into a colander and press to remove as much of the marinade as possible.
- Toss the sour-cream dressing into the cabbage and serve.
- Serves 6 to 8.

### OLD-FASHIONED LETTUCE SALAD

When the first leaf lettuce is available in the Middle West, it is often served with a cream and sugar dressing. Old-fashioned boiled dressing is also frequently used.

- $\frac{1}{2}$  cup light cream
- $\frac{1}{4}$  cup cider or pickle vinegar
- $\frac{1}{2}$  teaspoon sugar
- $\frac{1}{4}$  teaspoon salt
- leaf lettuce, cut into rings
- white onions
- Blend first four ingredients in an electric blender.
- Pour on leaf lettuce and garnish with white onion rings.

### CREAMY ROQUEFORT DRESSING

Special dressing for green salads to serve with beef. Will keep for weeks in refrigerator.

- $\frac{1}{2}$  cup basic French dressing
- $\frac{1}{2}$  cups sour cream
- 2-inch-square Roquefort cheese
- Place all ingredients in electric blender and blend until smooth.
- Chill before serving.

### LOW CALORIE DRESSING

For dieters—you won't miss the oil at all! Use on salad or mixed greens and fruit, such as Mandarin oranges or canned pears, pineapple or grapefruit (more greens than fruit).

- 2 tablespoons concentrated frozen orange juice

1 teaspoon onion juice  
garlic salt  
A/c'ent

- Mix all ingredients thoroughly and chill before serving.

#### SOUR-CREAM SALAD DRESSING

Excellent for greens, potato salad.

1 cup thick sour cream  
2 tablespoons tarragon or dill  
vinegar  
1 tablespoon chopped scallions,  
tops and all  
1 teaspoon salt  
½ teaspoon sugar  
½ teaspoon white pepper  
• Blend all ingredients thoroughly.  
• Chill for at least an hour before  
using so that the flavors have a  
chance to intermingle.

#### SOUR-CREAM DRESSING FOR FRUIT SALADS\*

1 cup thick sour cream  
2 tablespoons fresh lime juice  
2 tablespoons honey  
1 tablespoon chopped preserved  
ginger  
• Blend all ingredients; chill and  
drizzle over fruit.  
• Excellent with a salad when

slices of fresh pineapple or avo-  
cado are added for texture.

#### WHITE WINE DRESSING

Delicate flavoring—a pleasant  
spring dressing for greens and  
fruit salads.

½ cup sauterne  
¼ cup white vinegar  
¼ cup salad oil  
1 teaspoon sugar  
1 teaspoon salt  
¼ teaspoon dry mustard  
1 slice onion  
• Place all ingredients in blender;  
blend until smooth.  
• Chill before serving.  
• Yield: 1¼ cups.

#### CREAM DRESSING

To be used for coleslaw or inter-  
esting as a sauce with baked ham.

1 cup whipping cream  
1 egg  
1 teaspoon salt  
2 teaspoons prepared mustard  
½ teaspoon sugar  
2 tablespoons lemon juice  
2 tablespoons horse-radish  
• Whip all ingredients until thick  
and smooth.  
• Chill before serving.

## Budget storage ideas [Continued from page 104]



A closer look at the upstairs closet arrangement reveals the value of storage planning. Carefully spaced shelves store linens neatly; blankets are stacked in cedar-lined compartment. In companion closet, mops and dusters hang against the melamine Panel-Peg. Towels are by Fieldcrest



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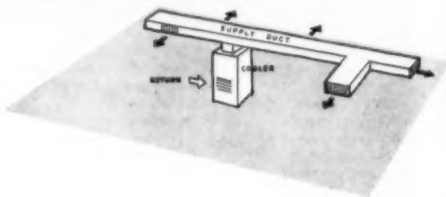
## PLIOLITE S-5 by GOODYEAR

Pliolite—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

### The cold facts about summer comfort

[Continued from page 74]

### Four basic cooling systems



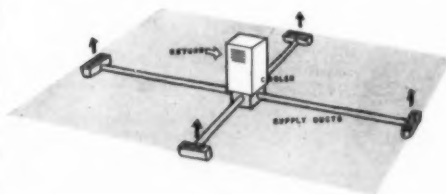
Key: ♦ Advantages ♦ Design Limitations \$ Cost Analysis

**High interior:** Supply grilles are placed high on interior walls and the air is directed outward so that it sweeps down over the exterior walls. Return air is drawn back to a central cooler through grilles in doors.

♦ The cooling grilles are placed high on the interior walls, which is the best grille location for cooling. In this position, cool air does not blow directly on people, causing discomfort. A minimum length duct may be used in the high interior system, so that it is economical when compared to other systems. The cooling unit may be placed in basement, closet or the attic. Houses on slab foundations may use this system to good advantage, as it does not disturb the foundation.

♦ This system is most economical when used in a compact plan with a center hall, which can be used for return air. Ducts should be located under, and not in, the attic space, so as to prevent harmful leakage or heat gain. If ducts have to be located in the attic area, they should be heavily insulated and tested for leakage. The attic should have four to six inches of batt insulation or its equivalent, and good air-circulation.

\$ Minimum duct length and ease of installation lead to economical construction with this type of cooling unit.

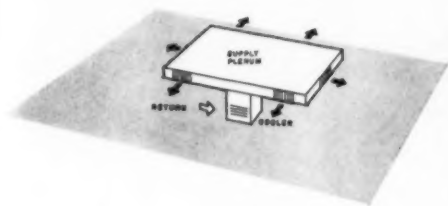


**Low perimeter:** Supply ducts are placed under the floor and feed air to grilles low on the outside walls or in the floor. Return air is drawn to a centrally located cooler through grilles in the doors.

♦ This register location is ideal for heating, but not the best for cooling. This condition can be tolerated in northern climates where heating is more important, during most of the year. The system must be engineered to handle both cool and warm air in the same ducts. The cooler can be located in the attic, closet, crawl space or basement. In houses without attics or with a minimum of roof space, this system is advantageous.

♦ The house plan should be compact, with the cooler in a central location, to keep duct lengths to a minimum. A central hall scheme can use the hall for returning air to the cooler. Ducts must be heavily insulated if they are placed in a crawl space.

\$ Simple construction, elimination of return ducts and possible use of same ducts for heating help create an economical system.

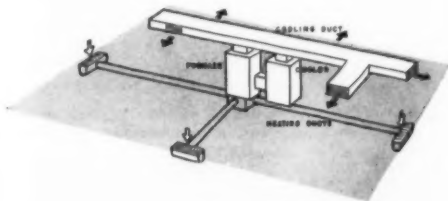


**Central plenum:** A plenum is formed by furring down a central hall or utility area, and cool air is distributed to all the rooms through it. Air is returned to a central cooler through grilles in the bedroom doors.

● The high inside register location is ideal for cooling. The construction is extremely simple, compact, and the whole utility area could be easily prefabricated. With all utilities in a central core, servicing would be very easy. A basement is not needed for this system, which makes it quite advantageous for slab foundation houses. With air being collected in a central hall or area, the added expense of return ducts is eliminated.

◆ Warm-air heating through this plenum is not best distributed high on the inside wall, but in warm climates it can be tolerated if the system is wanted for cooling most of the year. A flat or shed roof is advantageous so that light enters the central area through a skylight or clerestory.

§ A compact plan, centralized utility area and elimination of return ducts result in economical installation.



**Reverse flow:** A high duct system is used to distribute cool air, and a floor duct system is used as a return to the cooler. For heating, the distribution is reversed, by simple controls, so that warm air is supplied by the low outside ducts and returned by the high duct system.

● This system combines the best heat register location and the best cooling register location, which should give excellent results. There is a simple change from heating to cooling, through use of a damper, which reverses the distribution. This system should be advantageous for slab and crawl space homes, as a basement is not required for ductwork.

◆ A central location for the cooling and heating units is essential to insure a minimum of ductwork. Both systems of ducts must be properly engineered for double duty, as the cooling ducts should usually be somewhat larger than the heating ducts.

§ This system is more expensive than others, since it requires two complete duct systems, but it incorporates the best heating and cooling register locations which insure good results in terms of comfort.

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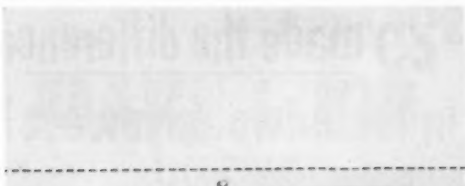
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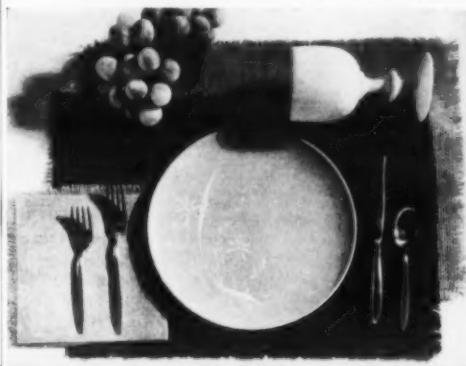


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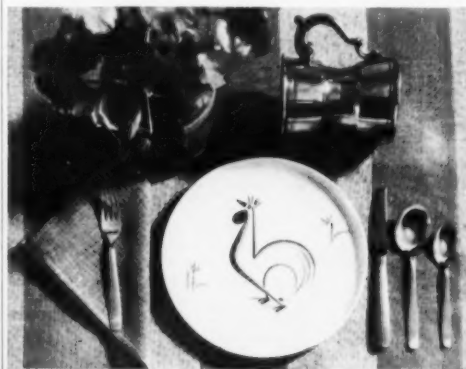
## Recipes for table settings [Continued from page 89]



**Two enchantresses:** Proton's *Oriental Poppy* dinnerware, Wallace's *Circe* stainless flatware, Milk crystal *Simplicity* pattern goblet by Bryce

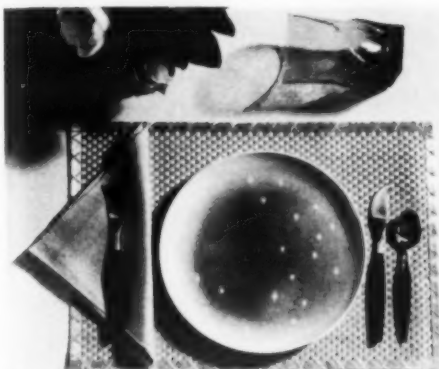


**The appeal of classic simplicity:** *Lily* dinnerware by Texas-Ware, Wallace's *Balance* stainless flatware, Imperial milk crystal *Provincial* goblet

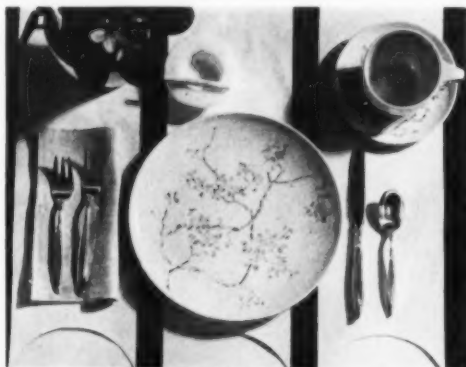


**Wake up!** Time for breakfast: Kenro's heroostered *Top O'Morn* dinnerware, Ekco's *Princess Irene* stainless flatware, Skinner's pewter tankard

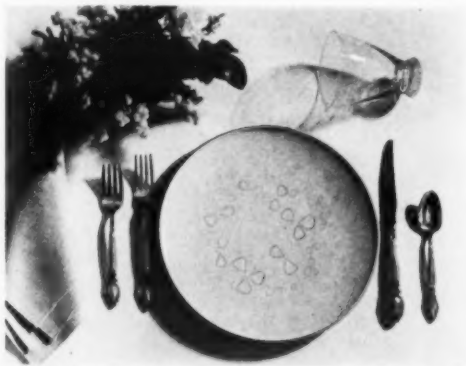




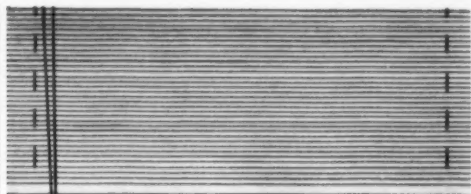
**Star-studded approach:** Brookpark's *Twilight* dinnerware. *Snake Swirl* tumbler by Morgantown, *Focus Deluxe* stainless flatware by Genes



**Blossoming branches** which might have grown in Marco Polo's garden: Watertown's *Cathay* dinnerware. *Woodsong* flatware by Holmes & Edwards



**Trio for a romantic table:** *Blue Meadow* dinnerware and crystal print tumblers by Fostoria, *Ballad* pattern flatware in Community silver-plate



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[Continued on page 116]



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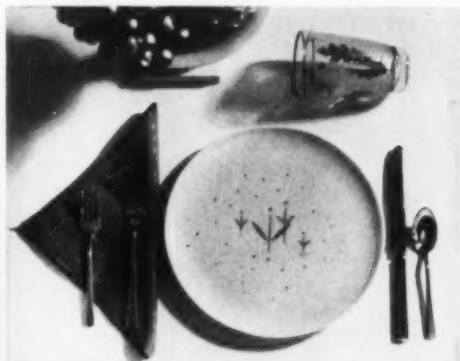
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## Recipes for table settings [Continued from page 115]



Flowers from the firds: Boontoware's *Scandia* dinnerware. Line stainless flatware by Fraser's, crystal goblet by West Virginia Glass



All that glitters: Branchell's *Golden Harvest* dinnerware, *Empress* flatware by Dirilyte, *Golden Foliage* crystal tumblers by Libbey Glass



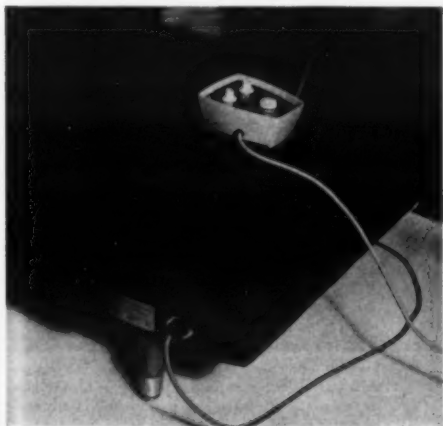
A breath of spring for summer tables: *Maytime* dinnerware by Roy-lon, Gorham silver-plate *Aloha* flatware, *Imperial Provincial* goblet

## A sofa that soothes

No one would ever suspect it, but beneath the streamlined surface of this attractive and presumably immobile sofa lies the power to relax stiff muscles, to reduce and control weight and to induce sleep. How? Simply by turning a dial and allowing two hidden *Cyclo-Massage* motors to spin a little magic and set the sofa vibrating gently and soundlessly in an invitation to catch a quick forty winks or to quietly relax. If this paragon sounds like one of the more inspired fabrications of the Brothers Grimm, it is—one that came true.



To regulate **massaging action** from high to low, a control panel for motors plugs into side of sofa. (Each motor has individual control.) In normal position, the seat is slightly inclined; then, by pulling a handle, the seat levels away from the back into a comfortable position for lying down or sleeping. Available in a wide selection of fabrics and colors, the sofa is a product of the Niagara Therapy Mfg. Corp.

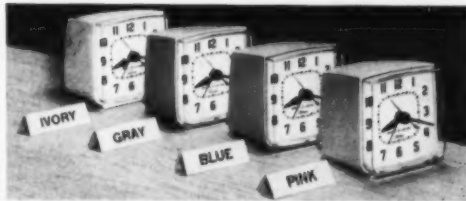



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General Electric-Telechron clocks have that right new note in colors, styling and convenience for today's leisure living. They're all electric. Quiet. Never need winding... can't run down... stay "on time" to the minute and alarms sound off for 45 minutes unless shut off. Perfect gifts for all occasions.

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**MARTINI  
MIXER**

How proud you'll be to announce:  
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When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Crafts of America.)

**WEST VIRGINIA GLASS**

**WEST VIRGINIA Glass**

## FLOWERS IN STYLE

By J. GREGORY CONWAY

One of the most interesting aspects of floral art is the study of period designs, some seeming as natural as a summer meadow, some as deliberately contrived as a topiary. In all flower design, be sure to reflect the period and mood of your room. For instance, a casual arrangement of daisies in a formal setting will look like a canvas deck chair in a ballroom. Conversely, an elaborate design, intricate as brocade, will be out of place against informal décor. These four examples, following the same principles illustrated in my recent book for Houbigant, show how to vary the style of an arrangement by choice of container, type of flowers and the form of the composition.



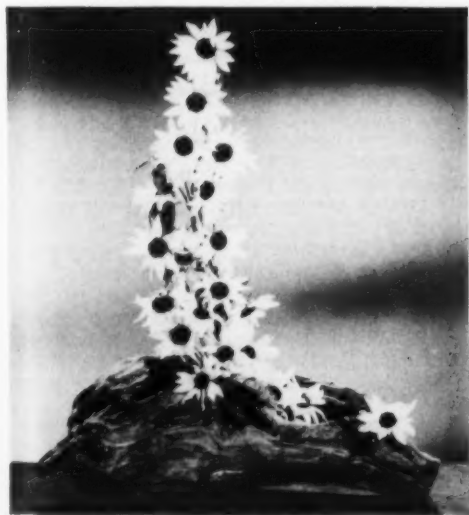
A simple contemporary design of roses, with an effect of natural growth: Insert crossed stems of identical length in the holder, then add in graduated pairs as indicated. Fill in outline with more blossoms, end with a full-blown rose



Flemish opulence, adapted from a seventeenth-century painting, handsome against a rich background: Gladioli form the main mass of flowers, with fruit impaled in a garland against them. Small fruits and shell are clustered at base



The Victorians liked a lavish look in everything, including flower arrangements. Here gladioli are combined with carnations, lilies, hydrangea, larkspur, stock and forsythia. Container is heavy enough to support the large mass of flowers



Cheerful design of sunflowers and timeworn wood for an informal modern or colonial background: A container for water is concealed within the hollow log. Flowers are arranged in a curve that descends from two single blossoms



William McWhorter, Eugene, North Hollywood, Calif.

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AND A CHECK  
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## How often to water your lawn

Many people who write garden books never seem to live in a real world. When they tell you how to water the lawn, for example, the assumption is that you always have plenty of water and plenty of time. Most real flesh-and-blood gardeners have a limited supply of both. Let's take a common-sense approach to watering.

Grass, like other plants and animals, uses water continuously, more during hot, windy weather than during cool, calm weather. It's your job to replace that water, which is lost in average summer weather at about the rate of an inch a week.



Now comes the big question. Can you do this job all in one weekly watering? Do you have the time? Do you have the water? An inch of water over 100 square feet of lawn equals 60 gallons. It is replaced at a rate of about five gallons a minute by sprinkler. It would take twelve minutes to replace the inch of water in average soil. For a 1,000 square feet of lawn, that would mean keeping the sprinkler going—moving it periodically—for two hours.

You have two alternatives. You can replace the water daily or on a less frequent basis. The feeling is widespread that only infrequent, deep watering is effective. This is the result of too many "out-of-this-world" garden articles, articles which set up conditions impossible for the average homeowner, with a little spare time after dinner and his often rationed water supply.

It makes no difference whether you replace the water which the soil has lost on a daily or a less frequent schedule. What difference whether you water for two hours every Saturday afternoon or half an hour a day four times a week? The same amount of water is delivered to the lawn and the penetration is roughly equal. The truth is that one system is as good as the other.

The usual argument is that frequent watering constitutes "shallow watering" and that shallow watering creates a whole series of lawn-care problems. Shallow watering does create lawn-care



problems, but a four-times-a-week basis is not *shallow* watering. Each day's drink of water settles the remaining moisture that much lower in the ground and if you started your watering schedule when the soil was still deeply moist from the spring rains, the soil will remain in that healthy condition.

Shallow watering, on the other hand, involves a series of intermittent light sprinklings that are never sufficient to penetrate. It will stimulate weed growth often more than grass. It will cause grass roots to come to the surface. Tree roots will also reach up for water and at the same time steal surface soil fertility. On the other hand, overwatering, more than replacing the water loss, makes the soil mushy and causes loss of soil air. It also encourages growth of fungus. Mushy soil which compacts might more easily result from infrequent waterings of giant dosage.

There's another bogey that arises from the watering question when it is too abstractly dealt with. It is the idea that if you can't water adequately, it is better not to water at all; that a little water is worse than no water. And Mr. Average Gardener wonders what to do when drought causes severe limitation of water supply. The answer is, do what you can. Any watering is better than no watering. Sure, you'll have problems, but you'll have more of them if you let the grass lose its resilience, brown and finally die in patches. During periods of water shortage give what water you can to tide the lawn over. You can kill the weeds with weed killer and the roots will turn downward again with deeper water penetration later.

There are other problems which must be understood. One is the difference in penetration of water into different soil types. A sandy soil will absorb water as much as six times as fast as a loam soil, while clay, depending upon how heavy, will absorb water much more slowly than loam. Sand will hold less water than loam, and loam less than clay. Water loss will be slower in clay, more rapid in sand. Sprinklers should be set so they will not distribute water more rapidly than the particular soil can absorb it. Otherwise, water will puddle in low sections and water distribution will be uneven. That's one common cause of summer brown spots.

Some sprinklers do not spread water evenly. You can test your sprinkler by setting out tin cans to find how evenly the water is thrown. You can figure the amount of water delivered in the same way—to answer the question, for example, whether you are actually replacing the inch of water a week that is lost.

Another source of brown spot is uneven soil density. More traveled areas are more compacted and, consequently, absorb water slowly. An aerator (similar to lawn rollers, only with spikes) will help this condition. It is also wise not to walk on a wet lawn. Sometimes a problem arises from poorly blended soils, particularly serious when heavy clay lies below sandy soil. Water will not penetrate properly unless the two soils are mixed.

Differing grass mixtures also can cause variations in the way your lawn reacts to watering. Broader-bladed fescues, Bermuda grass and zoysia, for example, do better in drought areas, blue grass and the bents where water is more plentiful. Whatever the problem, you'll find your lawn does best when common sense guides the hose.



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## PET POINTERS

Some people believe a dog naturally hates to be bathed. Actually, some dogs do dislike baths, but this is usually a reaction to an initial frightening experience. With proper bathing from the beginning, your dog will learn to enjoy—or at least to accept—his regular tubbings. How frequent these baths need be depends upon many factors, including the thickness of the dog's hair, where he romps and how much of a house dog he is. But there is no reason why he shouldn't have a weekly bath from the time he's three or four months old. Select a place comfortable for both master and dog, a large laundry tub, if you have one, or the bathtub. To avoid clogging the plumbing, a ball of steel wool at the drain will collect loose hair. Plug the dog's ears loosely with cotton to avoid getting water or soap into that sensitive area. The room should be warm, free of drafts and water neither hot nor cold.



Put a rubber mat on the tub floor so there'll be no slipping. Lift the dog into the tub gently. Water should be no deeper than halfway up the dog's legs. Speak to him from time to time in a calm, friendly manner. Wet him all over thoroughly, but pour gently, do not splash the face

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Martex, 65 Worth St., N. Y. 13

## Pet pointers [Continued from page 122]



It's wise to use a special dog soap or shampoo since dog's skin is more sensitive than human's. To stop fleas from moving to the head, put a collar of soapsuds around the neck. Wash the face with a washcloth and clear water. Lather the body well from the neck down over the back. Rinse and repeat the process.

Let the water out of the tub and wrap the dog immediately in a big towel. It's best to keep a few old bath towels for this purpose. Rub him briskly to get him as dry as possible.



Some dog-owners find a hair dryer helps dry the dog thoroughly. In any case, if weather is chilly, he should be kept inside until all dampness is out of his coat. Particularly some toy breeds, such as chihuahuas, are susceptible to afterbath chills.



Now, he's socially acceptable and knows it. With many dogs, the confidence that they are clean, perhaps a result of petting and attention after baths, makes it all worth-while. Underage puppies, very old or sick dogs should not be bathed. There are a variety of dry cleaners which can be used

## Are You a Brainstormer?

Perhaps you are familiar with a technique known as brainstorming. An *aficionado* will enthusiastically inform you that it's the best way to get ideas. You begin with a panel of at least three, although any number can play. The panel members must be imaginative and free-wheeling to produce the desired ideas in quantity. A product is displayed and the group leader states the rules: come up with as many ideas as possible no matter how wild. Hitchhike a new thought onto an idea already expressed. No negatives permitted!

You'd be surprised at the number of useable ideas that have been born through brainstorming. It's been claimed that "soup-on-the-rocks" came from such a session. We tried a brainstorming session on E-Z-DU® Wallpaper. In fifteen minutes the panel came up with sixty-seven ideas on the uses for the product as well as ways that would invite people to try it. In addition to hanging it on the walls and ceilings, other decorative uses included putting E-Z-DU on waste baskets, folding screens, room dividers, on tables, lining dresser drawers, etc. One enterprising idea was to paste it on a hallway floor and varnish it for protection!

We are dubious about this last idea but the others seemed to have enough merit to pass along to you. The panel members agreed that all the ideas had one practical thing in common. Because E-Z-DU comes ready trimmed and pasted you need only cut, wet and apply it to the surface. E-Z-DU is available in over 150 lovely designs and colors at most Imperial dealers. Anyone want to be an E-Z-DU brainstormer.

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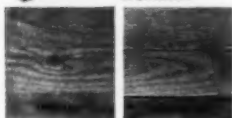


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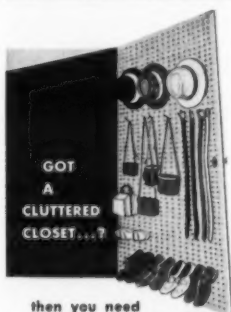
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## STAIN REMOVAL

Knowing how to remove stains from clothing and fabrics—and tackling them promptly—can save the family budget many a dollar. Most household stains occurring in ordinary day-to-day living involve washable fabrics and can be removed with soap or detergent suds—if they are not allowed to “set” into the fabric. So it pays to have a few basic rules at the tip of your fingers to give quick first aid to damaged fabrics.

In treating stained fabrics made of synthetic fibers plus wool, cotton or rayon, a reliable rule of thumb is to treat the blended fabrics as if they were made entirely of wool, cotton or rayon. If you use a chemical on stains, be sure to test the solvent on a concealed portion of the garment or item in order to determine its reaction.

Not only are fabric blends complicated these days, but some stains are complicated, too. Mayonnaise dressing, for instance, causes a stain that's both greasy and nongreasy. And, of course, you may find a stain so stubborn or complex, or a fabric so delicate, you'll want to rely on the experience and skill of a trained “spotter” at a professional cleaning or laundering establishment.

Generally speaking, however, stain removal can be handled successfully at home if divided into two categories—hot water treatment and cold water treatment, followed by laundering. Just remember the old nursery rhyme, *Some like it hot, some like it cold*, and act accordingly. Either keep a hot-and-cold-stain-removal chart handy beside the washing machine or memorize a few basic first-aid treatments. Here are directions that can guide you through the more usual crises:

**Adhesive type:** Apply kerosene. Then wash in hot suds.

**Alcoholic beverages:** Soak or sponge with cool water promptly. Then wash in warm suds. For old stains which have turned brown, use a weak solution of household bleach on white cotton or linen and relauder.

**Blood:** Sponge or rub with cold water while fresh, or soak in cold water until stain is light brown. Then wash in warm suds and rinse.

Never use hot water, as heat sets stain. If it persists, soak briefly in a weak solution of household bleach and relauder.

**Candle wax:** Scrape off excess wax. Place stained spot between white blotters and press with a hot iron. Then rub the spot with cold lard or turpentine, wash in warm suds.

**Cheese:** Scrape off the excess with a table knife. Then sponge with cool water and wash in hot suds. **Chocolate or cocoa:** Wash in hot suds. Treat any remaining stain with a weak solution of household bleach or hydrogen peroxide and relauder in hot suds.

**Cod-liver oil:** Sponge with glycerin, rub lightly to loosen the stain, and rinse well with water. Then launder in warm suds. Old stains are almost impossible to remove. **Coffee and tea:** Pour boiling water from a height of three or four feet through the stained fabric stretched taut over a bowl. Then wash thoroughly in hot suds.

**Egg:** Scrape off excess; soak in cool water, wash in warm suds. **Fruits and berries:** Methods are the same in removing stains from cooked fruits and berries as from fresh. Dry stains are hard to remove so try to get at them quickly.

Sponge peach, pear, cherry and plum stains with cool water and rub lightly with glycerin. After a few hours, apply a few drops of vinegar, rinse this away after a minute or two, then launder the fabric as usual in warm suds.

For other fruits, stretch the stained portion of the fabric taut over a bowl and fasten with an elastic band or string, or place it in an embroidery hoop. Next, pour boiling water through the stain from a height. Then launder.

**Glue:** Soak in warm suds until dissolved; launder in fresh suds.

**Grass and foliage:** Scrub the spots with hot water and suds. If necessary, use a mild bleach. Then wash promptly in warm suds.

**Greasy and white sauce:** Soak in cool water, then wash in hot suds. **Grease, oil and tar:** Pure fats and oils usually come out in sudsy water, giving special attention to the spots. For tallow or heavy greases, rub spots with lard, then wash in very hot suds.

**Ice cream:** This leaves a mixed stain with sugar, milk or cream, sometimes egg, and fruit or chocolate. Sponge the spot with cool or lukewarm water to remove sugar and protein. Then work in warm suds to remove grease. If chocolate or fruit stain remains, follow

the directions given above under chocolate or fruits and berries.

**Iodine:** If attacked promptly, warm suds will generally remove it. If set, moisten the stain and place in the sunshine; or cover it with a paste of starch and ammonia, let it dry, and brush it off. Then launder in suds.

**Lipstick and rouge:** Soften with glycerin, then launder in hot suds. **Mayonnaise:** First sponge with cold water to remove the egg. Next use lukewarm suds to remove the remainder of the spot. Then wash entire piece as usual in hot suds.

**Meat juices:** Soak in cool water, then wash in hot suds.

**Mildew:** Wash in sudsy water and hang outdoors with mildewed spots exposed to sunlight. If spots persist, rub with lemon juice and salt and bleach in the sun. Finish by laundering in suds as usual.

**Milk or cream:** Sponge or soak with cool water, wash in hot suds. **Mimeograph ink:** Launder with sudsy water to remove water-soluble mimeograph-ink stains. Persistent stains are usually caused by oil-base ink. Rub these spots with glycerin to soften; then wash in hot suds.

**Mud:** Allow to dry, then brush off and launder in hot suds.

**Mustard:** Sponge with cool water, rub with warm glycerin and wash in hot suds.

**Paint:** If fresh, use lots of hot suds. Otherwise, apply turpentine, kerosene or lard and then wash.

**Scorch:** If light, launder in hot suds. If deep, rub with suds and bleach in the sun or dampen with hydrogen peroxide. Then launder in hot suds.

**Shoe polish:** For spots caused by white dressings, sponge first with cool water, then with suds. Sponge or wash paste-dressing stains thoroughly with plenty of suds. If a dye stain remains, remove with a bleaching agent; launder as usual.

**Soft drinks:** These stains are usually colorless at first but may turn brown if allowed to stand or if sudsed. Therefore, they should be removed at once by sponging with cool water or with a solution of equal parts of alcohol and water. Rub glycerin into the stain, let it stand half an hour, rinse with water, and then launder in hot suds.

**Stamping ink:** Apply a weak solution of household bleach, then wash promptly in hot suds.

**Tomato and tomato catsup:** Dampen stains with cool water and rub with glycerin. Let stand for half an hour, then wash with hot suds.

## SOAP TIPS

**Paint splashes:** To protect window panes, doorknobs, hardware, glass doors and switch plates when painting, coat them with soapuds. Paint splatters will then settle on the suds and both can be washed away together.

**Pots and pans:** To facilitate washing pots and pans after cooking outdoors, coat their bottom surfaces with soap in advance. The soot will wash off with the soap.

**Rope:** To soften new rope, soak it in soapy water before use.

**Saw:** To make a saw slide smoothly and easily, coat both sides with soap. The cutting edge will pass through wood much faster.

**Soap decoration:** To make gay decorations for party or holiday, mix a small amount of water with a cupful of soap. Beat with an electric or rotary beater until mixture is the consistency of meringue. Use it to "paint" pictures or messages on mirrors and windows. drift it like a snowfall over a Christmas tree or wreath, mold it with your hands into snowballs, or use it as a dip for ornaments. You can add sparkle with sequins, beads or almost anything at hand. For an artistic touch, spoon the mixture into a pastry tube and squeeze out decorative designs.

**Such darning:** To cut down on sock darning, rub a little damp soap inside the heels and toes of clean socks and let them dry. Repeat after each washing.

**Stiff shoes:** To remove stiffness from shoe heels, rub the heel lining with soap and flex the counters.

**Suction cups:** To fasten a rubber-suction cup securely against a flat surface, rub inside of cup with moistened soap.

**Thread:** To string beads or thread a needle more easily, rub the end of the thread with soap. Twist it and let it dry.

**Watering cans:** To prevent a watering can from dripping, rub moistened soap under lip or spout before using the can.

**Windows:** To make a window glide up and down swiftly, work damp soap into each window rope.

**Zipper:** To lubricate a stubborn zipper, rub soap on both sides while closed, then unzip it and rub soap over the opened teeth.



## SPADE AND TROWEL

If you have a gardening problem LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

**Q.** There is poison ivy in an old apple orchard on our new property. How do we get rid of it? And how do we stop the apples from being worms? Mrs. R.G.U., Vineyard Haven, Mass.

**A.** Try 2,4,5-T for the poison ivy. It is sold under a variety of names, mostly suggestive of brush or shrub killer. Be careful, however, in using these sprays—be sure they aren't blown onto your fruit trees or other desirable plants. Your apples are probably infested with codling moth larvae. Some authorities advise using a lead arsenate spray at petal fall and in about four cover sprays, then changing to DDT in late July or August for control of second brood.

**Q.** The grounds around my new home have been graded and the earth covers the trunks of the trees for about two feet above normal elevation. What can I do to save the trees? M.H., Elmira, N.Y.

**A.** Try "welling" them. Leaving about a foot of air space, build a brick wall around the tree from the point where the soil line originally stood up to the present soil surface and a little beyond to prevent heavy rains from filling the space with silt. Or if they are very young trees, transplant them.

**Q.** What can be planted on a steep terrace 125 feet long and 3 to 5 feet wide? It is almost impossible to keep it mowed. Slides after rainfall add to the problem. Mrs. S.F., Union, Mo.

**A.** Try Baltic ivy (*Hedera helix gracilis*) which has finer, smaller and more cut leaves than the English ivy. There are also a variety of low spreading shrubs, such as cotoneaster (*horizontalis*

or *C. microphylla*). The latter is evergreen. *Vinca major* is another good trailer. Or you might try a series of low rock walls planted with alpine plants.

**Q.** My newly-planted yews looked beautiful all last summer, but in the fall the tips turned brown. What's wrong? L.L., Vestal, N.Y.

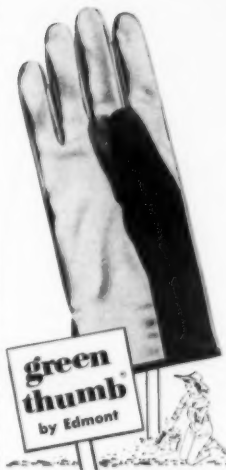
**A.** It is possible that your yews are suffering from an attack by black vine weevil, whose larvae feed on the roots. Or perhaps you have been overwatering your yews. Yews thrive in moist soil, but with a great deal of peat moss packed at the soil surface, they might be suffering from too much of a good thing. Work the peat moss into the soil without disturbing the roots too much. For the weevil, treat the soil with a chlordane insecticide.

**Q.** Why do the buds drop off my gardenia plant? Otherwise it is a healthy specimen. Mrs. R.C., Wapakoneta, Ohio.

**A.** The temperatures in your house are probably too high and the air too dry. Avoid temperature variations. Soil may also be too alkaline. Try adding a little sulphur or acid-reaction fertilizer.

**Q.** Is there a chemical solution which I can pour on my garden to kill the weeds without damaging the flowers? S.L., Elkins Park, Pa.

**A.** There is no chemical weed-killer which will do this. The chemical 2,4-D kills broad-leaved plants, including most garden flowers. Other weed-killers are too selective to help the garden. There are, however, a variety of garden tools, made for weeding while standing up, and power tools for the very large garden.



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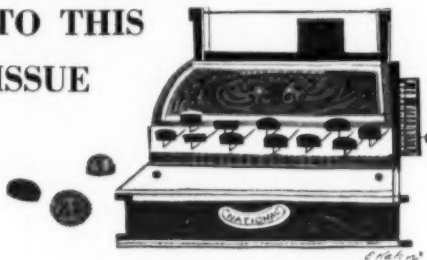
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## YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

### LIVE HIGH ON A LOW BUDGET

Pages 62-69

Page 64

Table, \$79.50; chest, \$149.50; side chairs (each), \$18.00; armchair, \$20.00 (Forward group)—**Broyhill**.

*Candorian Criss Cross* nylon carpet, foam-rubber-backed (per sq. yd.), \$8.95—**Collins & Aikman**.

*Metro* rayon and cotton casecloth fabric (per yd.), \$1.96—**Kandell**.  
Urn, \$6.50; jardiniere, \$3.00—**Hyalyn Porcelain**.

Accessories (on trays)—**Jasmine Gift Shoppe**.

Page 65

High-back chair, \$89.00; lounge chair, \$85.00; sectionals (each), \$125.00; desk, \$105.00; chair, \$18.00; lamp stand, \$104.00 (Forward group); hostess table, \$34.95 (Invitation group)—**Broyhill**.

*Tammar* cotton rug (6 x 9), \$39.50—**Cabin Crafts**.

Candlestick lamp, \$25.00—**Futura-ama**.

Jardiniere (each), \$3.00; plates (each), \$3.50; urn, \$4.75; mugs (each), \$1.75; candy box, \$4.50, stemmed dish, \$4.25; cigarette lighter, \$4.00; ash tray, \$2.25—**Hyalyn Porcelain**.

Page 66

Table, \$79.95; side chairs (each), \$18.00; breakfast, \$139.95 (Forward group)—**Broyhill**.

*Americana* pulley lamp, \$50.00—**Globe Lighting**.  
Dinnerware—**Stangl**.

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Left and right sectionals (each), \$129.50; curved sectional, \$135.50; lounge chairs (each), \$52.90; lamp table, \$39.95 (Forward group); hostess table, \$34.95 (Invitation group)—**Broyhill**.

Foam-cushioned-back leopard rug (1 x 6, over-all), \$39.95—**Weil Brothers Textiles**.

*World Map* mural, \$42.00—**Schmitz Horning**.

Ceramic lamp, \$11.95—**Bradley**.  
*Bangkok* cotton and rayon pillow fabrics (per yd.), \$2.98—**Kandell**.

Vase, \$3.00—**Viking Glass**.

Candy boxes (each), \$4.50; cigarette box, \$3.00; ash tray, \$2.25; square dish, \$1.75; urn, \$6.50—**Hyalyn Porcelain**.

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Bed, \$79.50; night stand, \$44.00; storage units (each), \$66.00; vanity unit, \$49.50; chair, \$67.50 (Forward group)—**Broyhill**.

*Candorian Shadow-Dot* nylon carpet, foam-rubber-backed (per sq. yd.), \$8.95—**Collins & Aikman**.

*Payson* cotton fabric with *Everglaze* finish (per yd.), \$1.69—**Kandell**.

Ceramic lamp, \$11.00; walnut-based lamp, \$17.00—**Futura-ama**.

Decanter, \$10.00—**Blenko**.  
Vase, \$3.00; ash tray, \$1.75; candy box, \$4.50; cigarette box, \$3.00; lighter, \$4.00—**Hyalyn Porcelain**.

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Bed, \$49.95; dresser, \$149.50 (Forward group); lounge chairs (each),

\$79.95 (Accent group)—**Broyhill**.

*Viking* rayon rug (9 x 12), \$39.98—**Pride Rug Mills**.

*Corduroy* bedspread fabric (per yd.), \$1.00—**Cone Mills**.

*Snowflake* cotton drapery fabric with *Everglaze* finish (per yd.), \$1.60—**Cyrus Clark**.

*Bouclé* edging (per yd.), 33¢—**Consolidated Trimming**.

Adjustable pulley lamp, \$20.00—**Ainsley**.

Framed picture, \$50.00—**Art-Lore**.

Urn, \$4.75; candy box, \$4.50—**Hyalyn Porcelain**.

### LIVE HIGH WITH COLOR

Pages 75-79

Page 75

Left and right sectionals (each), \$129.00; lounge chair, \$89.95; cocktail table, \$59.95; corner table, \$49.95; storage unit, \$79.95 (Invitation group)—**Broyhill**.

*Phoenix* nylon carpet (per sq. yd.), \$11.95—**Barwick**.

*Thani* cotton and rayon drapery fabric (per yd.), \$2.98; *Bangkok* cotton and rayon cushion fabric (per yd.), \$2.98—**Kandell**.

*Pecky Cypress* wall-covering (per single roll), \$9.75—**Timbertone**.

*Shining Hours* wall clock, \$34.95 plus tax—**G. E. Telechron**.

Decanter, \$5.50; bowl, \$4.50—**Blenko**.

Candy box, \$4.50; compote, \$4.25—**Hyalyn Porcelain**.

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Dining table, \$99.00; side chairs (each), \$22.95; armchairs (each), \$24.95; lounge chair, \$64.95; sectional, \$129.00; corner table, \$49.95; room-divider base, \$15.00; hutch, \$74.00; hostess table, \$34.95 (Invitation group)—**Broyhill**.

*New Spindrift* cotton carpet (per sq. yd.), \$6.95—**C. H. Masland & Sons**.

*Morley* cotton sateen drapery fabric with *Everglaze* finish (per yd.), \$1.69—**Kandell**.

Glass accessories—**Blenko**.  
Ceramic accessories—**Hyalyn Porcelain**.

Italian woodenware—**Decorative Crafts**.

Framed picture, \$53.00—**Catalda Fine Arts**.

Living room

Left and right sectionals, \$129.00; curved unit, \$139.00 (Accent group); hostess tables (each), \$34.95 (Invitation group)—**Broyhill**.

*Morocco* imported wool carpet (per sq. yd.), \$14.95—**Stephen-Leddom**.

*Stripe* plastic-coated wallpaper

(per single roll) \$3.00—**A. H. Jacobs**.

Pillows—**Lazback**.

Plate, \$3.50; ash tray, \$2.25; candy box, \$4.50—**Hyalyn Porcelain**.

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Bed, \$59.95; night table, \$49.95; desk, \$99.00; bench, \$29.95; armchairs (each), \$64.95; hostess table, \$34.95; chest, \$139.95; mirror unit, \$39.95 (Invitation group)—**Broyhill**.

*Candorian Criss Cross* nylon carpet, foam-rubber-backed (per sq. yd.), \$8.95—**Collins & Aikman**.

*Pouff Acrylic* area rug (3 x 4½), \$19.95—**Princeton Knitting Mills**.

*Jamaica* drapery fabric cotton printed with *Everglaze* finish (per yd.), \$1.69; *Bangkok* cotton and rayon bedspread fabrics (per yd.), \$2.98—**Kandell**.

Clock, \$25.00—**Howard Miller**.  
Tapered lamp, \$10.95; ceramic lamp, \$14.95 (Connoisseur collection)—**Bradley**.

Desk accessories—**Blue Star Leather**.

Italian woodenware—**Decorative Crafts**.

Urn, \$6.50; ash trays (each), \$2.25; lighter, \$4.00; compote, \$3.50—**Hyalyn Porcelain**.

Page 78

Dresser, \$119.95 (Forward group)—**Broyhill**.

*Nundah* rug (1 x 6), \$8.75—**William Goodacre**.

Oak flooring—**E. L. Bruce**.  
Wallpaper (per single roll), \$5.00—**W. H. S. Lloyd**.

*Sheffield Stripe Petaldown* fabric with *Everglaze* finish (on chairs, per yd.), \$2.60—**Everfast**.

Urn, \$6.00—**Hyalyn Porcelain**.

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Bed, \$59.95; chest, \$139.95; night tables (each), \$49.95 (Invitation group); chair, \$69.50 (Forward group)—**Broyhill**.

Bench, \$26.70—**Frederick Weinberg**.

*Kingstex* rayon rug, *Cyana* soil-retardant finish (per sq. yd.), \$7.95—**Kingston Rug Mills**.

*Lampang* plaid cotton and rayon fabric (per yd.), \$2.98; *Bangkok* cotton and rayon bedspread and bench-cover fabrics (per yd.), \$2.98—**Kandell**.

Lamps (each), \$17.50—**Ainsley**.  
Hanging lamp, \$15.00—**Argo**.

Glass bowl, \$9.00—**West Virginia Glass**.

### LIVE HIGH—A STEP AT A TIME

Pages 90-93

Page 91

Left and right sectionals, \$129.00; curved sectional, \$139.00; lounge



## Music for living

(Continued from page 12)

chairs (each), \$79.95; high-back lounge, \$89.95; cocktail table, \$49.95; lamp tables (each), \$39.95; chest, \$95.00 (Accent group)—**Broyhill**.

*Pouff Acrilan and Dynel 54"* round rug, \$24.95—**Princeton Knitting Mills**.

*Newlilshire* cotton and rayon curtain fabric (per yd.), \$2.98; *Lunaire* cotton saten drapery fabric with *Everglaze* finish (per yd.), \$1.49—**Kandell**.

Lamps (each), \$17.00—**Argo**.  
Bowls (on chest, each), \$3.00; fruit dish, \$2.50; plate, \$3.50—**Hyalyn Porcelain**.

Top Page 92  
Bed, \$79.95; lounge chair, \$99.00; side chair, \$19.95; corner desk, \$69.95; storage units (each), \$39.95 (Accent group); business table, \$31.95 (Invitation group)—**Broyhill**.

*Pouff Acrilan and Dynel rug (54" x 72")*, \$32.95—**Princeton Knitting Mills**.

*Neiro* rayon and cotton curtain fabric (per yd.), \$1.98; dust ruffle and spread, *Lunaire* cotton saten with *Everglaze* finish (per yd.), \$1.49—**Kandell**.

Desk lamp, \$27.50; lamp, \$20.00—**Argo**.

*Royal Snooze Alarm clock*, \$10.95—**G. E. Telechron**.

Candy box, \$1.50; mug, \$1.50—**Hyalyn Porcelain**.

Bottom  
Bed, \$49.95; night stand, \$45.00; chest, \$89.95; lounge chair, \$99.00—**Broyhill**.

*Buckingham Square* sisal carpet (9 x 12), \$44.50—**William Goodacre**.

*Morley* cotton saten drapery and wall fabric with *Everglaze* finish (per yd.), \$1.69—**Kandell**.

Lamp, \$21.90—**Lightmaker**.  
Candy box, \$1.50; compote, \$1.20—**Hyalyn Porcelain**.

Page 93  
Bed, \$79.50; dresser, \$119.95; chair, \$69.50; ottoman, \$21.95 (Forward group)—**Broyhill**.

*New Spindrift* cotton carpet (per sq. yd.), \$6.95—**C. H. Masland**.

*Venetian* printed cotton saten with *Everglaze* finish (per yd.), \$1.69; *Lunaire* cotton saten with *Everglaze* finish (per yd.), double-diamond quilted, \$2.98; plain, \$1.39—**Kandell**.

Cotton-ball braid (per yd.), 25¢—**Consolidated Trimming**.

Table lamp, \$19.00; lamp, \$21.50—**Ainsley**.

*The Designer clock*, \$9.88—**G. E. Telechron**.

Apothecary jar, \$5.98—**U. S. Glass**.

Picture, \$18.00—**F.A.R. Gallery**.

Ash tray, \$2.25—**Hyalyn Porcelain**.

For "something borrowed," I have chosen several works in which a composer went to previously existing music for the source of his melodies. On a single Westminster disc we have no fewer than four works that follow this principle. They are all written by the modern English composer, Ralph Vaughan Williams. The best known of the four is undoubtedly the *Fantasia on Greensleeves*, which is the setting for orchestra of the widely loved English folk song. But the composer gives even more than he promises; during the *Fantasia* he interpolates another, less-known folk melody, for contrast before he returns to the *Fantasia on Greensleeves*.

The major work on the disc, however, is the meltingly beautiful *Fantasia on a Theme of Thomas Tallis*. As the title implies, this is Vaughan Williams' treatment of the melody of another composer, in this case his sixteenth-century compatriot. The original melody by Tallis was for voices, and was set to religious words. Although the *Fantasia* is written for instruments only, one can still sense the feeling of the old church music. Vaughan Williams has preserved not only the melody, but also the original harmonies. The instrumentation is worthy of note; the work is scored for two string orchestras, suggesting the idea of two choirs answering one another from different sides of a church. To contrast with these larger bodies of sound, occasional use is made of a quartet of strings.

It is rewarding to see how Vaughan Williams has expanded this single melody into fifteen minutes of magnificent music, producing some wonderfully rich sounds. The performance, issued by Westminster, is by the Philharmonic Promenade Orchestra, under Sir Adrian Boult. The disc also contains the composer's *English Folk Song Suite* and *Norfolk Rhapsody*. Finally, "something blue": Kenyon Hopkins, the American composer who wrote the scores for the movies *Baby Doll* and *Twelve Angry Men*, has written a ballet score called *Rooms*. It is in a jazz idiom, and is performed by a quintet under the composer's direction, on a disc from Cadence Records.

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